The 1851 Chronicle



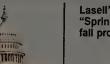
@1851Chronicle

LASELL COLLEGE

The 1851 Chronicle

INSIDE THIS ISSUE

Casey O'Brlen's first Washington D.C.



Lasell's Scribe Tribe announces "Spring Awakening" as their fall production.

The Lady Lasers return to action in soccer, field hockey, and volleyball.



Alum competes on Project Runway

Five years after graduating from Lasell, Sonjia Williams is making a name for herself in the fashion world. Williams, a member of the class of 2007, is a contestant on the current season of Project Runway and is making a strong impact on the show. But before she took her talents to TV, Williams had a memorable presence at Lasell.

"To see a Lasell graduate accomplishing so much at such a young age, it's inspiring," said sophomore fashion design major Erin Sanders

During this season of Project Runway, Williams won a challenge in which she constructed a garment meant for a "Woman on the Go." The piece had to be an outfit that would be appropriate during all times of the day, whether at work or out at night. Williams' winning piece,



and others that she created thus far on the show, resembled the designs that she showcased during her time at Lasell.

"She was a great draping student. So she took the skill she learned here and really applied it. She said to me in a text that she could never have done this without the education she received at Lasell," said Professor Lynn Blake, the Chair of the Fashion Department, and a professor who worked with Williams during her time as a student.

While at Lasell, Williams proved to be a productive and talented student. When asked to complete a dress for Blake's class, Williams was reluctant to start as she was not sure where to begin and had not even bought fabric. However, a week later, when the project was due, she came to class with

two dresses, claiming that she could not pick between them.

That never happened before and it hasn't happened since," said Blake. "She was so like a sponge. She wanted every ounce of info you could give her. She really searched for perfection.

"She's just getting more and more glamorous every week. She has a real marketable style. Marketable, but with a twist," said Blake.

To students, watching Williams's success is moving. Reginah Sanyu, a fashion communications major, followed the designer since the start of this season and said that she wants



PHOTOS COURTESY OF MYLIFETIME.COM & STARPULSE.COM

Willams' winning design being modeled on the show (left) and the contestants on the current season of Project Runway (right) with Williams, third from right.

This enthusiasm for design continued into Williams' final year at Lasell when she presented her senior collection. The collection was displayed in a unique way and was wearable, but very fashionable, Blake said. To the professor, it showed that Williams was on track to be successful.

On Project Runway, Williams showcases a style that echoes her work at Lasell, but is more matured and defined. She tried out for the show in 2007 after graduating, but failed to make it far due to her lack of defined style. But, today it seems that she has found what she lacked.

Williams to do well because she is part of the

"I feel like she is almost paving a way for other students, because seeing her success is going to inspire the students and show them that they can be something once you get out of Lasell. As long as they work for it," said Sanyu.

In addition to the ultimate prize of winning the competition, the contestants on the show can also win the "Fan Favorite" prize of \$10,000. To vote for Williams as Fan Favorite, go to http://www.mylifetime.com/shows/project-runway/ and vote by using Twitter.

Dining hall renovations unveiled

BRANDON CHASE



After more than a year of planning, waiting and construction, the newly-renovated Valentine Dining Hall opened its doors to all students for the first time on Sept. 3.

The new design is quite a departure from the old cafeteria, with amenities such as a fireplace at the main entrance, updated furniture and a new "sports grille" in the 1851 room which is home to 11 new flat screen TVs.

You have a warm feeling when you walk in because of the fireplace. Everyone is so excited [for the new renovations]," said Sodexo's General Man-ager of Dining Services Mairead Van Heest.

Van Heest said a combination of focus

groups and surveys aided in the design process of the new dining hall. The serving stations were redesigned to provide more interaction between the server and patron, so that each worker assigned to a station is facing the person they are serving.

New changes to food locations include a Mongolian wok for stir-fry dishes formerly occupied by the grill and a brick oven pizza station at the entrance to the 1851 room. One of the biggest changes to dining options is the sports grille, which will become Boomer's Late Night Grill after regular dining hall hours. It will be open from 7:30 p.m.to midnight on

weekdays and from 1 p.m. to midnight on weekends. Students can use the Dining Dollars on their meal plans to purchase items that were once located at the Campus Center grill. A new option for fresh subs and flatbread sandwiches, complete with a toasting oven, is now available at the Campus Center.

"I think it looks great and the new food choices are a lot better," said sophomore Sa-

Van Heest said the food will be fresher, thanks to the renovations allowing it to be cooked in an open environment.

We always used fresh products, but you didn't see it [being prepared]. The food is the same, but different techniques are being used."

Seating arrangements have been updated to include larger booths and a lounge where the faculty dining area was once housed.

Parts of the new renovations allow Valentine to increase its sustainability. Each chair, both for the tables and bar-style seating arrangements, is made from more than 100 recycled Coca-Cola bottles.





PHOTOS BY KRISTINA KAUFMANN

The new, renovated, and improved Valentine Dining Hall went through a summer of changes Including new serving stations, dining options, furniture, and light fixtures.

Opinion & Editorial

EDITOR'S CORNER

Join the club



ZAC VIERRA

I will never forget what my seventh grade teacher wrote in my yearbook at the end of the year. "One day you will be writing in the paper."

Looks like she was right. Here 1 am. And I couldn't choose a better paper to be writing for.

I first started writing for the school newspaper back for that same teacher in seventh grade and I instantly fell in love with journalism. I knew that I wanted to make a career from writing.

So during my freshman year at Lasell one of the first things I did was sign up to be a member of *The 1851 Chronicle* staff. I came into it thinking I would write sports articles since that was my specialty, but I turned out to write a little bit of everything, and the variety is something I have enjoyed immensely.

Someone once told me the only way to learn in the business of media is by doing it. Sure classes will give you the basics and help you improve, but it's just not the same. Being a part of your school newspaper gives you that real world experience.

And I've learned that there is so much more to a newspaper than simply the writing. You have to design the paper, you have to pitch ad ideas, you need good photos, and you need to deal with the financial aspects of the paper.

I don't think there is a student at Lasell that wouldn't benefit from working on *The 1851 Chronicle*. We can use graphic design majors with InDesign experience to help layout the paper. We can use aspiring photographers, because I have learned that you can never have enough photos. Any student who wants to improve their writing at all, this is the place to be. When you have only 400 words to work with, you will get the most out of every word instead of babbling on like we do in essays and papers.

That's why, in the words of Bob Barker, I'm telling you this: "Come on down." We are always looking for new people and those with different skill sets to help the paper. But not people who sit in a meeting and don't say anything just so they can put the school newspaper on their resume. That doesn't help us, and it won't help you.

The key to being successful not just for *The 1851 Chronicle*, but in the world of media is being bold. Put yourself out there, offer do something you have little experience with because that's when you learn. And never be afraid to ask questions, that's what journalists do. They ask questions, they are curious, and they want to get the facts. So, if you don't know something try to find out about it

something try to find out about it.

But most of all have fun. That's what the school newspaper is about. There are no bosses, it's not a job, it's about having a good time, making new friends and learning in the process. I think that's as good as it gets.

New beginnings in D.C.

CASEY O'BRIEN

There I was, standing alone in my new dorm room, fighting back tears as my mother got in her car and left. We had done this two years in a row already, I was used to it now-why was I crying? Because this was new, I was alone in my room, I didn't know anyone, and I really didn't want to have lunch by myself.

Fast forward two weeks later, it's like that episode never happened, and I'm exploring Washington D.C. with my new friends.

New beginnings are always hard. There wasn't the comfort of knowing who I was rooming with, or knowing who I would be eating dinner with in Valentine. I didn't have an internship, I didn't know the area I would be living in, and all my friends are either at Lasell or on another continent.

Most students go abroad their junior year, to England, Italy, or France. I chose to stay in the country and study in D.C. for the fall semester. American University offers a Washington Semester Program, where students from all over the world come to study in the program of their choice.

I originally wanted to go to abroad to London for what I thought would be an excellent experience. But when my mother convinced me to look at the American University program (I suspect she didn't want me going to London), I immediately fell in love. I'm studying journalism in Washington D.C. during an election year. For an aspiring journalist, it doesn't get much better than this.

In the beginning, I was worried about making friends, as international students moved in several days before I did. I met my two roommates, Cassy, from China, and Songyi, from South Korea, who like to teach me their native words, and in return, I help them with their English. I've also made one American friend, and we've been museum hopping as often as we can.

When you're in a new place, why not try new things? In this spirit, I have made friends with people from different coun-



PHOTO COURTESY OF CASEY O'BRIEN

Lasell junior Casey O'Brien at the World War II Monument in Washington D.C. O'Brien is spending the fall semester at American University for the Washington Semester Program.

tries, and come out of my small shell. I've learned how to write my name in Chinese and Korean, witnessed the South Korean Internet sensation "Gangnam Style," and my biggest achievement, how to properly hold chopsticks. Songyi and Cassy taught me patiently with their real chopsticks and after 15 minutes, I could pick up a small cup of creamer off the desk.

When thrown in to a new situation, especially at college, it's best to remember everyone is in the same boat as you. Most people don't know each other, and are just as nervous as you are. On the first day, I put myself out there, and ended up eating lunch with a group of girls from Germany. I didn't have to worry about having lunch by myself.

I can tell already this semester will be a great learning experience, being in this fast-paced environment. And I can't deny, I'm hoping to catch a glimpse of President Obama.

Changes bring positivity

KRISTINA KAUFMANN

In 2010, when I first took a tour of Lasell College as a high school senior, it lacked much of the accommodations available today. The campus appearance has improved with two new buildings over the course of two years and a renovation to Valentine Dining Hall. In addition, Lasell has added new majors and minors for students and hired new full-time faculty members.

It is not that Lasell didn't have much to offer before, but now prospective students will have much more of a memorable experience when touring the school.

The recently finished Arnow Courtyard adds a community atmosphere to the campus rather than the old parking lot. Students will soon be able to enjoy the last days of warm weather on the green grass. Along with the new grassy areas, the courtyard has trees and what looks like designs for gardens.

The completion of North Hall now frames the courtyard seamlessly and gives more housing to students. The new room designs with private bathrooms appeal to incoming students and are a great option for current students to look forward to.

Perhaps one of the biggest changes came with the renovations to Valentine Dining Hall. To be honest, many high school dining halls looked better than the old Valentine, but now it is safe to say that, with the changes, the dining hall looks more attractive, modern, and welcoming than other college dining halls I have come across.

Students and faculty are now welcomed into the dining hall with a fireplace and new food options have been added, such as Boomer's Late Night Grill.

These improvements look great now and will continue to give Lasell a positive image as a growing and improving school.

The 1851 Chronicle

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Want to improve your resume? Join *The 1851 Chronicle*!

The following positions are currently available:

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What's a newspaper without the stories and talented staff to write them? Attend meetings, pitch stories, and bring your writing skills out of the classroom and into the newspaper.

For information on the positions listed above, please e-mail The 1851 Chronicle at: The 1851 Chronicle @gmail.com

"Spring Awakening" to debut this fall

The Lasell College Drama Club, Scribe Tribe, announced "Spring Awakening" as its fall production, with auditions to be held in Yamawaki Auditorium on Sprender 200 ber 19 from 6 to 8 p.m. and September 20 from 5 to 6:30 p.m. The musical will be directed by Hortense Gerardo.

"Spring Awakening," which was fea-tured on the acclaimed television show, Glee, is a rock musical with music by Duncan Sheik and book and lyrics by Steven Sater. It is based on a play written in 1891 by Frank Wedekind. The original play was banned due to its honest portrayal of

controversial material. Gerardo said that "Spring Awakening," a coming-of-age musical about the challenges that teenagers face, will not be a production geared towards younger audiences due to the adult subject matter.

"I think the students will really like the freshness of the music and the gritty reality of what will be depicted on stage," said Gerardo, "Without giving away too much, let's just say that the subjects and the way they are addressed would be considered for mature audiences only even today."
"Spring Awakening" interested Ge-

rardo for a number of years since she saw the national touring production of the musical at the Kennedy Center in 2009. The themes of innocence and first love felt appropriate to her for a college audience. Although Gerardo wanted to stage a production of the musical at Lasell, it became in high demand after being featured on Glee. So, the Scribe Tribe had to wait over a year before obtaining the performance rights.

The musical is known for its intricate choreography, an element to the production that brings the story to life. While Ge-

rardo said that the group may face some challenges in the choreography and dance for "Spring Awakening," challenges with those aspects have been met in the past. She is confident that the club will continue

to face and get through various obstacles.

"Over the past two years [The Scribe
Tribe has] begun to have a better feel for how we can use the facilities and how to work with the limited budget we have. I trust that experience will allow us to build on what we've learned from the past and that we will be bigger, better stronger for it. And also a lot more fun!" said Gerardo.

HOSPITALITY

EEVENT MANAGEMENT

Freshmen succeed by focusing on future

BRANDON CHASE

Emotions can run wild for freshmen in their first semester of college. During the course of those first 14 weeks, some will embrace their new environment with excitement, fueled by the freedom of being away from home for the first time. Others might be afraid to adapt to changing surroundings. But whatever attitude first-years may have toward starting college, the key to success over the next four years is to focus on the future.

Graduation might seem like a long way away for the class of 2016, but it's the ultimate goal of the college experience. And even though every student will face challenges before walking across the stage with their diploma, many freshmen confuse difficulties with what are mere inconveniences.

College may provide students with a vast variety of options in academics, student clubs and organizations, athletics and more. Lasell does an excellent job of catering to its students' needs, but the institution, like any other college or university, does not have the capacity to offer everything. Colleges don't have a secret, video-gamelike cheat code that unlocks an infinite amount of every resource.

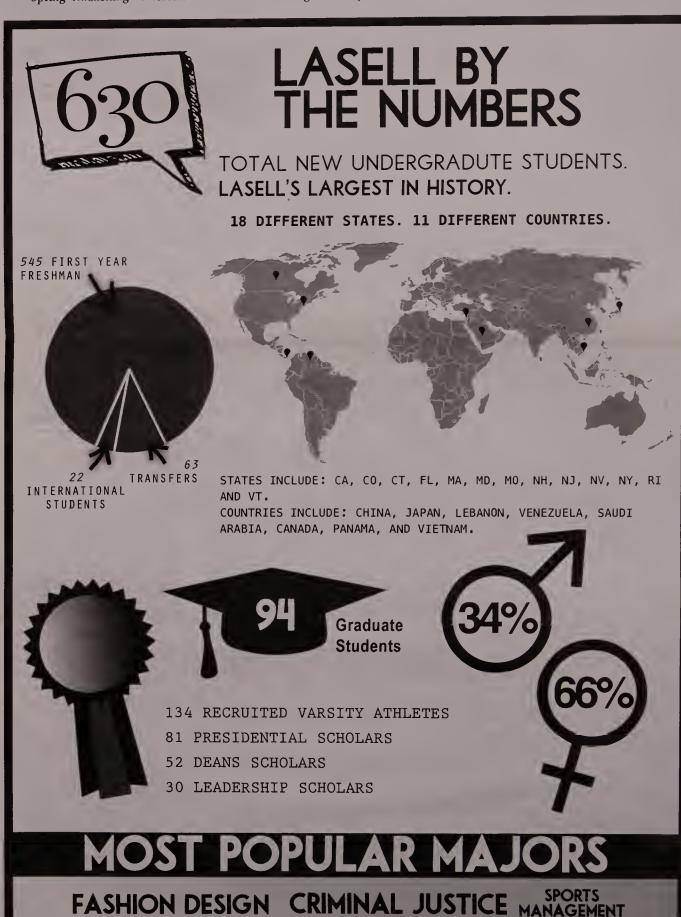
Don't allow your first impression of Lasell to be made because you couldn't sign up for the Boston Harbor cruise, or you didn't get placed in the residence hall you wanted. Compared to what Lasell can offer to help students reach their goals, instances like that are inconsequential. A bad roommate or not getting all your classes during registration doesn't reduce the chances of obtaining that dream internship or getting a degree. Situations like these happen to everyone during their college career. Don't blame them solely on Lasell.

At orientation in June, motivational speaker Ed Gerety talked about how getting the most out of a college experience is about with who you surround yourself. Get to know the types of classmates and faculty members who want to boost school spirit and help you accomplish your goals. Stay away from the complainers. They'll only bring you down with them.

During these next four years, take advantage of Lasell resources that truly help you succeed, especially its dedicated, well-connected faculty. Three years ago, I was the scared, silent freshman afraid to immerse myself in the Lasell community. Now, this school has given me that dream internship at NESN, leadership positions in two of the largest campus organizations, and the confidence to enter the workforce and do it with success. Nothing has changed my life so much in such a short amount of time than my experience here.

My biggest piece of advice to freshmen is this: the next time you find yourself complaining or discouraged because you are put in an unfavorable situation, something that might have you disliking Lasell, all you need to do is ask yourself a question. Will this disrupt my goal of getting a college degree? If the answer is no, then don't dwell on it. Keeping a laser-like focus on the future is the key to college success.

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Love at first sight



This summer has been full of ups and downs, twists and turns, and uncertainty, all involving one relationship. Well, the uncertainty really began a year ago in September. Everything sort of went downhill, as my expectations were too high. Perhaps it'd be easier to explain this relationship from the beginning.

From the moment I laid eyes on her, I was in love. Though I was young and she was much older, something about her appealed to me. It could have been her looks, maybe her athleticism, or even her ambitions. Whatever it was, an inseparable bond formed between us.

Several years passed with my love. I didn't expect a lot from her; as long as she gave an honest effort and cared, I was happy. She wasn't the most successful, but she wasn't a failure. It'd be unfair to call her mediocre because she had so much potential. She was always more of a summer girl than a girl of autumn. For some reason, whether it was nerves or lack of confidence, she couldn't pull herself together in October. Some rumored the cause was an evil curse put onto her decades ago by her elders. Regardless of the reason, October just wasn't her month to shine.

In 2002, she was assigned new caretakers. This group of gentlemen appeared to be the most experienced and best suited for her needs. If anyone was going to help my love succeed, it was this group. The next year, my love was more confident and beautiful than ever. Even going into the fall, she was still at her best. On a late October night, it appeared she would fulfill her dreams and become the best. But in an instant, she collapsed under pressure. My heart was broken that autumn night in 2003.

I could have easily walked away, but I had faith that she'd get back on her feet and succeed. Her caretakers had confidence in her as well, but knew she needed some improvements. That winter, they worked harder than ever to ensure her success. The summer girl shined in 2004, and went into October looking fabulous. Although she faced harsh challenges, my love somehow found herself in the Fall Classic. For the first time in 86 years, she was recognized as the best. I was always proud of her, I always loved her, and I always had faith in her, but this was almost too good to be true. Three years later, she was once ieu mie best.

With the success comes the pressure to continue the glory. Over these past few years, my love's caretakers have changed their approach of guidance. Instead of investing in my love's potential, they dig into their wallets and spend money carelessly. Now it seems the group cares more about the house than the lady living in it, as her caretakers have been spending an exponential amount of time selling bricks.

Although many have given up on my love, I still stand with her. She remains the first one to grasp my heart and soul. Things are looking to turn around, as the caretakers have shipped away bad influences to California. It'll be some time until things turn around, but I'll always regard the Boston Red Sox as my true love.

Men's soccer hopes to make run in GNAC

ZAC VIERRA

Last year marked the 11th consecutive winning season for the Lasell men's soccer team as the squad finished the season 9-6-3.

But for head coach Giovanni Pacini, who started the soccer program 15 years ago, the 2011 campaign was below average for Lasell standards.

"We have expectations on how we win and when we went 9-6-3, that is disappointing," said Pacini.

This year the Lasers look to bounce back and return to the top of the Great Northeast Athletic Conference and Pacini believes the past can be used as motivation.

be used as motivation.

"Last year will be a strength for us because we don't want to go through that again and the returning players do not want to go through that again...we remember what happened, we remember history so we

don't repeat it," he said.

Lasell returns 16 players including two members which were named to the GNAC All-Conference Second Team in junior forward Mike Skelton and junior midfielder Nery Guerra. Along with that pair the Lasers have high expect

with that pair the Lasers have high expectations for seniors Evan Gaccione, Adam Luciano and Eric Fournier, along with Ryan Montemurro who has stepped up as a sophomore.

The Lasers also welcome a strong crop of freshman including Conor Fitzgerald, Bryan Biondi, Taylor Witherbee, Nick Liquori and Miguel Colmenares who will be the

starting goalkeeper.

"Those guys in particular have really done a good job for us in playing and con-



Members of Lasell's men's soccer team huddle around head coach Givanni Pacini in a recent practice.

> tributing immediately," said Pacini. "It's probably our best recruiting class in terms of not just numbers, but quality.

This depth of the team is something that Lasell can use as one of its main strengths.

"It's not like we have 20 good soccer players on the team and 10 warm bodies. We

have 30 players all of whom can contribute. The contributions vary from player to player because a freshman's contributions will be different than a senior's but everyone will be able to continue so depth is a real plus for us," said Pacini.

The team got off to a hot start winning the Lasell College Kick-Off Classic after

The team got off to a hot start winning the Lasell College Kick-Off Classic after beating Hunter College 1-0 off a goal in double OT by Skelton on September 1, before defeating Rhode Island College in the championship game the next day. "When you get out of the box and win right off the bat it's very helpful. It gives you positive momentum going into the season, so it was huge. And it was our tournament, to win our own tournament, a tournawin our own tournament, a tournament championship, only adds to the positive nature of the beginning of the season," said Pacini.

Although Pacini is happy with his team's start he knows there is a lot of soccer left in the season.

soccer left in the season.

"One of the trademarks of our poor season [last year] was inconsistency. The key thing is remaining consistent. We are 2-0, we played well, the question is can we stay at a consistent level to give us positive results," said Pacini. "We want to win a conference championship we want to sustain that 11 year winning streak of winning soccer."

Lady Lasers begin fall season

SPORTS EDITOR





The women's soccer team started the season by hosting the Lasell College Kick-off Tournament at Grellier Field. The Lasers started the tournament with a 11-3 win over Becker before losing to Elizabethtown in the championship game 2-1. Kayla Lynch (left) and Molly Fitzgerald (right) handle the ball against Becker. (Bottom left) Jill Greaney has possesion against Becker. (Bottom right) The Lasell field hockey team picked up their first win on September 6th against Regis 4-3.

With the start of the fall semester comes the start of women's athletics here at Lasell. After winning back-to-back GNAC titles, the Lasell women's soccer team looks to capture its third straight conference title. Ranked number one in the GNAC coaches' preseason poll, the Lasers

have a lot on their plate this upcoming season. Sophomore Leah Pappalardo (Whitman, MA) takes over in goal this season, as Elizabeth

Stickley (Mashpee, MA) graduated back in May.

'Leah's been really good so far," said junior defender Jill Greaney. Though it'll be tough to fill Stickley's shoes, Pappalardo appears to be set for a successful season.

A key part of continuing the team's success will be its defense, says senior midfielder Emily Machado (Marshfield, MA). "I think our defense is really solid," said Machado. Lasell opened the season 2-1, outscoring their opponents 15-4.

After finishing last season with a 3-15 record, the Lasell field hockey teams looks to improve from its 2011 campaign. Senior forward Kate Fabri (Fairfield, CT) is certain this year's team will do much better. "We have a lot of talent and a well-structured team," says Fabri. "I think we'll have a better record this season than last."

The team is carrying nine freshmen on its roster, all appearing prepared to compete. "They're looking really good and fit," says Fabri. "They're really excited and ready to play this upcoming season."

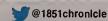
Field hockey dropped its first two games of the season, losing to WPI and MIT, 3-1 and 7-1, respectively.

After finishing 16-19 in 2011 the women's volleyball team will returns to the court for another season. Mary Tom is back for her 15th year as head coach and she will have a young team consisting of four juniors, three sophomores and seven freshmen. So far the inexperience has shown as the Lasers lost their first four matches by scores of 3-0.



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The 1851 Chronicle



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Special Voices section regarding the 2012 Presidential Election.

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F.Stokes, a Vans Warped Tour performer, visited Lasell's campus and played an Intimate show in Yamawaki Auditorium.

Senior Emily Machado hopes her team will make a deep playoff run, giving her one last chance to shine.

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Lasers celebrate Family, Friends, and Alumni Weekend









PHOTOS BY KRISTINA KAUFMANN

Lasell College celebrated Family, Friends, and Alumni Weekend from October 12-14. Clockwise from top left: The men's soccer team defeated Albertus Magnus 2-1 on Saturday, October 13. The win gave Lasell a record of 12-1 and 8-0 in the GNAC. A Lasell student participates in Saturday's Fall Fest, an event that included face and pumpkin painting, a barbecue, balloon animals, rugby pie throwing and a pie eating contest. The Dance Team performs during Fan Fest on Friday, October 12 in the Athletic Center. Fan Fest included games and prizes for students and performances by the Dance Team and the Divine Step Team. Sophomore Conor Devlin gets his face painted during Fall Fest.

Safety report shows decrease in crime

ZAC VIERRA

CO-EDITOR-IN-CHIEF

Lasell released its annual security report at the end of September, a report that contained policy statements and crime statistics for the college. The most drastic change among statistics was the decrease in burglaries on campus from 28 in 2010 to eight in 2011.

Other statistics included 124 disciplinary actions for liquor law violations on campus in 2011, down from 172 in 2010 and 57 disciplinary actions for drug law violations on campus in 2011, compared to 76 in 2009 and 46 in 2010. There were also zero fires reported in 2011.

About 20 of the burglaries that were committed in 2010 were by the same two individuals who no longer go to the college and were apprehended and prosecuted for their actions.

One way the college has tried to improve the safety on campus is the installation of security cameras.

"The cameras have really helped and the large numbers from the year before were the result of basically two individuals, said Lieutenant Ed Conlin, Director of Public Safety and Chief of Lasell College Police.

Along with the cameras, other new safety measures that have helped include

"Directed patrols are when we have the officers concentrate in certain areas and they will actually get out of the car and look around and make community contacts, said Lieutenant Christopher Pacheco of the Lasell College Police Department. "I think that is crucial to crime prevention.

Although these new measures have helped improve the safety at Lasell, Conlin stresses the importance of community awareness to keep the college safe in the future.

"If [students] see something, they need to call. The cameras are great for finding stuff afterwards, but we have about 175 cameras now and we can't possibly watch all of them at once so you need people to call," Conlin said. "We have put a lot of things into place to try to make the place as safe as we can but if you leave the door open to your residence hall or you let somebody in, everything that we have put into place becomes compromised.'

The security report also includes many policies for students to be aware of such as emergency response, evacuation procedures, notification procedures and drug and alcohol polices. The report also has a list of important phone numbers for students to be aware of.

"Everything in [the report] is to enhance [student's] safety and security," said Conlin.

A PDF of the report can be viewed at

http://www.lasell.edu/documents/cleryact.pdf.

Donahue Scholar talks race

KRISTINA KAUFMANN PHOTO EDITOR

Ken Hardy, a distinguished Donahue Scholar, spoke to students and faculty in de-Witt Hall on October 2.

His speech encouraged students to be more aware of race and talk about it freely without feeling uncomfortable

"Race is one of the most difficult things to talk about, it has us walking on egg shells," said Hardy.

Hardy is an international author, professor at Drexel University in Philadelphia and director of the Elkenberg Institute for Relationships in New York City. He spoke about his opinions and concepts to help people become more comfortable about race. Hardy said that we need skill and will to be able to talk about race; some of us have will, but not skill.

He encouraged the audience to learn how to have the skills to navigate conversations about race, but to first think about where they lie personally with race. Hardy gave his thoughts on how being racially different from others effects how much a person signifies with race, touch-ing upon this by sharing how he thought many

people view race.

"If I am not racist, then racism doesn't exist," said Hardy, who pointed out that this is not the way to think of race.

During Hardy's speech, he turned the microphone over to the students and faculty sitting in the audience to engage them in a discussion that presented many different opinions. From those questions stemmed discussion about children and race, affirmative action and interracial couples.

"Affirmative action is a very touchy subject. Although students have opinions, they might feel uncomfortable discussing race. [Hardy's] mission is to get people talking," said Linda Bucci, Chair of the Justice Studies Department.

During the interactive discussion, there

were mixed feelings from the audience. Some audience members gave personal experiences about how they thought racism was fading, while others referred to research to argue otherwise. These mixed feelings were also present in the students' and teachers' final thoughts about Hardy's speech.

"The discussion was intriguing, however, I thought the introduction could have grasped more of the audience's attention. I enjoyed hearing many different view points, but I feel the purpose of the speech was lost," said sophomore Mary Fontaine.

"It was refreshing to have a speaker devote 40 minutes to audience participation and I hope that this talk will stimulate further discussion on race," said Professor Tessa leRoux, Director of the Donahue Institute



PHOTO BY KRISTINA KAUFMANN

Ken Hardy, a distinguished Donahue Scholar, speaks to the Lasell campus about race.

Opinion & Editorial

EDITOR'S CORNER Apply yourself



NATALIE KFOURY

When I was eight years old, I was going to grow up and become a racehorse jockey. Never mind the fact that I had never been on a horse and that my parents weren't planning on having me saddle up anytime soon. I really thought that I was going to win the Kentucky Derby someday.

Fast-forward 11 years and I have no plans of becoming a jockey. I have ridden a horse maybe two times in my life and let's just say that I don't have the makings of a

What's the point of all this? You're probably wondering if I am just going to whine about how I never got to race horses for a living like my naive eight-year-old self thought I would. Please stay with me here; there is a lesson in all this madness

The professional jockey stage of my life didn't last long and I found myself in high school-where so many others do-completely clueless about what I wanted to do with my life. I knew I was a good writer, but I had no idea where I wanted to go with it.

Through various English teachers, I developed my writing and eventually wandered onto the path of journalism. I haven't wandered out of it yet. Even though I wanted to be a natural at all aspects of the field, I eventually realized that was pretty much an impossible task. I had to really work at it.

I threw myself into it. I worked hard and I have been working hard since that fateful day in high school when I committed myself to the newspaper program. I have spent countless nights bettering myself by fretting over a piece, deleting it, and rewriting it.

What I want our readers to take away from this is to apply themselves, wherever that area may be. To step outside their comfort zone and try something new. Something that interests them but also may frighten them because they are afraid to fail.

Try something different. Expand your horizons and your set of skills. Not only will you gain insight into different abilities that you have, you will also be seeking the most out of life. College is about trying new things, developing yourself, and experiencing the most you can. Take advantage of it. If you do not apply yourselves, you might leave college wishing you had done more with your time

here. Avoid those regrets.

Maybe I should have applied myself to the task of being a jockey when I was eight, but, if I had done that, would I be where I am now and as happy as I am today? Probably not. While I never achieved the goal I had as a kid I am achieving the goals I have set for myself going into adulthood. I am on the path to something good here. And, at this point, I'm just excited to see where it ends up.

Bookstore provides better buying options

ZACH GRAY

No matter the subject, chances are one of your courses requires textbooks. Though many students order textbooks via Amazon and other online shopping sites, the Donahue's Bookstore in the Arnow Campus Center continues to be the primary source for Lasell textbooks

This past June, Follett Higher Education Group merged its more than 900 college bookstores. This allowed students to order books not just from their own campus store, but also from all other Follett bookstores across the country.

Randie Farmelant, the Donahue's Bookstore manager, expressed the benefits of having the hundreds of bookstores connected.

'Say you want a used book, but we don't have it; you can still order it and it'll ship from a different store," said Farmelant. "If you want a book and we happen to be out, and another store is getting their shipment in a day before we do, it'll get to you much quicker.'

Though students will argue that ordering through shopping websites is cheaper and faster, the bookstore's recent changes guarantees students will receive the correct order from a trusted source. In addition, the Donahue's Bookstore offers a 30-day refund policy, which websites don't necessarily have in place. A similar refund exists with digital textbooks, as those can be returned in 14 days.

When preparing for the spring semester, it would be a wise choice to purchase from the Donahue's Bookstore. That is, of course, if you do buy books next semester.



Parking restrictions bring unfair tickets

JACOB BELL & TOM TIGHE
1851 STAFF

Lasell is a home away from home for many students. Some come from a local town, and others live a few states away. La-sell sets rules and restrictions for parking so students have designated spots to park. However, they also issue tickets to vehicles that don't have parking passes. These rules are enforced by Campus Police.

Although parking isn't a problem for those with passes, its become a problem for those without. Some students can't afford the cost for a permit. However, they need vehicles for off-campus activities. Some students are on the wait list for parking passes and they have no choice but to park off campus on public streets where they still receive tickets from Campus Police.

If someone has a problem with students parking on Newton streets, shouldn't it be Newton Police issuing the tickets? According to Edward Conlin, Director of Public Safety and Chief of Police Lasell, "The tickets that Lasell Colle Police issue on city streets are for a violation of college policy. The parking rules and regulations prohibit parking on city streets adjacent to the Lasell campus."

It might be Lasell policy but, the students are parking on a public street. The

only streets that are viable for parking within walking distance to the campus are those adjacent streets. Students accumulate these tickets worth a \$25 fine, which doubles after 25 days, and are forced to pay them. If the students couldn't afford to pay for parking in the first place, how are they supposed to shell out the money for these tickets?

The students who actually paid for parking sitting on the wait list did exactly what they were supposed to. They waited on public streets, racked up tickets and then got told they won't receive their parking passes until all tickets are paid, according to an email sent out by Campus according to an email sent out by Campus Police. Is this fair that the school is making a ludicrous parking situation much more chaotic and costly?

Parking is a major inconvenience for all so why is Campus Police making it harder? The economy is tough; those of us who have jobs can't attord to pay massive fines, and those of us without jobs end up stuck with accumulating debt. If Newton has a problem with students parking on their streets while the parking ban is not in effect, then let the Newton Police be the ones to issue the tickets.

The 1851 Chronicle

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October 2012

News

Food for Thought program provides tasty discussion

CAIT FITZGERALD & ASHLYN CURLEY





Lasell's Center for Community-Based Learning (CCBL) created Food for Thought, a new program this semester that invites members of the campus to come into the CCBL's office in Klingbeil House to discuss topics on civility and leadership.

Lasell's Center for Community Based Learning (CCBL) launched a new program this year called "Food for Thought," which meets every Tuesday during common hours in Klingbeil House.

The program, facilitated by Amy Greene, focuses on discussion topics for students to talk about civility and leadership.

"Every week has been completely different so far, which is kind of fun," said Greene. "The first week was into the deconvergation less week."

first week we just had a conversation, last week we talked a little about the election, and this week we had a speaker. So you never know...I'm committed to sitting at this table every Tuesday.'

Students are encouraged and welcomed to discuss personal issues, as Food for Thought provides a safe environment.

"My idea was to have a place for people to discuss what they're involved in," Greene said.

She also has hopes that it will eventually become "a counseling circle of sorts," where students can discuss personal problems in a safe environment.

"It's a good environment to be around, it's positive," said sophomore Tayan Gill-Letourneau.

Not only does the program provide a safe environment for students to discuss personal topics, but it also allows students with communi-

ty service obligations to learn of different events they can take part in to fulfill their hours. Along with Food for Thought, the CCBL has an involvement with the Boys and Girls Club of Boston, a monthly Friday Night Supper program at the downtown Arlington church, and projects such

as putting together care packages to send to soldiers currently serving in the Middle East.

The third meeting involved Caitlin McGarry, a speaker from The Leukemia and Lymphoma Society. McGarry, the national campaign coordinator for Boston walks came campaign coordinator for Boston walks, came to get students involved in Boston's Light the Night Walk on October 11, in which supporters walk around the Boston Common to raise money towards cancer research.

The Boston walk is the biggest out of our five walks...It's a pretty moving experience," said McGarry, as last year's Boston walk raised \$800,000. "Just to see the Common lit up with illuminated balloons and thousands of people out there walking for the same cause is pretty impressive."

Most of the money raised goes toward re-

search and biotech labs to help new treatments go to clinical trial, which is extremely expensive, but imperative to help the treatments become available to patients.



Voices

Vote for the person, not the party

MANAGING EDITOR

In his 1796 farewell address to the nation, President George Washington said:

"However [political parties] may now and then answer popular ends, they are likely in the course of time and things, to become potent engines, by which cunning, ambitious, and unprincipled men will be enabled to subvert the power of the people and to usurp for themselves the reins of government, destroying afterwards the very engines which have lifted them to unjust dominion."

Washington said that political parties are nothing but groups of people who are corrupt and want nothing more than their beliefs to be superior. It is because of this quote that Washington is my favorite president. Our first commander-in-chief realized this about identifying oneself as Democratic or Republican more than 200 years before 43 other men failed to do so.

The current environment of politics is loaded with partisanship, and that trickles down to voters during election season. In

a perfect world, politicians would not try to run the country based solely on their own beliefs, and voters should not choose the next President using that same philosophy.

This November, don't vote for President Obama because he is a Democrat and that is what you classify yourself as. Don't choose Mitt Romney because you are a registered Republican and he affiliates himself with that party. Electing a president or any other official to office is not about the party, it's about the person and their plan for success.

Presidents, senators, representatives, and governors have all spoken on how there is too much bias in Washington, D.C. Well, that all comes back to the voters. If voters aren't biased based on their ideologies, our government will not be either.

Voting is one of the greatest rights an American can have. Do not restrict it or let it go to waste simply by voting along party lines. If you feel the candidate opposite of your political beliefs has a better plan for America, do not hesitate to vote for them.

FRANKIE LEONE

With November right around the corner, people might find themselves asking the question "Who should I vote for?" You may be following the election campaigns, watching the debates, catching a few details from news stories, and finally decide both candidates seem to be a legitimate choice. The clear cut presidential hopeful, however, is Mitt Romney.

Mitt Romney has based his campaign off a five-point plan. The first point of this plan is to achieve energy independence by 2020. His second point is to expand trade for America, which means expanding opportunities for businesses, furthering competition and economic stimulation. The third is to provide better public schools and more access to higher levels of education. Point four is to reduce the deficit our nation faces by reducing the size of the federal government. His final point is to promote small business.

Romney believes that it's small businesses that fuel and run our economy. According to his official website, "small businesses are the engine of job creation in this country, but they will struggle to succeed if taxes and regulations are too burdensome or if a government in Washington does its best to stifle them." Romney wants to be a man for the American people.

Romney is goal-oriented in a way that will benefit Americans. He bases his ideals for economic growth on three basic principles: free enterprise, hard work and innovation. Through his plans, Romney aims to reduce taxes and spending of government programs, as well as increase trade and energy production to enhance the job market. With more people at work and receiving paychecks, the more money there is to spend and help stimulate the economy to a place of stability.

Romney says he will, as president, "safeguard America and secure our country's interests and most cherished ideals." He vows to create a sense of safety for the American people both from foreign threats and militant powers to economic downfalls. He also says that "our friends and allies will not have doubts about where we stand and what we will do to safeguard our interests and theirs." Romney wants to re-establish the United States as a prominent world power to be taken seriously

Come November, you're going to go to the polls or you're not. You're going to vote for presidential hopeful Mitt Romney or President Obama. However, when it comes to getting what we need as a country, the clear cut choice is Mitt Romney.



PHOTO COURTESY OF WWW.INOUISITR.COM

Romney rebuilds Obama provides equality

JACOB BELL

1851 STAFF



PHOTO COURTESY OF WWW.PETERDAOU.COM

With the presidential election drawing closer, the candidates are trying harder to obtain your votes. They smile, wave and proclaim that they will do nothing but good for our country. Yet, in reality, all politicians want to do is win. So, who is going to do well and follow through with their claims? I'll give you a hint: America already voted him four years ago

Every politician speaks of health care reform, but President Obama aims to do something about it. According to Healthcare.gov, the Affordable Care Act removes the power from insurance companies over your policies and gives it back to you. This act lifts restrictions on conditions that existed before you start a policy. It also makes healthcare more affordable for everyone and it lifts the lifetime caps that parents can hold on their children's policies. If you're a college student, you could certainly use the extra time and assistance as you begin paying back student loans.

Obama raised the maximum Pell Grant award to \$5,550 with 9.5 million students receiving this grant in the 2012-2013 school year. He is helping middle class families afford college educations. The more young minds earning a college education, the more resources will be produced, leading to a strong economic state.

Furthermore, Obama, an advocate for women's rights, believes women should have free preventative and contraceptive healthcare. He signed the Lilly Ledbetter Fair Pay Act to create equal pay for women within the workforce. According to the National Partnership's website, this bill also prevents discrimination of pay based on race, color, religion, national origin, age, and disability.

President Obama realizes that in order for Americans to collect paychecks, they have to have jobs. He inherited the worst debt in national history and high unemployment upon stepping into office. In response to this, Obama has increased the number of private sector jobs pushing innovation and technology as main priorities. This increases jobs and stimulates the economy. Obama has the foresight, dedication, and perseverance to make America stronger.

He has also apprehended one of the greatest villains and terrorists in the world. With the death of Osama bin Laden, Obama dealt the justice that Republicans promised under George W. Bush. The president is a man of his word.

When you go to the polls in November, vote for whoever you feel is going to deliver to the American people. It comes down to what you feel is just and fair: tax cuts for the wealthy upper class, or relief for a strong middle class to further generate and stimulate the economy. In simpler terms, either the rich will get richer, or we can work to move forward and create a balance and sense of stability for all with President Obama.

Voices

Panel encourages voting

JACOB BELL & ALEX DIXON

10E1 CTAFE

A student panel presented a seminar on "Does My Vote Really Matter?" on October 9 in the Rosen Auditorium.

The seminar was comprised of independent and undecided students who presented a combination of political views and facts to support whether student votes count or not. The hour-long panel consisted of Ninwa Hanna, Kevin Lilly, Matthew Evans, Ginna Giraldo, and was moderated by Democrat Sammy Rastagh, a Visiting Assistant Professor of Sociology. Tables were set up outside the seminar, allowing students to register to vote in November and receive absentee ballots.

Dozens of students and professors gathered to participate and become educated on what the right to vote means.

"Yes, your vote matters," Rastagh said to begin the seminar. He continued

explaining that "people have died for the right to vote. Eighty-five percent of humanity doesn't have the same rights as you."

Evans, the first panelist, talked about voter influence.

"I had no idea about any of the prominent issues, abortion, taxes, social security, overall economy, but my whole family was Republican, so I registered to vote as a Republican."

From being influenced by right-wing values to educating himself, Evans made the switch to being an Independent.

Lilly, who introduced himself to the audience as a "political atheist" said, "I wasn't going to vote, I figured, 'What's the point?' Then, my friend reminded me that my ancestors fought for the right for me to vote and it's something that I should be grateful for."

However, not swayed by either candidate, Lilly will be siding with third party candidate Gary Johnson. Hanna chose to discuss foreign policy, as it pertains to voting.

Coming from Syria, Hanna said that in her country, "you go to vote and a security guard does it for you."

Hanna discussed the importance of having a voice and how the right to vote reflects that voice.

"People that don't vote don't have a right to complain, because you aren't using your right as a citizen to represent your opinion. By not voting you forfeit that right to your opinion," Hanna said.

Giraldo said, "I'm an immigrant. I pay taxes, go to school, but do not have the right to vote." Giraldo spoke of how unfortunate it was that so many people have this right and don't use it, saying, "my vote

Election season in Washington

CASEY O'BRIEN

WASHINGTON CORRESPONDENT

It comes every four years, and now, for a limited time, it's back: election season. It's time for snarky advertisements about the other opponent, debates, and last-minute campaigning. No one is off limits, not even Big Bird.

Being in Washington, D.C. for election season is an experience that I am happy to be able to live out. Public figures are flocking to the city as many political superstars were recently in the area to analyze the debates, and more will come in November.

One important factor in Washington, and the election in general, is fact checking. I've noticed fact checking more since I've been in Washington D.C. Many of the major fact checking websites and organizations usually quoted in articles are located in D.C.: FactCheck.org, PolitiFact, and the Washington Post's "The Fact Checker."

I was given the opportunity to attend a conference on fact checking at the National Press Club, which was enlightening on how it relates to the election. Fact checking is making strides in this election like never before; the public often hopes to discover the correct facts as soon as a speech or debate is complete.

With new technologies like Twitter, we can fact check during the event, instead of waiting days after. During the debates, Politi-Fact was updating their Twitter constantly, so I was able to know what facts were incorrect or partly true.

At the conference, I was surrounded by so many journalists from big publications; a man at the table next to me was from "The L.A. Times," and at my table, taking up way too much space, was a journalist from "Time Magazine." The panel that spoke was full of fact checkers too, including the director of FactCheck.org, and the creator and editor of PolitiFact.

This is definitely a great opportunity to be in D.C. for the election season. All the campaign ads, the debate viewing events, and not knowing who you may run into on the street is so exciting. My only complaint is the President is out campaigning, so I haven't been able to see the motorcade yet.

INFO: THE NEW YORK TIMES

Students back Barack

CHELSEA CURLEY & LISSETTE MELENDEZ

CONTRIBUTING WRITERS

Students at Lasell College will vote to re-elect President Barack Obama, according to the results of a random sample survey.

Of the 94 students surveyed, 58 percent said they would vote for Obama. Ten percent said they would vote for Mitt Romney, while the remaining students were undecided or writing in a candidate. The students in Barbara Meltz's Writing for the Media class conducted the poll.

"Romney seems unprepared and not up to the challenge like Obama is. I wouldn't want him making decisions for me. I don't trust him as much as I do Obama," said Stevé Kiulligoskf, a sophomore.

When asked what changes they would like the newly elected president to make, students noted issues such as the economy, tuition costs, gas prices and adding jobs.

"I don't think that it is right for students who spent four or more years in college to

graduate with more than \$100,000 in debt and no job opportunities to pay them back," said Ashley Copeland, a junior.

Seventy percent of students are registered to vote, but only 55 percent will vote in the election on November 6. Half of the students who participated in the poll said their vote doesn't matter. Students feel that there are plenty of other people who are more educated on the candidates that will vote, so one vote will not make a difference.

"I don't even know who is running," said junior Alyssa Rothstein.

Many students showed concern about the lack of interest in voting.

"I think they don't know the implications of what the turnout might be. They should care more than they do," said freshman Brea Gaskin. "Every vote matters," said sophomore Meghan Doble. "Everyone that can vote should vote." When students were asked whether or not their family affects their voting habits, 45 percent said no. Many students said they voted for a different candidate than their parents, while students who said their family affects their vote said they voted for who their parents voted for.

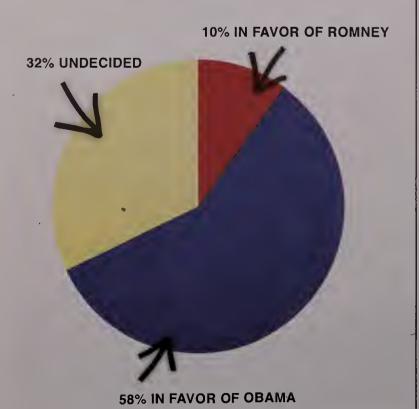
Senior Kelsey Scheidemantel said, "I think that we have taken politics almost like it's satire...our generation doesn't pay as much attention to the future because we are so stuck in the present."

Forty-nine percent of students agreed with Scheidemantel and said that they think our generation doesn't care as much about the outcome of the election as previous generations.

"People care more about how they look in their Facebook photos than the outcome [of the election]. Since they're not paying attention, they don't care," said sophomore Julia Tao.

SWING STATE

LASELL STUDENT SAMPLE



ELECTORAL MAP



Arts & Entertainment

New Muse album falls short

1851 STAFF

Muse is a band noted for their explosive live shows, powerful sound, and quirky conspiracy-inspired songs. They have made a career out of writing music that sends chills up your spine, can make you feel weightless and leaves you begging for more when the album finishes. However, on their last two releases, they seem to have lost the plot.

Their previous album, "The Resistance," lacked the power of its predecessors and replaced it with U2-inspired loveballads and a sterilized sound.

"The 2nd Law" is no different. Gone are the songs about aliens and evil governments, and in their place are cheesy dubstep songs about infant children and over-the-top 80'sesque stadium anthems. The dazzling guitar riffs and swirling electronic arpeggios are absent from the new songs. Taken at face value, and with Muse's previous work in mind, it is a total disappointment.

However, when viewed in context, "The 2nd Law" becomes something more. Recently, Matt Bellamy, lead singer and guitarist of Muse, celebrated his 34th birthday and his first child was born just over a year ago. It seems he knows he is getting older and does not have the raw energy that was present when he was 25 and recording "Absolution," one of their older albums.

If Muse were compared to one of their English predecessors, it should be The Who, rather than U2. The album "Who by Numbers" is an album born out of the awkward period between being angry young men and seasoned rock veterans.

F. Stokes rocks the Yamawaki stage

KAYLI HERTEL & TANESHA BARAO

On September 27, Lasell College Radio held a concert at the Yamawaki Auditorium featuring SkyMan, Let it Drop Music, and F.Stokes.

The evening started off with Schyler Oliveira, also known as SkyMan, a senior at Lasell. He performed some origisongs, towhich crowd responded well. His passionate lyrics from the fact that he no longer believes music has a lasting message.

"I used write spoken word performance poetry. That's where hip hop started

for me, and really has been an advantage for me lyri-

cally," said Oliveira.

He interacted with the crowd, requesting that they get up from their seats and gather around the stage. This interaction was continued when he was joined by "Let it Drop Music," who pumped up the crowd with fast-paced rap music.

"That's what I love about my music.

Behind my character is a story with a bigger scene than just me," said Let it Drop Music.

Both Skyman and Let it Drop Music warmly welcomed the main performer, F.Stokes, to the stage. Once F.Stokes came The song describes societal oppression as a lead force in the world. F.Stokes left a lasting impression on Lasell by ending the concert with a group photo.

This was my first LCR (Lasell Col-

lege Radio) concert enjoyed it," said Madelyn Torres, a freshman.

" T h e reason why we booked F.Stokes is because we got great reviews that he was able to basically put on a great performance in front of people and interact with them and not just go up on stage and sing songs,' junior Justin Miller, LCR station

manager.



F.Stokes (left and top right) got the crowd involved during his intimate perfomance in Yamawaki Autitorium. F.Stokes is a rising arrist in the music industry who has performed during Vans Warped Tour. Schyler "Sky-Man" Oliveira (bottom right) opened for F.Stokes.

on, he leapt off the stage and encouraged the crowd to form a circle around him. F.Stokes proceeded to perform multiple songs that replicated the passion of SkyMan.

F.Stokes continued the show by having the crowd sit while he sat on a chair and rapped acapella. Next, he had a female student sit on the chair and sang to her his melodic tune "Beauty and the Beast".

also scheduled a Halloween dance called Creeps and Ghouls VIII that will take place on October 31 in DeWitt Hall. DJ Pup Dawg from Jam'n 94.5 will be making an appearance.
"He was the star of the Shamrock

Slam last March and we knew we had to bring him back for this dance," said Miller.

No Doubt comes out of hiatus with a bang

oush and shove

No Doubt's "Push and Shove" marks the

band's return to the music scene after an

PHOTO COURTESY OF IDOLATOR.COM

NATALIE KFOURY CO-EDITOR-IN-CHIEF

The party is back. Eleven years since 2001's "Rock Steady," No Doubt, the alternative rock group helmed under the iconic Gwen Stefani, returns with "Push and Shove." This is an album that brings us back to where No Doubt soared with fun, catchy

and obnoxiously enjoyable songs and rhythms that leave fans with smiles on their faces and newcomers eager to hear more

The album could not begin on a better note than with the first single, "Settle Down." The track is dance-worthy and presents the best side of 2012's No Doubt, not only the ability to create something new, but to be able to mix in the older elements that made the band a hit with 1995's "Tragic Kingdom." "Settle Down" pulls the listener

in from the start and reminds us that, even with age, No Doubt can still hold their own as music royalty, even with the youthful obsessions of today with the likes of Taylor Swift, Katy Perry and One Direction.

11-year haitus.

"Push and Shove," the album's namesake, is the track that bassist Toby Kanal said is to No Doubt as "Bohemian Rhapsody" was to Queen. The track is a perfect mixture of different elements and styles, making it an enjoyable and unique addition to the album. Once again, the track

shows the band's ability to forge ahead with today's musical trends while still maintaining their individuality and creative elements of the past.

While the album features many high intensity, energetic songs, the band man-

ages to turn it down at times on tracks such as "One More Summer," "Gravity," and "Undone." Not only do these songs add necessary balance to the album, but they showcase how cohesive the members are as a group. Everything flows together musically, and Stefani's vocals hit each song and their respective

messages home. "Push a Shove" is a wel-

coming return for No Doubt back to the music world. Fans will rejoice over the familiar elements and thoroughly enjoy the new ones the band has offered. Likewise, the album will promote new fans to not only enjoy its content, but to go back and give the older albums a listen. From the infectious "Settle Down" to the synth-filled album closer "Dreaming the Same Dream," "Push and Shove" makes it seem like No Doubt never took that 11-year hiatus and promises that they will never be forgotten.

"The Perks of Being a Wallflower" delights and moves audience

ARIANA ST. PIERRE

ARTS EDITOR

"The Perks of Being a Wallflower" is a charming and charismatic film that deals it. As the academic year progresses, Charlie

with love, loss, pain, fear, friendship and ultimately growing up and overcoming obstacles that would

have crippled most.
Author of the best-selling novel, Stephen Chbosky, wrote the screenplay as well. The film is set in a 1990s suburb and begins with 16-year-old Charlie (Logan Lerman), entering his freshman year of high school. He is quiet, shy, kindnatured, and utterly adorable. Charlie's main concern is that

of making friends.
Charlie eventubefriends two delightfully entertain-

ing seniors: Sam (Emma Watson), a pretty, spunky and free spirited girl, and her stepbrother, Patrick (Ezra Miller), a charismatic, playful lad, who carries on in a secret rela-

tionship with a popular football player.
The two pull Charlie into their inner

circle, or "island of misfit toys," as Sam puts quickly falls for Sam and experiments with

drugs and alcohol, all while trying to push aside thoughts of suicide and sexual abuse. Patrick, however, steals the viewer's attention. As an openly

gay man in an era where it is not accepted, he sets the bar for perseverance. Each time Patrick enters a scene, he lights it up with his demeanor and confidence, all while reminding the audience that he is still a bit broken, making him tangible and relatable. However, the film hurries through some rather important scenes, such as Charlie's suicide attempt.

What "The Perks of Being a Wallflower" lacks in detail is made up for through the strong acting of Lerman, Watson, Rudd and Miller. The film may not be as well done as the book, but what film truly lives up to any book's expectations?

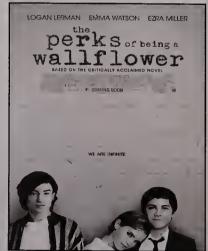


PHOTO COURTESY OF IMDB.COM "The Perks of Being a Wallflower," starring Emma Watson, Logan Lerman, Ezra Miller, and Paul Rudd, Is a solid adaption of the

best-selling novel by Stephen Chbosky.

Jasper Rudd

brings laughs

to Lasell

The Campus Activities Board presented Ten-

Redd is known for his performances in

Redd used crude humor to relate to his

Redd got his audience started by saying,

"I don't like Whopper Jr.'s 'cause that means

that the Whopper has been [expletive]." He

continued with his fast-food restaurant jokes

by questioning why they offer salad and fruit

cups, saying, "We don't go to fast-food restau-

a black person. You can't be an in-the-closet

black person. You actually have to hide in a

closet. You can't just come out, 'Mom, Dad, I'm

Redd also joked about race, comparing it

He also poked fun at sexual orientation. 'It's easier to be gay and in the closet than

rants to eat healthy.

a negro," mocked Redd.

to doing laundry.

Arts & Entertainment

Campus jams to Guthrie

celebration of the 100th anniversary of the

birth of Woody Guthrie,

the iconic American singersongwriter and folk mu-sic legend, by hosting the Woody Guthrie Jam. Lead by Professor Lorraine Hammond, the event turned the Yamawaki Gallery into a very inviting space where anyone could pick up an in-strument and sing to join in

"One of the beauties of Woody Guthrie's songs is that the choruses and the music are so easy to play and sing...he had a tremendous energy about the music," said Hammond.

on the fun.

During the Jam, students, faculty members, and guests played a variety of instruments including various guitars, drums, clarinets, banjos, and a mandolin. Insruments could be shared and anyone could suggest a song from Guthrie's vast collection, including "This Train is Bound for Glory"

and "Deportees," making it a relaxed and intimate event. There was no pressure and

singing by all was welcomed.

"If I can sing, then anyone can sing," said Margo Lemieux, a professor of fine arts

'Everyone was sincerely happy... when everyone was playing together, you could feel the connection between everyone and the music. I had walked into the Yamawaki building expecting to find it

On October 4, Lasell continued its empty, but, by surprise, there was a bunch of people. I got welcomed to play and was

on," said Hammond. "Some of his songs really told stories. Woody has a way of light-ening tough situations,

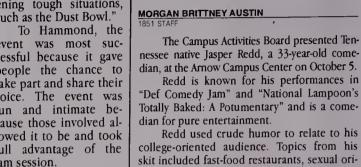
such as the Dust Bowl." To Hammond, the event was most suc-

cessful because it gave people the chance to take part and share their voice. The event was fun and intimate be-cause those involved allowed it to be and took full advantage of the jam session.

Lasell is hosting a Guthrie exhibit this month in the Yamawaki

Gallery. The work--including original lyrics, paintings, and photographs-- displayed in the gallery is borrowed from the Guthrie archives in New York. Samantha Mackie, a sophomore, works in the gallery..

"He was an inspiration to people. It's important to know about his work. We need to know that the world is meant for others and not just ourselves. His work teaches us how to coexist," said Mackie.



"[Events like this] keep music in the community. We tend to listen to other people play and sing in this society, but something powerful happens when people get together and do the songs. And Woody Guthrie believed in that, too," said Hammond. "1 have a vision of Lasell as a place where more of this happens.'

"Mixing whites with the colors may [expletive] everything up," said Redd. He continued to mock race in his skit, saying, "I joke about race because it's absurd. I could never judge someone by the color of their skin, but by the color of their teeth, [expletive] green teeth!"

Like any other comedian, Redd was comfortable enough in his skin to laugh at his own jokes, which encouraged the audience to laugh



PHOTO BY KRISTINA KAUFMANN

Lasell professor Lorraine Hammond leads Margo Lemieux (left) and Ken Calhoun (center) during the Woody Guthrie Jam, an event to commemorate the songs and words of Guthrie. Various members of the community and guests got together, played instruments, and sang during the jam session.

handed a guitar," said sophomore Elizabeth Centauro.

In addition, the event enlightened members of the Lasell community to the various meanings of Guthrie's songs. Hammond, along with others, explained why the songs were written and why they were important for the times then

"His energy just keeps keeping on and

Yamawaki Art & Cultural Center Schedule 47 Myrtle Avenue, Newton, MA D2466 · 617 243-2143

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

October 11th - October 26th "Creative Endeavors" Exhibition Location: Wedeman Art Gallery Reception: Friday, October 12th from 5:00-7:00 pm.

October 23rd from 12:30-2:00 pm. **Domestic Violence Panel Discussion** with Newton Mayor Warren Location: Yamawaki Auditorium

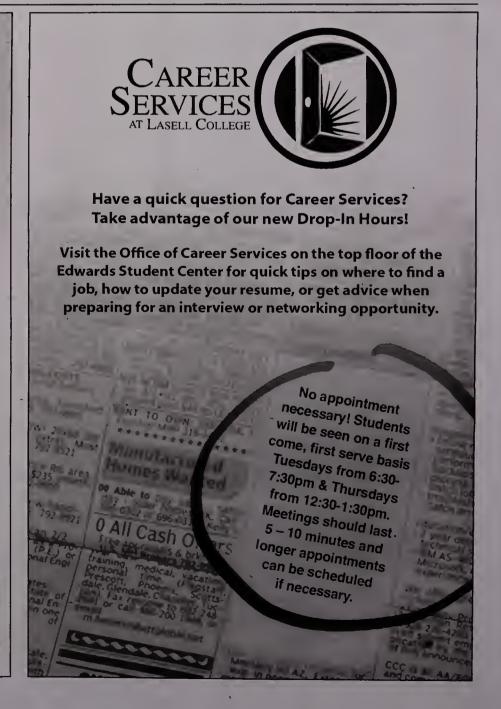
October 30th - November 16th "Lasell Archival History" Exhibit Location: Wedeman Art Gallery Reception: (Students) Thursday, November 8th from 12:30-2:30 pm. (Faculty and Staff) Tuesday,

November 19th - December 19th "Exhibition of Photography" Location: TBA Reception: TBA

November 29th - December 1st The Scribe Tribe Drama: "Spring Awakening" Location: Yamawaki Auditorium

Thursday November 29th at 7 pm. Friday, November 30th at 7 pm Saturday, December 1st at 2 pm Sunday, December 1st at 7 pm





Sports

Last chance to play



College: four years of life where every opportunity should be taken. It's where young adults can excel in academics, clubs, organizations, and athletics. At the Division III (D-III) level, it's also the last chance for a student athlete to shine. Athletes don't usually become professional after participating in D-III athletics. Athletes become graduates. Graduates become workers. Workers become bosses. Bosses retire. In that stereotypical postcollege life, one hopes to continue some form of involvement in athletics. This includes playing in recreational leagues, coaching, or jobs in sports. Regardless of whatever comes after college, nothing compares to the competitive nature of collegiate athletics.

some athletes are lucky enough to spend an entire four-year career with one school. Javon Williams, '12, was one athlete who made the most out of everything given to him on the basketball court. While earning a degree in Communication, the Mattapan native scored more than 1,500 points in his tenure with the Lasers.

Unfortunately, when it comes to the competitive and physically demanding nature of collegiate athletes, injuries can cut off a student-athlete's career. As Chronicle staff writer Michael Skelton writes in his article, senior Emily Machado of Marshfield, suffered a high ankle sprain while playing a soccer match against Rivier on September 25. Although there is a chance of a comeback, Machado will miss the majority of her senior year due to injury.

Injuries don't always ruin or tarnish a career. Machado was a hard-working athlete who made the most of her three previous years. The last two seasons resulted in conference championships, with Machado playing a big role on the offensive side. Though an injury can raise questions about the future, Machado should not have any regrets of what she accomplished.

Making the most of opportunities doesn't just take place on an individual level, nor does it take place strictly in varsity sports. The Lasell baseball team wasn't always a member of the NCAA. The team was started as a club sport by a group of players who simply wanted to play ball. The club gained members, and eventually grew to the D-III program it is today.

With talk of interest for an ice hockey team and a women's rugby team around campus, there are three words of advice for those thinking about starting a team: go for it. This even applies for individuals wanting to play an already established sport on campus. The college lifespan is only four years. Why waste a minute thinking of why it's a bad idea when that time could be used on the field, in the gym, or in the rink? With funding, group interest and peer support, there simply is no better time than college to accomplish athletic soals. Leave nothing behind, have no regrets, and enjoy every minute possible in colligate athletics.

Machado aims for playoff comeback

During a 5-1 win over Rivier College on September 25, senior Emily Machado of sustained what could possibly be a seasonending injury. With the team looking for a third straight Great Northeast Athletic Conference (GNAC) title, Machado is hoping the team will extend the season long enough for her to return one last time.

Machado, a midfielder for the women's soccer team, suffered a high ankle sprain against Rivier. The recovery for this injury is typically four weeks, so there are hopes for

Despite being injured, Machado has high hopes for the team. Being part of one of the most successful teams in Lasell history, she feels that this team has a chance to

make it three straight years.
"We definitely have a great team this year. Lots of veterans with a good mix of young players have helped us to be one of the deepest teams I have ever played for," said Machado. "It's a huge adjustment having 13 freshmen that are still getting used to the college pace and lifestyle, but they've done a great job this year and have stepped up in a positive way.

The 13 freshmen are a testament to the



Machado (above) returned on senior day to play 45 minutes but was held out of Lasell's next game on October 15 against the University of St Joseph.

recruiting and dedication of head coach Vito LaFrancesca, who helped turned the women's soccer program into a powerhouse in the GNAC. Machado has been a firsthand witness of the change throughout her four years.

"Before Vito came to Lasell, the soccer program was far under par," said Machado. "Vito took the challenge of being underdogs and turned us into one of the best teams in the conference which hasn't happened for a long time. He took us to two championship games and to the NCAA tournament twice. Seeing the crowds at home games [is] great to see how much the school supports us."

With the women's soccer team currently sporting a 10-3 overall record (8-2 in coference play), the outlook for Machado returning to the field for the Lasers at least one last time is very realistic and her role on the team is not lost among her teammates.
"Emily is really important to our team

and we're hoping she gets better for playoffs so we can have that much more intensity on the field," said senior Mary-Kate Dunphy.

While she wants to remain involved in soccer after college, Machado admits that this is the last time she will be able to play competitively.

"It has been a privilege to have been

a college athlete for Lasell and some of my greatest memories here have been on the field," said Machado. "Hopefully we can end on a high note with one last championship.

Rugby looks back, pushes forward

BRIAN ROACH

The Rugby Club has been competing for the past three seasons and many of the upperclassmen have remained dedicated

Last fall, the Lasers finished with a 5-0 regular season record to earn a Division IV playoff berth. This year, the team is 2-2 with their most recent defeat to the Westfield State Owls on October 13, during Family, Friends and Alumni Weekend, by a score of 32-7.

[Last year] we made a statement and this year it's all about finishing [that statement]," said senior Seth Parmeter.

All of the upperclassmen were in agreement that the game against Westfield was the biggest one on the schedule, so far.

"For one reason, [we] take it one game at a time and the most important game is the next one we are playing," said Frankie Leone before the match with Westfield. "But also because Westfield [was] the only team to beat us last year.'

In the first round of the Division IV playoffs last year, Lasell defeated sixth-seeded Champlain College 44-8, but went on to lose against Westfield 22-5 in the semi-finals on the road on November 12, 2011

Whether it was the undefeated regular season run that led the team to the first playoff berth in team history or the start of a new regime with coach Eric Wilson at the



The rugby club looked for revenge against Westfield but came up short, losing 32-7. Above the teams participate in a scrum

helm, the upperclassmen have seen it all. "It's good to have somebody with

us who knows the game and has a little different way to do things," said senior Frankie Leone

Coach Wilson joined the Lasers last semester for the spring season.

"I feel like in the past, we faced teams who had a bit of an edge because they had a coach and we didn't have that edge, but now we can compete," said Parameter. "When you don't have a strategy, when you don't have a game plan, it's kind of hard.

Coach brings that strategic element that helps us coordinate some sort of plan."

Entering their fourth season, the Rugby Club has become one of the most popular sports on campus as they won Student Organization of the Year award last spring.

With two games left this semester, both being on the road against Mitchell College and Framingham State University, the Rugby Club can still return to the playoffs.





PHOTOS BY KRISTINA KAUFMANN

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The 1851 Chronicle

INSIDE THIS ISSUE Hurrlcane Sandv's effect on the Lasell College campus and community.

2013 commencement speaker choice is up for debate and idea submissions.



Three-peat: Women's soccer GNAC champs again











PHOTOS BY KRISTINA KAUFMANN AND SCOTT LAPIER

The women's soccer team clinched its third straight Great Northeast Athletic Conference championship with a 2-0 win over Simmons on November 4 at Taylor Field. They would go on to win the first ever NCAA tournament game for Lasell by defeating Amherst 3-1 on November 10. Clockwise from top left: Members of the team pose with the GNAC championship banner after the win. Mary Kate Dunphy celebrates with Kayla Lynch. Captains (L-R) Mary Kate Dunphy, Emily Machado, Ashley Parrelli, Courtney Callanan, Reegan Brackett, and Mary Farley after receiving the championship plaque following the game. Members of the team hold three fingers to the sky representing three straight GNAC titles. The team rushes the field at the end of the game.

Shuttle driver brightens students' days

Every weekday, between the hours of 5 p.m. and 2 a.m., he drives around campus. His job is to transport students to various locations, as he contributes to Lasell's free shuttle service. He may not know every student on campus and every student may not know him, but Robert Davis will ery passenger like a long time friend. It's because of this friendliness that Rob has become an icon among the student body.

'Hey man! How's it going?" Rob said to a new passenger. He delivers a fist bump to the boarding student, having no knowledge of his name or background. It's nothing out of the ordinary for Rob to welcome his riders with amiability. As the passengers get seated, Rob changes the radio station to dance music to get everyone on board in a positive mood.

At the next stop, a female student asks about a gray hat that went missing on the shuttle. Rob reaches over to the glove compartment and pulls out the gray hat. "You just made my day, Rob," said the student. "I'm glad I could make someone's day," he said.

As the shuttle travels from Woodland Hall to Forest Suites, Rob is singing along with Maroon 5 on the radio. Once he arrives at Forest, he assists a passenger with her suitcase because she was



Rob Davis, one of Lasell's shuttle drivers, is known around campus for his friendly attitude.

"feeling under the weather." The shuttle eventually makes its course to Riverside Station, where he notifies the passengers of the MBTA's bus service that replaced the subway for the day.

It's these small, friendly gestures that make

"I remember friends talking about him, and I thought to myself, 'I have to meet this guy,'" says Freshman Skylar Beckerman. "When I met him, I was like, 'Rob! I'm Skylar, what's up, man?' Now every time I see him, he'll be like, 'Skylar! What's up?"

"When I'm getting ready for work, I'm looking forward to it," says Rob. "I spend more time with these students than I do with my friends at home. This is my life right now."

The 54-year-old Hanover native has been a shuttle driver for the past two years. Before driving at Lasell, Rob was a facilities manager for several different biotech companies. For over 12 years, Rob oversaw daily operations, regular building maintenance, budgeting, and other daily operations of running a facility. Because of the recession, Rob was laid off and out of a job for a year and a half. He found his job on campus through a friend, who was a human resources director. "She said to me, 'this seems like an interesting job. You're a people person. I can see you

Continued on Page 6

Opinion & Editorial

EDITOR'S CORNER

Christmas confession



ZAC VIERRA

I was born on December 25, 1990 You would think that would automatically make Christmas my favorite holiday. For most of my years growing up, Christmas was at the top of the list. I got double presents (most of the time, but that's a story for another day) so no holiday could possibly be better.

But I have a confession to make: sorry Christmas, but I have moved on.

Thanksgiving is simply better in my eyes.

I feel bad for poor Thanksgiving, it never gets its due. The day after Halloween, ads on TV already have the "Jingle Bells" tune. Christmas lights are up be-fore the Halloween candy is finished. ABC Family now has Countdown to 25 Days of Christmas which starts in mid-November, just in case you couldn't get enough Frosty the Snowman in 25 days. All this hype for Christmas while Thanksgiving is treated like Milton from Office Space, just stuck in the corner mumbling "Guys, I'm still here, I'm coming up, I'm before Christmas."

There are three reasons why Thanksgiving is the best. I like to call them the three F's: food, football and family.

There is not a better meal than a

There is not a better meal than a Thanksgiving dinner. Turkey, gravy, stuffing, mashed potatoes, cranberry sauce, not to mention 17 different pies for dessert. And then there are leftovers for days. If the zombie apocalypse came on Thanksgiving night you could survive on Thanksgiving sandwiches for at least two weeks.

Is there a better tradition than Thanksgiving football? First, you wake up early and go see all your old friends from high school at the Thanksgiving Day game. Then after the epic meal I already mentioned, you can enjoy time on your coach watching some NFL action while battling a food coma. battling a food coma.

But the most important of the F's is family. Thanksgiving gives you a time to hang out with your family. Grandpar-ents, aunt and uncles, cousins everyone is there. You are just enjoying each other's company and that, to me, is worth more

than any present ever is.

That's why Christmas just isn't the same for me anymore. It's so commercialized. Black Friday, endless commercials, and too much stress about what to get ev-

eryone just isn't worth it to me.
It's not that I don't like giving, it's that I don't like giving the same present every year. I can only give my grandpa so many baseball books until I'm out of options.

Last year when I was studying abroad in Rome I got everyone a little gift for Christmas. It was something different and I actually enjoyed picking gifts. This year I have no idea what to get anyone. Christmas is still a month and a half away and

I'm already stressing about it.

Lucky for me I've got Thanksgiving standing in the way of Christmas. I can't wait for food, football, and the gift that never stops giving, spending time with the people you love.

I would say I have a lot to be thankful for.

Greek life promotes positivity

Sororities and fraternities would be a positive addition to the Lasell community. Greek life promotes friendship, academics, leadership, community service, and career networking. Greek life on the campus would keep students at Lasell during the weekends and give back to the Lasell community, Newton community, and the Greater Boston area.

Community service is a big aspect of being part of a sorority or fraternity. Chapters provide services back to the university and the community at large. Several Lasell students are passionate about helping others, and if Lasell had Greek life on campus then those people who like to help and serve others and are enthusiastic about charitable causes can have that opportunity.

Another positive quality about being a member of Greek life is you have the opportu-nity to meet students from various locations and backgrounds with similar and different person-alities and interests. Each chapter will form trust with one another and form a bond of sisterhood and brotherhood. By being part of a sorority or fraternity, students who join will make long lasting friendships and relationships

Academics come first, and a primary purpose of Greek life is to encourage and motivate each other academically. Several factors contribute to the academic atmosphere in Greek life, including peer tutoring and mandatory chapter study hours that mimic a study hall. Most chapters also include a minimum GPA between 2.7 and 3.0 in order to be eligible for participation

Although there are several positive aspects to Greek life, a downfall is the cost. Each semester, every member has to pay every a \$400 due. That due does not come out of the students' yearly school tuition. In addition, this due does not include sprit wear for the chapter a member is involved in. Also, some uni-versities that allow Greek housing on campus have to pay a higher fee.

However, a lot of smaller universities have no housing and just have their Greek life as an organization on campus. This would be a positive idea to run meetings, activities, and community service. Even though most people believe cost to be a main issue among sororities and fraternities, prospective members should think of all the opportunities one can benefit from by joining Greek life.

It is proven that alumni of Greek life are more likely than non-Greeks to participate in community service after graduation. Also, members of sororities and fraternities raise approximately \$7 million per year for charities. 70

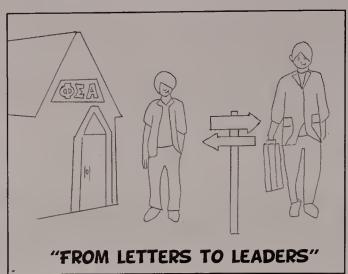


ILLUSTRATION BY SAMANTHA MACKIE

percent of the United States president's cabinet members since 1900 have been fraternity and sorority members.

Sororities and fraternities would be a positive aspect to the Lasell community. Greek life promotes friendship, academics, leadership, community service, and career networking. All of these are beneficial for students who are part of Greek life and in their future endeavors.

Unwanted wake up woes

JAKE BELL

Whether it's due to work, studying, or socializing, students living on campus usually don't go to bed until late. Most of us can function with a couple hours of sleep and a nap during the day. However, what is becoming a problem with Lasell residents is the landscaping and leaf blowing during the early morning hours.

It seems like a practical joke that anyone would consider having leaf blowers commissioned to operate at 7:30 a.m. when many students don't get any sleep before 2 a.m.

For those of us having the misfortune of attending 8 a.m. classes it makes for a great alarm, but when we don't have class until noon it's the worst wakeup call in

Yes, I've heard the argument "just close your windows." However, having the

windows closed the whole night and still waking up thinking the leaf blower is on your nightstand debunks that whole argument. Windows at Lasell aren't soundproof.

According to senior Mike Mahoney, this has been an issue since his freshman year. "It doesn't matter which dorm I lived in, all four years it was the same thing. Leaf blowers in the fall and mowers in the spring, all loud just the same.'

Instead of waking students early to do a task that can easily be started later in the day, it should simply be started in the late morning or afternoon. Whether you're a student, working professional, or parent, no one likes waking up before they have to. It's reasonable to have the landscaping company come even an hour later.

The 1851 Chronicle

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Network hinders progress

ASHLYN CURLEY 1851 STAFF

ers on campus have been experiencing ple, the Lowe Teaching Lab (Brennan LTL) difficulties logging onto the computer and Internet.

When a student attempts to log onto a computer, the server often denies access. Students and faculty have been having trouble accessing the Internet, which is inconvenient for faculty members who use the Internet in their lectures.

Internet access on campus computers is inconsistent. While one computer might allow web access with no problem, the student on the computer next to it struggles to connect, having to repeatedly hit the refresh button.

This occurrence isn't as frequent on laptops. However, not every student owns a laptop. Students need the computers to have access to special programs such as the Adobe Creative Suite. Graphic design courses and some communication courses

Many students who use the comput- use Lasell computers every day. For examis often affected. Internet is often down and the students often have difficulty logging in. With inconsistent access to these computers, how can professors of these courses teach?

Technical difficulties are bound to happen, and Information Technology is making an effort to resolve accessibility issues across campus. However, with tuition costing nearly \$28,000, students should be able to get the most out of their educations by using the school computers.

With communications being one of the most popular majors, it is important to have access to a computer. Professors are beginning to assign their final projects, most of which involve Internet research. Not having access to the network hinders students' progress.

Creeps N'

Ghouls

dance

encounters.

problems

The annual Lasell College Radio Creeps N' Ghouls dance, hosted in de Witt

Hall on Halloween, has been shrouded in

rumors after a riotous night. An estimated

753 students, including their off-campus

guests, attended the dance that resulted

"It was absolute madness," said Kate Davis, a junior working at the entrance.

"Everyone kept mobbing the front table

rather than forming an actual line... It was near impossible for us to handle a

EMILY KOCHANEK

in a mass evacuation.

News

lurricane hits close to home

While Hurricane Sandy's effects on Lasell and the Newton area were relatively minor, many members of the Lasell community are from or have relatives living in the areas where Sandy made a bigger impact. Students and faculty members struggled with worry regarding the well-being of their loved ones and houses back home.

Erin Vicente, a professor in the Department of Communication is from Point Pleasant, N.J. Her parents live a quarter mile from the beach, which worried Vicente during the storm.

'The whole town, boardwalk, homes, beach look like a war zone, as my mother scribed the devastation. My parents said that evervone was calling to were ok and make they still had their home because the news coverwould make someone think otherwise,

said Vicente."

'It's a ghost town... It's hard to stand on the sidelines and not be able to help anyone you love out because of the distance between you and them," said Nuneviller.

Areas such as New York and New Jersey are experiencing problems related to power outages, two weeks after the storm hit. According to the Long Island Power Authority, Sandy had left about 8.5 million electric customers without service in 21 states.

Freshman Gaby Povolotsky's family from Se-

Pleasant are where me and my family spend the most time together, and there is no other place to be in the summer than relaxing at 'the shore.'

Erin Sanders, a sophomore from Fredon, N.J., said that her family was lucky to have only lost power for half an hour.

'My family was lucky, but my best friend, who lives in the next town over, in a more populated area, was out of power for two weeks. Another friend, who lives out on the Coast Guard base on Sandy Hook, experienced damage that will take at least a

year to get repaired so that anyone to be able to reside there again," said Sanders.

The Lasell community responded to the damage done by Hurricane Sandy by hosting a drive to collect donations that was Center

mob of inebriated college kids that had no idea what they were doing."

According to Justin Miller, Lasell College Radio's Station Manager, at 11 p.m. campus police had to close the doors to held by the Community-Based Learn-200-300 people. Elizabeth Haela, a junior, ing. With the said she waited for 20 minutes before help of many reaching the front only to see the doors were closed. Students became angry and students, faculty, and staff one responded by breaking a window in members, the CCBL able to gather

Winslow and two girls, a current and for-mer student, pulled a fire alarm. "I saw a kid in a sweater get angry, there was two cops in front of him," said Haela. "He didn't intentionally do it but in his rage... he was standing under the window [and] he punched the window in...

and it completely shattered."

Campus police immediately apprehended the perpetrators. "Both the person who pulled the fire alarm and the person who broke the window will be prosecuted in court," said Chief of Cam-

pus Police, Ed Conlin.

Students on the dance floor were forced to leave when the fire alarm was pulled. Diane Coon, a junior in attendance, said, "As we exited the doors more officers waited for us and were very aggressive. Everyone was confused and it seemed like the police had no answers.'

Students were met outside the dance by eight Newton police cars and three fire trucks. Although students have reported police aggression, Conlin and Miller deny such accusations

On Friday, November 2, Miller went on LCR "to personally reach out to students" and apologize for what happened. He received a positive response through email, Twitter, and Facebook with constructive criticism.

In the future, Miller plans to sell tickets to "ensure that each Lasell student who comes can get in," and prohibit off campus guests. In addition, there will still be metal detectors for safety, dances will still be held in de Witt, and more radio

staff will be working at the front table.
"Doing our actual job of collecting the money, getting their names down, and stamping their hands was almost a secondary priority," said Davis. Miller said that the Emergency Text Messaging System, which notified students the dance was still on after it had been canceled previously due to power outages, ended up

being an unplanned problem.
"I strongly feel that the college should not have used the emergency text system," said Miller. "[The radio staff was not expecting the] extra promotion we probably didn't need [due to the massive text]," said Miller.

Although the night was tainted with problems, Miller was still glad they held the dance instead of postponing it due to Hurricane Sandy. "Even if we had to use generator power... I still wanted to have it]," he said. "It would have been a let down to students to go to a Halloween dance in November."



PHOTO COURTESY OF NEWSCOM.COM

A roller coaster in Seaside, New Jersey was demolished from the effects of Hurricane Sandy. Many of Lasell's students, faculty, and staff had family members and hometowns that were affected by the hurricane.

caucus, N.J., lost power for a week, although their house remained unharmed. The Hackensack River is right by my town

so it flooded the entire town and a lot of my friends' houses...their basements caved in and their roofs flew off," said Povolotsky. "It's heart-breaking. I couldn't even believe it when I saw pictures of Seaside. I go to the boardwalk every summer and the first roller coaster I ever went on is now somewhere in the ocean.

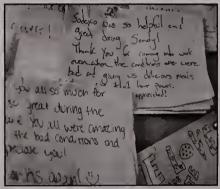
Many of my fondest memories are from 'spending quality time at the shore with loved ones. I got married at the shore, engaged on Bay Head beach, and brought my daughter to Point Pleasant Beach boardwalk for the first time this summer," said Vicente. "The summers in Point a truckload of donations to help those in need.

In addition, students whose families and homes were affected are planning on helping out over Thanksgiving break. Vicente said that she plans to attend a fundraiser for the shore and had donated money to the Red Cross. Nuneviller looks forward to going back to her home and helping out.

When I go home for Thanksgiving, I will be dedicating most of my time to volunteer in any way that I can," said Nuneviller. "There are multiple places in my town that are holding shelters, giving out food, and cleaning up after Sandy. I am trying to do anything I can to help the people of my hometown out and get us back on our feet again.

With contributions by Brandon Chase

Preparation kept campus safe in wake of Sandy



first heard about the storm, I thought 'Oh, it won't

be as bad as everyone is saying. It's just going to be a little rain and wind, nothing major.' Days be-

fore the storm, I was reading Facebook statuses and Twitter updates about how people were being

evacuated from their homes, and school cancella-

tions were being put into place. The severity of the storm finally started to sink in," said Emma Nunevil-

age as it resides on the "dry side" of the town.

However, the "wet side" faced major destruc-

tion with flooding and ruined houses. Nunevil-

ler said that it was extremely difficult to look at

pictures of places that were so familiar to her and see how badly they were hit with the storm.

Nuneviller's house had relatively no dam-

ler, a sophomore from Port Monmouth, N.J.



The dining hall staff made a great effort to provide students with food in a positive atmosphere, depite the setbacks made by Sandy. Students show their appreciation to the dining hall at left and staff members wore festive hats to celebrate Halloween at right.

ZAC VIERRA

Mother Nature can be one of the most unpredictable forces on Earth. It is impossible to know the strength of a natural disaster until sometimes it is too late. Luckily, Lasell has an emergency management and action plan ready in preparation for such an event. This preparation helped keep campus safe during the aftermath of Hurricane Sandy.

According to Ed Conlin, Director of Public Safety and Chief of Police, the emergency plan has been in place for a number of years, 'so the preparations are there it's just reacting to whatever happens."

To prepare for a storm such as Sandy, the college has a crisis management team consisting of President Michael Alexander, Conlin, Marc Fournier the Interim Director of Plant Operations and Sustainability, Scott Lamphere the Director of Residential Life, David J. Hennessey the Dean of Student Affairs, and Mairead VanHeest the General Manager of Lasell College Dining Services.

The team met because of Sandy and brainstormed how to handle different situations the storm may bring, along with assessing the situation after the storm had hit.

We would sit down, which we did during this storm, go over where we stand, what we have, what we need to do. Do we need to cancel classes? Do we need to evacuate some of the residence halls? Do we need auxiliary power brought in? So you look at everything that is going on for the particular event," said Conlin.

During this particular storm the decision was made to cancel classes on October 29, 30, and 31 due to the loss of power across campus. Fortunately, power was not completely lost which made it easier to keep students safe.

When the power went out here it didn't really go out," said Conlin. "NStar lost half of the power to the area so the majority of buildings here kept a type of lighting and the heat so it was still warm so we didn't have to worry about that.'

To keep students aware of what was happening in the aftermath of the storm, alerts were sent out via emergency text messages along with updates on lasellemergency.org. Some of these messages included the cancellation of classes, food options, shuttle schedules, and updates on power across campus.

The emergency text system has been in place for four to five years and it has never been used that often according to Conlin. But this was a special case.

"The reason that we used [the texts] to that extent was that students had no power to their computers. Usually we can update people with email but email wasn't going to work because too many people weren't getting emails but everybody, until their phone dies, could use their phones," said Conlin.

Due to the preparation beforehand, Conlin felt the college did an excellent job of han-

"It was very successful," he said. "Our disaster plan calls for a debriefing afterwards and we had a debriefing and very few things needed to be improved upon. Everything seemed to work very well."

News

Students react to election results

JAKE BELL & TOM TIGHE

COPY EDITOR &1851 STAFF

Election results announced on Tuesday, November 6 revealed that Barack Obama was re-elected as President of the United States. It was an election that impacted many on a broad range of issues, including students at Lasell.

"I thought that the popular vote was right on point, thought it would be close. However I thought that the electoral vote was going to be reversed," said senior Michael Mahoney. With President Obama winning the popular vote 50 to 48 percent, and the electoral vote 303 to 206, he convincingly secured his spot as our nation's President.

While Obama ran a campaign stressing change in America, some feel that it's a different kind of change this nation needs. you're obviously rooting for the guy you vote for," said registered Republican voter and senior Matt McCarthy. "Obama had promised change and I feel he fell short on delivering all of his promises. I saw Romney as a good candidate.

Barack Obama passed the Student Loan Reform Act in 2010 saving students more than \$60 billion. This reform decreases student monthly payments and forgives debt after twenty years of timely payments. "I



PHOTO COURTESY OF BALTIMORESUN.COM

President Barack Obama was re-elected as the 44th President of the United States in a close election against Mitt Romney, the former Governor of Massachusetts. Here, President Obama celebrates with his family.

still feel worried about my student loan payments," said Frank Leone. "It made this election very relevant for me knowing my loans and how I paid for them were at stake.

Students organized across campus to watch the election results. "A bunch of us were watching the election together," said senior Paige Seavey. "Some of us wanted Romney to win and others wanted the president to get re-elected for another term. It was starting to get late when the results came out but we didn't mind staying up for them.'

"In the weeks ahead, I also look forward to sitting down with Governor Romney to talk about where we can work together to move this country forward," the president said in his

victory speech.
Students hope to see a positive result from the election, an election that they were encouraged to participate in through-out the school year. "I'm inter-ested to see what will happen in the next four years," said Mahoney. "I feel it will be like the past four years with the divided House unless our elected leaders can come together.'

Strategic plan progressing smoothly

President Michael Alexander unveiled the college's new strategic plan, "Vision 2017," in October 2011 and many of its goals have been achieved or are on their way to being accomplished.

In the academic section of the plan, the inception of a summer course program in 2012 proved to be successful. The college plans to triple the course offering for the 2013 summer semester. The graduate program will also continue to expand. Athletic Training and Hospitality and Event Management master's degrees are sched-

uled to be presented to the state for approval next semester.

President Alexander said Hospitality and Event Management has been tentatively identified as the college's next signature program. Alexander cites developing interest in the major and accelerated job growth in the field as reasons for the prodiction. sons for the prediction.

'The U.S. Department of Labor has put out projections saying the job growth in that area over the next five years is going to be about 30 percent. That's five to ten times higher than other categories," said Alexander.

Usage of Moodle by faculty will continue to be increased, as 100 percent of classes will be required to use the program

for attendance, assignments, and grades by Fall 2013 according to "Vision 2017."

The first-year retention has also improved due to points in the plan that called for the hiring of full-time academic advisors specifically for first-years. First-year retention is up eight percent from Fall year retention is up eight percent from Fall 2011 to 72 percent. The five-year goal is to consistently keep first-year retention at

The college also plans to make improvements to Woodland Hall, renovating its bathrooms during the next two summers.

Alexander said donors are being searched for to begin funding the construc-tion of a new athletic center. That effort has just begun this semester. "It's going to take a lot of time," said Alexander, because the col-

\$5-15 million to start the project.

A year after being unveiled, Alexander said "we've got a good head start," in accomplishing the goals of "Vision 2017."

Talk of Ages promotes timeless discussion

KRISTINA KAUFMANN & KAYLI HERTEL

"We all think we can't make a difference, yes we can," said actress Kaiulani Lee at the Talk of Ages, "A Sense of Wonder" event on Friday, November 9, in Rosen Auditorium. The event was centered on bringing recognition to Rachel Carson, an influential author and environmental activist. The event focused on Carson's novel, Si-

contemporary environmental movement. During the event, the film "A Sense of Wonder" was shown that portrayed the remaining years of Carson's life in which she wrote Silent Spring. The film reflected Carson's personal struggles with her family life as well as her work life, where chemical industries challenged her

lent Spring, which reflected on the chemical

industry's use of pesticides and America's

credibility as a scientist.

"Since I was a little girl I always assumed, I would be a writer," said Carson. However, it wasn't until her sophomore year, when she was forced to take a biology class, that she discovered her love for science. She changed her major to biology, graduated magna cum laude, and went to graduate school at Johns Hopkins Univer-

sity to study zoology
Carson strived to illuminate the truth in her writing by using science. Towards the end of her life she was battling cancer for three years. She used determination to postpone what considered the final battle, death.

Her last book, "Silent Spring," was published in 1962, after tour years continuously collecting new data and research. Originally, she was hesitant towards writing a book that focused on the act of pesticides, which indikilled rectly birds other wildlife. "I wanted to write about life," said Carson.

After the film, Kaiulani



PHOTO BY KRISTINA KAUFMANN

Actress Kalulani Lee speaks to students, faculty, and Lasell Village residents during the Talk of Ages, "A Sense of Wonder" event.

Lee, who por-trayed Carson in the adapted film, talked with the audience filled students, professors and residents of Lasell Village.

Lee answered questions concerning the film, but also talked about her personal experiences in relation towards Carson's views. "If there is something you believe in, do it," said Lee. Lee has had

more than 35 years of experience in television, film, and theater industries. She starred in plays on and off Broadway, and guest starred on television series

such as "Law & Order." For the past 13 years she has taught acting at George Mason University. She has previously taught at NYU's Kanbar Institute of Film and Television.

The event, "A Sense of Wonder," was one of many Talk of Ages events scheduled throughout this upcoming year. This new program, offered through the Fuss Center of Lasell Village, is designed to bring the community of many generations, in both Lasell College and Lasell Village, together around mutual interests.

"I thought it was riveting to tie multiple generations together to educate everyone on such a historical figure," said sophomore Seth Millman.

Each year a new theme is chosen in which events and programs are based on, this year's

theme is "healthy aging and the environment."

"Next semester we have another big event coming. Florence Williams is coming to speak about her book, 'Breasts: A Natural and Unnatural History'," said Joann Montepare, Director of the Pose Mary B. Eves Center. the RoseMary B. Fuss Center.

For more information on Kaiulini Lee's work, please visit www.kaiulanilee. com, and to learn more about the film shown at the Talk of Ages event, visit www. asenseofwonderfilm.com.

News

Former Celtic speaks about drug addiction



Chris Herren, a former Boston Celtics player, speaks to students and faculty in de Witt Hall about his struggles with drug abuse and the repercussions he faced.

De Witt Hall was filled on Sunday, October 21, as students gathered to see speaker and former Boston Celtics player Chris Herren tell his story about the drug addiction that ended his basketball

drug addiction that ended his basketball career and how he recovered.

Herren travels across the country to high schools and colleges to raise drugabuse awareness among athletes and has spoken to more than 150,000 students.

In high school, Herren was a basketball prodigy. In 1994, he made the McDonald's All American Team, was named The Boston Globe's Massachusetts Player of the

Year from 1992 to 1994, and scored 2,073 points during his high school career.

For his freshman year, Herren attended Boston College, where he first encountered hard drugs. Herren told the crowd about how he "sat in [his] seat and checked off the box" during mandatory athlete meetings concerning drug abuse. athlete meetings concerning drug abuse. But the warnings did not affect Herren as after a meeting, two of his friends convinced him to take a hit of cocaine.

"I had no idea... it would take 13 years to walk away from that line of cocaine," said Herren.

The next day Herren took a mandatory drug test and failed. He was granted two more chances but Herren continued to use drugs throughout the season, fail-

ing the next two tests.

Instead of suspension, Herren was asked to leave and his scholarship was revoked. The Boston Globe and Boston Herald ran a story on his addiction, ruining his reputation. Fresno State University was the only college to ask him to play again. There, Herren had what he said was his "best year." During the season, older players looked after him and curbed his addiction.

In 1999 Herren was drafted by the Denver Nuggets and was later traded to Denver Nuggets and was later traded to the Boston Celtics where his addiction followed him. His cocaine use evolved into an oxycontin addiction. Herren said he became a "full blown junkie because of a little yellow pill."

The former Celtics player does not remember playing that year. What he does recall was his inability to play without a dose of oxycontin

out a dose of oxycontin.

out a dose of oxycontin.

His career with the Celtics ended abruptly when he suffered a collarbone injury. He then went to Europe looking to play and reduce his drug habits. But, according to Herren, "Oxy don't play that way."

While playing in Italy, Herren met his first heroin dealer. "At 24 years old," Herren said, "I became an intravenous drug addict." His career in Italy ended because he could not get drugs during training.

He went to play in Turkey, and then Poland but each time was sent away because of his addiction. Eventually Herren was sent back to the States and lived in Fresno, CA.

back to the States and lived in Fresno, CA.

After returning and "shooting" heroin for five days straight, a trip to see his wife and children at the airport turned into a suicide attempt. At his lowest point, a 27-year-old Herren said to police at the scene, "Take

me to jail; I can't live like this no more."

Herren was released the next day and said, "I'm cutting ties. I'm going homeless." He spent the night with 17 dollars he used on alcohol and sat with a group of homeless men. One man, after hearing Herren's story, came up to him and said, "It's not too late to get your wife and kids back."

Hoping to turn his life around, Herren forwent heroin to reunite with his ren forwent heroin to reunite with his family and moved back to Boston. But while in Massachusetts, his addiction to oxycontin resurfaced. "Addiction took all my money," said Herren. "No more jewelry for my wife, no more Xboxes in the house." Birthdays, Christmas, even heat for the house was popeyistent. for the house was nonexistent.

A near death car crash changed Herren, as the police officer who arrested Herren knew and dismissed him. He was sent to a hospital where a nurse who knew his mother helped him get into treatment.

Herren was in treatment when his wife went into labor with their second son; Herren asked to see the birth sober. After the boy was born, Herren left to take cocaine and heroin. He was asked by his wife and eldest son not to return.

Back at treatment, Herren confessed

back at treatment, Herren confessed to using drugs again. A center employee threw him a phone and said, "Promise your wife you'll disappear."

At 32, Chris Herren used the fear of losing his family to remain sober. August 1, 2008 became his sobriety date. "I thank God for the bad days. The bad days got me here, man" said Herren.

man," said Herren.
"One thing I can guarantee from this talk: there are a few of me in here," said

"My hope is [to influence] one kid," said Herren to the students. "If I did that, it was a success. If not, I stayed sober."

Servicing students for career success

The Office of Career Services is available to help prepare students for any job or internship. The office, located on the second floor in Edwards Student Center, is open by appointment and select drop-in hours every weekday. Career counselors, Sallyann Kakas and Kelly Buckley, are encouraging all students to utilize the office to its full advantage.

Kakas and Buckley meet directly with students to enhance resumes and

with students to enhance resumes and create portfolios. They critique each student's interviewing skills and even record a mock interview to be reviewed after. The counselors teach negotiation skills and have helped students in the past add an extra \$20,000 a year to their

past add an extra \$20,000 a year to their salaries, by teaching to negotiate properly with potential employers.

Kakas and Buckley specialize in informing students on the importance of networking. "Eighty percent of job offers come from networking. Cold applications (job interviews without previous networking relations) only result in five percent of ing relations) only result in five percent of

job offerings," said Kakas.

This means that an online resume, such as LinkedIn and Facebook pages, are vital in today's job market. Students can make an appointment in the office to focus on creating online resume profiles.

on creating online resume profiles.

Aside from counseling students, Kakas is in charge of employer relations. She recruits companies to come on campus and has connected 10 employers directly to Lasell. Large companies, including TJX and Reebok, recently hired several students after visiting the companies. ter visiting the campus.

The employer partnership program holds meetings with employers outside of Valentine Dining Hall during common



PHOTO BY MICHELLE BURKE

Keily Buckley (L) and Saliyann Kakas (R), career counselors at the Office of Career Services, provide students with resume, portfolio, networking, and interview help.

hours. Participating employers can ask students for interviews at these events. Kakas is working to have employers set up informal meetings to give students advice on how to interview to land jobs within their companies.

In preparation for future jobs, Professor Sarah Burrows, Director of Internship Programs, has made getting an internship as easy as possible.

"Internships are the cornerstone of Lasell's connected learning philosophy," said Burrows. She has created a database of more than 500 internships that students can search through online on Self Service or MyLasell. Professor Burrows assists students in sending their completed resumes to employers, and follows up with companies and students until a position is attained.

There are resources available on campus to help get a successful internship or job. Burrows suggests beginning the search process a full semester before an

internship is required.

"Push yourself, there are plenty of opstudents manage their time and take advantage of the resources being offered to assist them on campus, they are more than likely to succeed.'

To achieve any career goal, the Office of Career Services recommends students begin involvement before arriving to Lasell as a freshman. Kakas and Buckley are available for online meetings and phone calls to future, current, and alumni students. During freshman year, students are encouraged to take the interest inventory tests in helping to select a major based on specific

Features

Midnight party at the White House

CASEY O'BRIEN

WASHINGTON CORRESPONDENT



Now the election is over and you're either feeling ecstatic or upset with the way things turned out. I was nervous for the outcome because it was projected to be so close. My favorite part of the election wasn't the debates, the campaign ads, or even the things I learned about. It was my ability to vote, and the experience I had on Election Night.

When I received my absentee ballot in the mail, I jumped up and down with excitement, because I could finally vote. This was my first real election, and I was not about to let my chance to vote for my candidate slip away. Even though I don't live in a swing state, it was still nice to know I cast a vote, and may-

be it counted for something.

Though I don't take my right to vote for granted, it never really sunk in how lucky I am to have this right as a citizen until I got to this program. My roommate is from China, and she was looking at the festivities on Election Night and said to me, "You are so lucky you can vote.

I never thought how it must feel to come to another country and see young people your age casting their votes and celebrating, when you're not allowed to do the same. It puts things in perspective, and makes me always want to make sure I take advantage of it, and vote whenever I can.

Being here in D.C. is truly a once in a lifetime opportunity; which is exactly what I said to myself to justify my midnight cab ride to the White House on Election Night. After Obama was declared the victor, the broadcast cut to a live feed in front of the White House, and it looked like such a fun time, I had to go. I hopped in the cab with some friends and watched the patriotism unfold.

As we were pulling up a block away, the car in front of our cab was brandishing an American flag out their window, honking their horn at anyone who cheered. We stepped out into the night and into the madness. Of course, any time a video camera was spotted, a mob around the reporter appeared with screams and chants. And yes, I made sure I ran to all the cameras; I was definitely on a couple channels somewhere

At the gates of the White House, people were in trees, waving signs, waving flags, and generally being very loud. We got stuck in the throng of people several times, but it was all worth it. Someone would start a rising chorus of the "Star Spangled Banner" or "America the Beautiful," and soon everyone was singing

I took so many pictures so I can always remember the night. My favorite by far is the picture capturing my scream as a man ran up behind me shouting and waving his beer bot-tle around in the air. I wish I could have captured the sound of the cheering and chanting as we walked away. If you didn't know what was going on, the added drums made it sound

like a war chant was occurring. Even walking away from the White House, cars going towards it were blaring music and yelling out their windows; I heard Jay-Z's Iowa rally version of "99 Problems" at least five times. People were cheering at each other from across the street, complete strangers, but all brought together in that one moment. It is truly something I will never forget.

Commencement speaker search continues

MARY PAVLU

FEATURES EDITOR

Graduation is a day of achievement. growth and celebration. It's also celebrated with a commencement speaker, and past years have included successors such as the CEO of Talbots and Scott Brown, as well as the latest speaker, Barney Frank. Timid graduates on the verge of entering the real world look to the speaker for insight, motivation, and positivity

Yet some fail to deliver.

Many students were less than thrilled with last year's graduation due to the unenthusiastic words of Barney Frank, the class of 2012's commencement speaker.

"He wasn't that motivating," senior Katie Pare said. "He was almost a downer. Students want to feel motivated and positive about graduating and entering the world. It should be happy, not a depressing experience.'

For many, Frank's presence was a disappointment. Viewers were dissatisfied with the delivery of his speech, and leaving early didn't help either.

I thought his actual words were intelligent and well supported," President Michael Alexander said. "From that point on though, he did some things that I thought were unfortunate. As soon as I started handing out degrees, he left, and everybody noticed. That upset people including myself; I thought it was rude and inappropriate. A lot of students thought it should be more uplifting, I understand that.'

An outcome such as this is unlikely to happen for the class of 2013. President Alexander and Vice President for Institutional Advancement, Ruth Shuman, are in search of the best commencement speaker for this years' graduation.

President Alexander and Schuman have a long process ahead of them, as finding the perfect person to address this years' audience is no easy feat. President Alexander said he first accumulates nominations and ideas from alumni, trustees, students, and faculty. Then it comes down to who is willing to speak, who is available and who will do it without insisting on being paid, something that the President believes is philosophically wrong.

It seems that one easy solution would be to steer clear of politicians this year. 10 out of 10 students asked said they would prefer someone of a different profession to speak at graduation.

"I think we should stay away from politicians," Pare said. "I think the past shows that the politicians aren't really the best fit.

I also think we've all had it with them because the election is all that's been talked about for months.'

The President agreed that it would make sense to move away from politicians since two have spoken at the 2011 and 2012 commencement. He also said that a variety of people with different careers and accolades are currently on the list of nominees.

A meeting to review the list was pushed back due to Hurricane Sandy, but President Alexander ensures that the first of many meetings to choose the best candidate will take place within the next two weeks.

În the meantime, President Alexander will continue to search for the best representative for the class of 2013. If a senior has a potential commencement speaker in mind, he encourages them to send a letter explaining why that person should be selected along with six signatures in show of support.

"I want someone inspirational who has something to say that the students would be interested in or can learn from," he said. "Also someone that would bring publicity to the college, and thirdly, someone that is known for their achievements or contributions to society to tie in with an honorary degree.

Fall crossword



ACROSS

- 2. A popular Thanksgiving vegetable 6. Another word for Fall
- 10. Warm Autumn beverage
- 11. Something squirrels eat 12. Third Thursday
- 15. Thanksgiving synonym
 17. Thanksgiving symbol of abundance
- 18. Pumpkin, pecan, peach or apple!20. Day of honoring troops21. A Fall tool
- 22. Something you carve
- 23. Fall footwear
- 24. Picking crops
- 26. Fall down
- 27. Tart Thanksglving treat
- 28. Fall accessory 29. "Gobble, gobble"

- **DOWN**
- 1. Came from England
- 2. Inside the turkey
- 3. Changing colors weather is better weather!"
- 5. Autumn activity with horses or tractor
- 7. Can't have mashed potatoes without it 9. What makes you tired after Thanksgiv-
- Ing dinner
- 13. Already here 14. Needs a brain
- 16. Fall activity
- 17. A sweet tradition 19. Boat
- 25. Fall color

FOR THE ANSWERS PLEASE VISIT THE1851CHRONICLE.ORG CREATED BY: KRISTINA KAUFMANN

Shuttle driver

(Continued from Page 1)

you working at a college interacting

Although he makes less money now than before, Rob takes pride in his position as a shuttle driver. "The job for me is

very rewarding," he said.
Through various conversations ranging from sports to politics, Rob is able to make connections with the students. From casual conversation to cheering them up, he's there for them.

Freshmen Kelsy Evje and Melissa Coolhave taken the shuttle several times, once after having their phones stolen in a Boston restaurant. "We told him we were all upset because our stuff got stolen," says

Cooley. "He cheered us up though."

In some cases, students come to Rob for personal advice. "Sometimes I feel like a counselor," Rob said. "They'll come in and say, 'Rob, my boyfriend just broke up with me and I'm really sad. Can I ride around and talk?

He listens to what students have to say, but understands there's a limit to which he can give advice. Nevertheless, Rob lends an ear to help passengers feel better.

Growing up as the son of a Boston police detective and a housewife, Rob lived in several different cities, including Boston, Quincy, Braintree, and Hanover. "It was hard for me [growing up]," he said. "I came from a broken home, but I was

my own person and had to be strong and

keep going."

Because of the struggles he faced at home, Rob feels he can understand and relate to some of the students. "I have a passionate understanding of it because I went through it," he said.

In his second year as a shuttle driver, Rob looks to continue his service to the student body. "Having a job like this, I can see myself...working until 1 [physically] can't

any longer," says Rob.

Having no children and never been married, Rob is content with where he is in life. Rob is fortunate for the shared respect he shares with the student body. After retirement, he looks forward to traveling to warm locations such as California, Florida, or even Mexico. Until then, Rob continues to drive around Lasell, putting smiles on the faces of nearly every student along the way.

Features

Students return to Ecuador for Winter break

CAITLIN FITZGERALD

1851 STAFF

While most Lasell students will relax at home during winter break, 11 will travel to Ecuador for one week - but not for a vacation. Instead these students are donating their time to help out the Ecuadorian community. They will represent Lasell and the "Shoulder-to-Shoulder" program by working with community experts to help improve the environment. Leading them will be Aaron Toffler, a professor of environmental studies and co-leader Amy Greene, assistant director of the Center for Community-Based Learning.

'Shoulder to Shoulder" is a program developed by professors who have led service-learning trips to Mexico for the past 10 years. Since 2002, trips have expanded to locations such as Ecuador, Uganda, Nicaragua, and Brazil. Each trip is scheduled at a different time between January and May and coordinates with school breaks.

The students get real world experience by working alongside community experts and helping prominent problems in the various locations. Students will also be immersed in the culture and learn about social issues in a global context.

Each trip has a different focus to meet the needs of the specific community such as poverty, inadequate housing, Eco-tourism, sustainable agriculture, and domestic violence. All trips aim to fulfill and maintain the "Shoulder-to-Shoulder" mission of working closely with community members.

'I wanted to explore more about South America's sustainability," said senior Ginna Giraldo, who will attend the trip this year and is also a native of Columbia. "I think it's amazing because you just go there and discover Mother Nature. It brings you back to reality."

On the day of departure, students arrive in the historical district of Quito, the capital of Ecuador. They stay there for the night and drive to a rural community the next morning, two hours outside of Quito. Students then work at a school and an operational hacienda or plantation. They spend their trip exploring the natural environment and meeting local people.

We hope that each student will become immersed in the culture and environment of the country through the service we complete," Greene said.

A common application must be completed and a student must choose their preferred "Shoulder-to-Shoulder" destination in order to attend the trip. If a student is selected, they must take a course the semester before the trip to prepare for the experience.

"We are searching for students who would like to see the world, love service, are open to new experiences, and are hard workers," said Greene.





Top: The 2012 "Shoulder-to-Shoulder" group, learns to farm in a sustainable way. Bottom: The group at a table at Hacienda Pachamama, (L-R) Katelyn Gormley, Casey Closter, Samantha Crisman, Jose Luis Chiriboga, Professor Aaron Toffler (trip leader), staff at Hacienda, Hugh McIntyre, Antonio Nesbitt, Ainsley Wolfe, Ginelle Gaulin-McKenzie (trip co-leader), and

Exhibit hangs domestic violence out to dry

ASHLYN CURLEY

From October 24 to 26, different colored T-shirts hung on display outside Valentine Dining Hall. The display, known as The Clothesline Project, was sponsored by the Justice Studies Department and the Domestic Vio-

lence Advocacy and Prevention Club to bring awareness to the issue of do-

The Clothesline Project, founded in 1990 on Cape Cod, was displayed outside the Dining Hall as a tradition for Domestic Violence month in October. Although the project is originally aimed towards violence against women, Lasell's project is geared towards domestic violence in general. "Domestic violence does not discriminate against gender," said Kristen Silvia, president of the Domestic Violence Advocacy and Prevention Club.

Silvia believes domestic violence is an issue on college campuses. "The statistics are shocking," said Silvia. "One-third of people [ages] 16-24 are victims of intimate partner violence."

Different types of violence are represented using different colored shirts. White represents those who died due to violence. Red, pink, or orange are for survivors of rape and sexual assault. Blue and green represent survivors of incest and sexual abuse. Yellow or beige represent someone who has been battered or assaulted.

Purple shirts represent people who are attacked because of their sexual orientation.

"I think The Clothesline Project had a profound impact on students," said Silvia. "Every year I have students come up to me afterwards and tell me how much it affected them and how they look forward to seeing it every year."

The Domestic Violence Advocacy and Pre-

vention Club and the Justice Studies Department find it important for students to be aware of domestic and relationship violence, and The Clothesline Project illustrates the issue.

"The project brings light to the issue of relationship violence, and how it impacts all people and populations," said Linda Bucci, professor and chair of the Justice Studies Department. "It encourages the students to become knowledgeable about the issue and be able to support their friends, family and peers in some way as 'active helping bystanders' when abuse people in their lives.

"Being an active bystander means not putting yourself in danger, but standing up and speaking up when you see something," said Silvia. "It means getting support and back up if you see something that may not seem right. It's all about being safe, and being part of the Lasell community and helping each other out."

Silvia says speaking up about violence is important for people who need help. "If you need help, you are not alone. There are resources on campus that can help you," she said. "Talk to your professors. Talk to a member of the Domestic Violence Advocacy and Prevention Club. Talk to the counseling center, Campus Police, or even your resident assistants. But talk, because if you speak up here, there will be someone to help you."



The Clothesline Project is displayed outside Valentine Dining Hall in October, which is Domestic Violence Month. The project was sponsored by the Justice Studies department and the Domestic Violence Advocacy and

November 2012

Arts & Entertainment

"Skyfall" is Bond at his best

NATALIE KFOURY

'Bond is Back" proclaims the tag line for "Skyfall," the latest installment of the "James Bond" franchise. The 23rd film in the series is directed by Sam Mendes and stars Daniel Craig in his third appearance as James Bond, Javier Bardem as villain Raol Silva, and Judi Dench in her seventh appearance as M, the head of MI6. The movie meets and exceeds the standards of die-hard fans of the "James Bond" series.

Skyfall" focuses on Bond's mission to investigate attacks against MI6, which are all part of a larger, organized attack on M by Raol Silva, a former agent. In addition, Bond has to deal with the hindrances of injury, defeat, and age, obstacles that he must overcome in order to complete the mission.

As with most Bond films, "Skyfall" has its fair share of car chases, fist fights, gadgets, fast cars, beautiful women, and close calls. It updates Bond's image to keep with the times, but also plays many examples of effective homage to both the films



PHOTO COURTESY OF IMDB.COM

"Skyfall," the lastest film in the James Bond franchise stars Daniel Cralg as the title character and is one of the strongest installments overall In the series.

of the past and Bond's past as a character. What is so magnificent about this film is how effortlessly the brilliant plot, characters, and cinematography come together. The plot is fresh and full of twists and turns that will leave audiences in high anticipation as the film progresses at a quick pace.

The cinematography, in turn, is so well done that viewers will wonder if they are indeed watching a "James Bond" film and not something that may be at a higher caliber. This is seen especially with sweeping, beautiful shots of scenic areas such as Scotland and thrilling cityscapes.

However, the portrayal of the characters steals the show. Bardem's Kaol is cunning, humorous, intelligent, and insane. He is, quite honestly, the perfect Bond villain. He is reminiscent of the Bond villains of the past, yet he brings a modern freshness that is necessary and perfect.

There have always been, and most likely always will be, arguments about which Bond is best, in terms of the actor and film. In "Skyfall," Craig proves that he is as memorable and powerful in the role as Sean Connery, who began the series in 1962's "Dr. No," and starred in 6 films as Bond. Craig is so commanding and precise as Bond that it makes "Skyfall" the best Bond film made to date.

"Skyfall" is a film that will appeal to mass audiences and not only those who affiliate themselves with being Bond fans. The movie is effective in being thrilling, emotional, funny, and powerful. "Bond is Back?" More like, "Bond is Back and Better than Ever.'

Joanna Burns shares musical talent and voice on stage

CARISSA WOOLF

Sweet, soulful, and sassy are three words that describe Joanna Burns. The 28-year-old singer/songwriter from New Jersey visited campus to share her mu-

sic, stories. and sound with the community. She gave a concert in the Campus Center an enthusiastic crowd of students.

Burns is a piano pop singer/ songwriter grew teaching herself how to play the piano rendito film scores

and pop songs. Eventually, she added in professional training to give her the extra skills that she needed to be as talented as she is today

Her influences include Aretha Franklin, Mariah Carey, Rufus Wainwright, and Fiona Apple, but she brings her own flair

On May 1, 2011, Burns released her third album, "The Green Year," on which

she played both the piano and guitar and worked with the horn and string sections. In addition, Burns worked with producing the album.



PHOTOS BY CARISSA WOOLF

Joanna Burns, a plano pop singer/songwriter, took her talents to Lasell for a performance at the Arnow Campus Center. Burns, who released her third album, "The Green Year," in May of 2011, stood out from the crowd with her musical talents and soulful singlng volce. She show-cased bother skills on the piano (L) and with a guitar (R).

During her performance at Lasell,

Burns showcased the skills that she proved were powerful on the album. She was a delightful perfomer who made the event inviting and fun.

The evening started off with a few of her own songs, a crowd favorite being "For You." She mixed in some fan favorites, such as a soulful rendition of "Who's Loving You" by The Jackson 5 that shows

off Burns amazing range and vocal ability.

Later, she gave a back-story about a song she recorded with another artist, Ernie Halter. She explained how she was so excited to re-

cord with him and when she sang the song, the crowd appeared speechless. The night con-

tinued with Burns

sharing her music,

including "January" and "Us". But the moment that really made her stand out from the other artists that have performed at Lasell was her 90's mash-up. She sang everything from Mariah Carey, to Christina Aguilera, and did a wonderful rendition of Whitney

"I love Stevie Wonder. I used to

Houston songs.

listen to a bunch of Mariah Carey back in the day," said Burns when asked about her inspirations for her songs.

Burns stands out from the crowd; she's managed to write her own music, perform all over the country, and she's even opened for Hanson. The crowd enjoyed her performance, and needless to say, Burns should return and perform at Lasell.

The Local offers tasty plates at reasonable prices

ARIANA ST. PIERRE

The Local of West Newton offers delicious food at relatively affordable prices. It is a great place to enjoy cocktails, food, and the company of friends and family. It is located convenient-

ly off Washington Street, about a five-minute drive from campus.

When you walk in to The Local you are greeted by friendly faces and a charming atmosphere. The wait staff is quick and attentive while the chefs cook your order to

your liking.

The Local is elegantly decorated in blues and grays, eclectic photos, classy décor, and dimmed lighting, all adding to the pleasant ambiance and neighborhood feel. This restaurant offers a warm and welcoming vibe that is both causal and inviting.

The menu is not large and could perhaps offer a few more choices, but the choices they do offer are excellent:

steak tips with hand cut fries, pizza with a thin and crispy crust, fried pickles, Caesar salads, clam chowder, chicken wings, and mussels, to name a few.

All the ingredients are fresh and based locally. While some of the prices for larger entrees such as the short rib (\$19) and fish tacos (\$17) plates may



PHOTO BY ARIANA ST. PIERRE

The Local restaurant, located in West Newton near the Lasell shuttle stop, offers a great menu with many plates at affordable prices. The menu includes items such as steak tips, a variety of pizzas, clam chowder, and chicken wings. The food is prepared with local ingredients and served in a pleasant, welcoming atmosphere.

> run pricier than others, the restaurant provides many afforable options. These include tasty appetizers, such as truffle parmesan fries (\$5), pizzas (\$13), and

smaller plates that will still leave you full and satisfied.

Their steak tips were delicious and the service was quick. I did not have to wait a

long time after I ordered to recieve my food, and, once I did, I was pretty excited to enjoy the food. The tips were cooked to my liking and I could not find any flaws with them. I would definitely recommend this plate to others looking to dine at The Local.

The only real flaw with The Local is the parking situation. The spots on the street and side lot fill up quickly so get there early; if not you will have to park several blocks away.

The shuttle does provide service to its West Newton stop, which is only a quick walk away from The Local, making this a great spot to get to if you want a night out on a date, with friends, or visit-

ing family members.

The Local is located at 1391 Washing-

ton Street in West Newton. They can be reached at 617-340-2160, and a menu can be found at www.thelocalnewton.com

Arts & Entertainment

Hendrickson entertains Campus Center crowd

MORGAN BRITTNEY AUSTIN

1851 STAFF

Comedian Andy Hendrickson came from New York to entertain an audience of about 30 students on November 9 at the Arnow Campus Center.

Hendrickson's sarcastic humor was the highlight of his performance. He was comfortable making fun of himself. "This must not

must not be a party school because you're out here on a Friday night watching me," said Hendrickson.

In addition, he interacted with and teased the

teased the audience throughout the performance, making the atmosphere inviting and comedic.

"You guys are quiet laughers," said Hendrickson to the crowd as they warmed up.

In a skit about wine tasting, Hendrickson said an old girlfriend brought him to a setting of nicely dressed people comparing the wine

to flavors other than the taste of grapes. He continued joking about comparing the tastes of wine to other flavors by saying, "It tastes like a lady bug took a [expletive] on the grapes."

Whenever he was talking about someone

else, he'd change his voice depending upon if -

the person was male or female, which got his au-

dience laughing. In a skit about his mother leav-

ing him long voicemails, he changed his voice

to sound more feminine. In another skit about

his friend losing his grandfather to sexual inter-

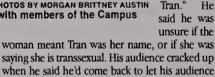
course, he sounded more masculine.

Hendrickson's jokes got sexual toward the end of his performance.

"They should make color-changing condoms based on the STD," said Hendrickson, saying green

is go, blue is use two condoms, and red is dead. Hendrickson ended his performance saying he started using an online dating website, okaycupid. com.

Asian woman he found on the website signed her message, "By the way, I'm Tran." He said he was unsure if the



Hendrickson's jokes got the audience laughing and if one is looking for lewd or sarcastic bits, he certainly delivers.



PHOTOS BY MORGAN BRITTNEY AUSTIN
Comedian Andy Hendrickson performs at the Arnow Campus Center (L) and poses with members of the Campus

know if it was a man or woman.

Yamawaki Art & Cultural Center Schedule
47 Myrtle Avenue, Newton, MA 02466 · 617 243-2143

Activity Board (R). Hendrickson brought laughter and fun with his performance.

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

October 30th - November 16th "Lasell Archival History" Exhibit Location: Wedeman Art Gallery Reception: (Students) Thursday, November 8th from 12:30-2:30 pm. (Faculty and Staff) Tuesday, November 13th from 5:30-8 pm.

November 20th - December 19th "Exhibition of Photography" Location: Wedeman Art Gallery Reception: Friday, November 30th from 4-6 pm. November 29th – December 1st The Scribe Tribe Drama: "Spring Awakening"

Location: Yamawaki Auditorium

Showtimes

Thursday November 29th at 7 pm. Friday, November 30th at 7 pm Saturday, December 1st at 2 pm Sunday, December 1st at 7 pm



Gary Clark Jr. brings blues back

BRANDON CHASE *

MANAGING EDITOR

In a genre of decreasing exposure, blues has found its savior in Gary Clark Jr. Clark, 28, gained attention when he played at the 2010 Crossroads Guitar Festival with blues legends Eric Clapton, B.B. King, and Buddy Guy.

Clark's new album "Blak and Blu," was re-

Clark's new album "Blak and Blu," was released on October 22. It was his first on a major label (Warner Bros.) and it shows the music industry that blues is alive in the 21st century.

Dubbed the next Jimi Hendrix by critics and fellow musicians, Clark mixes R&B, soul, and hip-hop influences with blues to create this diverse 13-song offering. His fuzzy guitar tone, aggressive soloing, and smooth vocals liken him to The Black Keys, Jack White, and Hendrix himself.

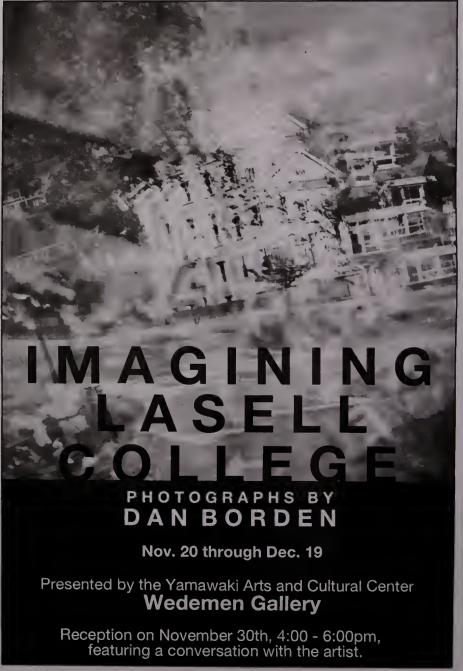
The title track features a tight hip hop-inspired beat under which Clark croons. The track sounds like it could be on an Alicia Keys album. "The Life" shows Clark's low-key side and

"The Life" shows Clark's low-key side and the pop melody, combined with a catchy instrumental could make for a successful single.

Clark channels Woodstock-era Hendrix on "Numb." The main riff is strikingly alike the bass line of The Beatles' "Come Together," but Clark's vocals become angry in this song. This, along with slow, melodic solos make this fiery track.

The young guitarist even pays tribute to Hendrix by covering his 1967 song "Third Stone from the Sun." The album rounds out with "Next Door Neighbor Blues," a Delta blues tune featuring Clark playing a dobro with only a stomping beat behind him.

Gary Clark Jr. is the next big name in blues because of how his ability to blend the genre with other styles that appeal to mainstream listeners while keeping blues purists happy. Blues might have been on its way out of the music world, but Clark has brought it back with a vengeance.



Sports

It's not crazy, it's sports



ZACH GRAY

Every great player or coach possesses the drive to train as hard as they can to become the best. Whether it's lifting in the weight room, sprints in the gym, or practice on the field, these athletes and coaches prepare themselves for the challenges faced in sports. Though physical training is arguably the most effective part of preparation, many athletes and coaches have found it necessary to prepare themselves with rituals or routines. These rituals are commonly known as superstitions.

Superstitions are nearly commonplace in athletics. Baseball players avoid stepping on the foul line when entering or leaving the field, because it's bad luck to touch the chalk. Former Boston Red Sox third baseman Wade Boggs would only eat chicken the day of games. In hockey, players put on their equipment in a specific order before every game. Wiping the soles of sneakers in basketball is considered good luck to many players. Even I had superstitions. Back during high school wrestling, I wore knee-high socks in attempt to get out of a slump. After winning the next match, I never wore low socks to another meet.

Lasell women's soccer coach Vito LaFrancesca has his share of pre-game rituals. Before arriving to the field, Coach LaFrancesca must park in the central lot. Before the women's squad takes the field for games, the warm-up music must start as the ladies walk down from the athletic center. As the team warms up, Coach LaFrancesca sits next to the scorers' table on a chair labeled with a "V" on the back. Coach sits in his chair while holding a stress ball until the two-minute mark. With two minutes remaining, Coach LaFrancesca and Todd Montana, Lasell sports information director, do their special handshake. Montana then tells Coach "Good luck. Go get 'em."

After the starting lineups are announced, Coach LaFrancesca turns his hat backwards, something he's been doing since coaching youth soccer. "When I was coaching little kids, they'd be all over the place," says LaFrancesca "So I'd tell them 'once my hat goes backwards, that means it's game time. We got to get our game faces on.'

What was once a tool for organizing kids has now become another ritual of the many that coach possesses. Now, coach takes a knee before the team takes the field. As the squad surrounds him, junior forward Arianna DiOrio taps the top of his hat three times, a duty once held by former assistant coach Michelle Nuzzo. After giving his squad a final word before game time, coach sits on the left side of the bench until the opening whistle is blown. Because it's the playoffs, coach LaFrancesca is wearing his special Under-Armour shirt, Nike polo, and sweat-

Those who don't understand the rituals of crazy if it doesn't work. With three straight Great Northeast Atlantic Conference titles, and the team's first NCAA tournament win, the last thing Coach Vito LaFrancesca will ever be called is crazy.

BRENNAN ADAMS

Vision 2017 sees new athletic center in the future



DIGITAL RENDERING COURTESY OF THE OFFICE OF PRESIDENT ALEXANDER

"Vision 2017" includes plans for a new athletic center. One possible location for the new athletic center would be across the street from the Yamawaki Art and Cultural Center (see above). To start the project, Lasell will need 1-3 lead donors of at least \$5-15 million.

ZACH GRAY

SPORTS EDITOR

"Vision 2017", Lasell's strategic plan for improvement and renovation of the campus, includes a multi-million dollar athletic central beautiful and the control of the campus, includes a multi-million dollar athletic central control of the campus, includes a multi-million dollar athletic central control of the campus, and the campus are control of the campus, includes a multi-million dollar athletic central campus, includes a multi-million dollar athletic campus, includes a multi-millio ter. Although the plans are not set and the location has yet to be determined, ideas for the new athletic center continue to grow.

Kristy Walter, Lasell's athletic director, discussed the benefits of a new facility. "We can't host a NCAA tournament because we don't match the specifications for the gym," said Wal-ter. Currently, classrooms and the dance studio are utilized as locker rooms for games. The gym

itself contains a small section of wooden bleachers, as metal bleachers are brought in to supply

more seating.

What Walter hopes to see in the new athletic center would exponentially improve athletic events on campus. More seating and larger office space would be upgrades from the current center. New features would be a rathletic training room, rooms for officials, and a fitness center, all part of Walter's "wish list."

These improvements, if implemented

in the official plans, would not only be an upgrade for the players, but also the spectators. Having a larger state-of-the-art facility could potentially increase school pride, resulting in larger turnouts for athletic events.

Walter also points out that a new athletic center would leave the old center available as a "field house." Practice time would be easier to schedule, and intramurals could become larger on campus. Although nothing is officially in place, these ideas and potential plans make the new athletic center highly desired.

Women spark interest in joining rugby club

MIKE SKELTON

As the men's rugby club continues to grow exponentially, there is now an interest in starting a women's rugby club on campus as well.

During Fall Fest, there was a great amount of interest among female students in starting a rugby club. The female students have since had two meetings with representatives from the men's rugby club about starting their own club.

As it currently stands, the women would unite with the men's rugby club instead of forming a separate club. This would mean both men and women would be a part of the Lasell College Rugby Club, but there would be two separate teams but there would be two separate teams

'I think this is a great idea and love the fact that [women] are interested in the sport," said junior Ricky Hawkes, an E-Board member of Lasell College Rugby. "Seeing as our school is around 70 percent girls, I think we could put together a

There are roughly 15 "serious" players that are very interested in playing, most of them being freshmen.

While Lasell has varsity athletics, rugby would remain a club, allowing anyone who is interested to join. While a club who is interested to join. While a club sport can still be competitive, it is a little less stressful and time consuming as clubs look to fit around students' schedules.

Diana Nguyen is a junior and president of the women's rugby club at Worcester Polytechnic Institute (WPI). She believes the rugby club has been an incredibly positive experience throughout

her time in college.

"I was looking through club sports freshman year, tried [rugby] out, and stuck through the entire season. I've been playing ever since," says Nguyen. "Rugby provides you with a great social group where you get to be a part of a team on and off the field. It gives you a great opportunity

to go outside your comfort zone."

Standing at 5'3", Nguyen mentioned being intimidated the first time she stepped on the field. She says if you have any interest at all, don't worry about being nervous because she stuck it through and is continuing to have a great experience

"Rugby gives me a foundation to come back to for an alumni-leadership po-

come back to for an alumni-leadership position. It's great being a part of the team culture," said Nguyen.

While rugby requires at least 15 players, the women's rugby club is still trying to get more recruits. Learning the rules and the game will all be a part of the experience, as most people start playing rugby in college for the first time. Interested students can for the first time. Interested students can contact Lasell College Rugby members Ricky Hawkes or Jake Bell at rhawkes@lasell.edu

MEN'S SOCCER

FINAL RECORD: 15-4-1 CONFERENCE RECORD: 9-1 HOW SEASON ENDED: LOST IN ECAC QUARTERFINALS

SCORING LEADERS GOALS: MIKE SKELTON - 14 **ASSISTS: NERY GUERRA - 5**

POINTS: MIKE SKELTON - 31 ACCOLADES **GNAC PLAYER OF THE YEAR: MIKE SKELTON GNAC FIRST TEAM: NERY GUERRA** GNAC ALL-TOURNAMENT TEAM: NERY GUERRA,

WOMEN'S SOCCER

FINAL RECORD: 15-5-1 CONFERENCE RECORD: 9-2-1 HOW SEASON ENDED: LOST IN 2ND ROUND OF NCAA TOURNEY

SCORING LEADERS GOALS: BRIDGET LYNCH - 24 ASSISTS: BRIDGET LYNCH - 6 **POINTS: BRIDGET LYNCH - 54**

GNAC TOURNAMENT MVP/PLAYER OF THE YEAR: **BRIDGET LYNCH**

GNAC ALL-TOURNAMENT TEAM: KAYLA LYNCH. REEGAN BRACKETT, JAMIE OSTERBERG, ASHLEY PARRELLI **GNAC FIRST TEAM: KAYLA LYNCH**

FIELD HOCKEY

FINAL RECORD: 5-14 CONFERENCE RECORD: 2-7 HOW SEASON ENDED: LOST IN NAC QUARTERFINALS

SCORING LEADERS

GOALS: KATE FABRI & CRISTINA WILSON - 6 ASSISTS: KATE FABRI - 4 POINTS; KATE FABRI - 16

Cross country runners reach the finish line

BRIAN ROACH

After the NCAA meet on November 10, both the men's and women's crosscountry teams were officially finished for this season. For seniors Isaac Montoya and Christina Annicelli, it was a final goodbye to their

cross country careers.

Annacelli ran during all four years of college, holding the captain title of the 2012 team. "I ran all four years and right away everyone was nice and welcoming," said Annacelli. "That's why I think the program has meant so much to me.'

transferring from the University of Texas at El Paso, Montoya struggled to stay with the team. "When I transferred, I tried getting into the team, and I got hurt the first day of practice," said Montoya. "After that I took a year off and ended up with a short career."

The college-level of long-distance running has been hard on both Annicelli and Montoya. [I] never thought it would make a difference, but those two miles really do change the strategy [of the race]," said Montoya.





PHOTOS COURTESY OF LASER PRIDE & ISAAC MONTOYA

Annicelli (L) and Montoya (R) participate in meets for Lasell.

Annicelli is impassioned by cross-country due to her love of running long distances and helping people as captain. At the GNAC Championship meets on Oct. 27 2012, both Annicelli and Montoya finished near the top of the

pack. With her 80th-place finish, Annicelli was content with being a part of the GNAC meet again, as they are the "most important" of the Championship meets. Montoya, who finished 51st at his GNAC meet, really enjoyed the atmosphere and being with his team.

"It seemed at this race that we were all getting together really well, [especially] communicating very well," said Montoya.
"It just seems like once the season starts wrapping up, [so does] our friendships. It was great to see everyone happy with the results."

The women's team finished eighth in the GNAC meet while the men came in fifth place.

Annicelli is set to ease up a

little to heal because her legs are "starting to fall apart." She aspires to either be a teacher or an area

coordinator after graduation.

As for Montoya, he may just stick to what he knows. Lucky for me, being an exercise science major, I get to stick around with the whole training aspect and I get to train myself

as well," said Montoya. "Hopefully, one day, [I can] help a program, like Lasell, with [its] cross country team by strengthening the athletes and helping build a better program."

The man behind the mic

BRANDON CHASE

MANAGING EDITOR



There are many reasons I don't want graduate from Lasell yet. I feel comfortable in my surroundings and all my friends are here. However, one of the reasons is because I have the best job on campus as one of the two public address announcers for the Athletic Department.

I started the job in the Spring 2011 semester, but I had considered myself a seasoned public address veteran well before then. My love for announcing first began when I was about six years old when I attended a Springfield Falcons hockey game. As the lights dimmed and the Alan Parsons Project's "Eye in the Sky" (better known as the intro for the Jordan-era Chicago Bulls) played over the loudspeakers, I heard the deep, enthusiastic voice from the underworld bellow the starting lineup and it immediately caught my ears. I thought to myself, "man, I really want this job."

So as the years went on, I began handling announcing duties at my local Little League fields when I wasn't playing. I loved sitting high up in the booth and being in control of a part of the game while hearing my voice pronounce so many different names. I've always felt my excellent knowledge of the English language made me well-suited for this job.

When I was given the job of public address announcer full-time for the Athletic Department starting in my junior, it has been a job I've never wanted to leave. The little kid in me comes out as the clock winds down and I begin to pump up the crowd. Pronouncing the names of the visiting starting lineup can be tough, but I enjoy the challenge. Since beginning the job, I've received many compliments from students and faculty on my speaking voice and it's now something I hold in high regard.

Basketball season is always my favorite. Yelling out a player's name after a made shot always gets me going and it makes me feel like I'm sitting courtside at TD Garden. For any sane person, it may seem like just another way to make money, but for the sports fan who loves public speaking like

me, it's just plain fun.

When Red Sox public address announcer Carl Beane passed away in May, I was deeply saddened. Not only because he was the man behind the mic for my favorite team, but because he grew up in my hometown of Agawam, Mass. Every time I turned the microphone on before a game, I would always think of his deep, booming voice and clear, concise speaking skills. I guess you could say he's a bit of an inspi-

Throughout college, I've developed a love of and affinity for public speaking, and I believe that has been driven by everything I've done for the Athletic Department. I might be a quiet guy in conversation, but if you give me a microphone and a sporting event, it's tough for me to shut up. Something tells me that in the near future, the Red Sox will be getting an application to be the new voice of Fenway Park with my name on it.

Historical soccer season ends in second round of NCAA tourney

The Lasell women's soccer team had their historical season come to an end on November 11 in the second round of the NCAA tournament against Brandeis. In a hotly contested battle, the Brandeis Judges came away with a 3-0 victory.

Just a day after a monumental win over nationally ranked Amherst, the Lasers couldn't

create the same type of magic against Brandeis.

The Judges got on the board early in the first half. Just twelve minutes in a long ball was driven into the box and flicked on to a rushing Sapir Edalata who touched the ball over Lasell keeper Ashley Parrelli for the opening goal.

Lasell struggled to generate quality scoring ortunities and went into the half down 1-0 while being outshot 9-6.
Brandeis came out

gunning in the second half, scoring an oppor-tunistic goal just three minutes into play. A cross into the box was misjudged by the Lasell defense and Madeline Stein was left all alone at the back post and was

able to bring the ball down and slot it by Par-relli for the second Judges goal.

Brandeis struck again 11 minutes later off a corner kick as Haley Schacter was able to connect with a header to the upper right corner of the net.

Lasell started throwing numbers forward in an attempt to get back in the game, but were unable to break down a defensively disciplined Brandeis squad. Brandeis continued to possess the ball and slow the game down until the final buzzer, ending the Lasell women's

The Lasers finished with a record of 15-5-1. Although their season ended with a loss, but the 2012 women's soccer team has many accomplishments to be proud of.



PHOTO BY SCOTT LAPIER

Bridget Lynch (foreground) celebrates her goal in the GNAC championship game with her sister Kayia as a dejected Simmons player watches in the background.

From a team perspective, they won a 3rd straight Great Northeast Athletic Conference (GNAC) championship and made their 3rd consecutive trip to the NCAA tournament. They were also the first ever Lasell athletic team to win an NCAA tournament game when they upset nationally ranked Amherst College 3-1 in one of the most exciting games of the season.

A plethora of individual awards were handed out to Lasell players. Kayla and Bridget Lynch were named to the GNAC all conferer Lynch were named to the GNAC all conference first team with Jamie Osterberg receiving second team honors. Bridget Lynch was also named GNAC player of the year, finishing the season with 24 goals and 6 assists.

Kayla Lynch, Reegan Brackett, Jamie Osterberg and Brackli was all paned to the

terberg, and Parrelli were all named to the GNAC all tourna-

ment team with Bridget Lynch also won the GNAC tour-nament MVP award.

The players of the team credit much of their success to how close they are on and off the field

"All of my years here at school have revolved around being with the team," said Brackett. "We've been like a family this year and it showed with the way our season turned out."

For many players Sunday's game was the final time they would ever play soccer for Lasell.

"I love playing soccer and this team has really enhanced my experience at school," said senior Court-

ney Callanan. The women's soccer team graduates six seniors this year. Though their time playing soccer at Lasell has ended, they have been a part of one of the most successful teams in Lasell College history.

"These four years have been unforget-table," said senior Emily Machado.

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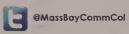
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ARE YOU A FASHION MAJOR?



Are you a fashion major, looking to get involved in an organization? The Fashion Connection is a campus club, which will thrive to work towards giving students experiences to help them make connections in Boston's Fashion industry.

Our goal at The Fashion Connection is to ease the transition from college to career, help students network and expand their work related perspectives. We want to help students become exposed to industry knowledge and receive advice from field professionals. The key aspect of the club is to "connect" with either local or out-of-state businesses or companies and pick their brains!

Some past trips have been: The Natick Collection (Neiman Marcus), New York City (La Coterie Tradeshow), Brooks Brothers factory, Charles River Apparel factory, Johnny Cupcakes, and many more to come!

Meetings are held on selective Thursdays during common hours at 12:30 p.m. in the Campus Center, second floor. All meeting days are told to club members via email and OrgSync. All officers are expected to attend each meeting throughout the year, in addition to executive meetings that are scheduled prior to club meetings!

Please send any questions or comments to AEhrenreich@lasell.edu .

The 1851 Chronicle

Lasell's first International Banquet

@1851chronicle

LASELL COLLEGE

The 1851 Chronicle

INSIDE THIS ISSUE Students feel weekend dining options are inadequate.

PAGE 2



Both basketball teams hope that a new season will bring success



Speaker discusses the importance of political knowledge on social issues

KRISTINA KAUFMANN & MORGAN BRITTNEY AUSTIN

On Tuesday, November 13, South African journalist Charlene Smith spoke in de Witt Hall. The speech titled, "Promises and Lies: The importance of dreaming beyond political scheming." It focused on the apartheid movement in South Africa and the importance of becoming politically involved with social issues.

Smith was the youngest journalist in 1976 in South Africa, and since the she has written 10 books, including a biography of Nelson Mandela and "A Rape Survivor's Guide to Relearning Intimate Touch." She has been featured on "60 Minutes" and "Nightline" and also consulted for the World Economic Forum.

The audience was filled with students, professors, and even some Lasell Village residents. The introduction was given by Professor Tessa leRoux, who is also of South African descent.

Smith started her speech by commending the audience members who voted in this past presidential election.

"I know people who did for the right to

vote. I know people who were tortured for the right to vote...it doesn't matter who you

vote for, just go out and vote," said Smith.

The purpose of her speech was to motivate those who felt they could not individually make a difference in the world. Smith said, "One person can make a difference," and to support her statement, she referred to Ghandi, Mandela, and Malcolm X.

Radical is not a bad thing, it is a good thing," said Smith. Smith explained that in order to cultivate change, individuals must be proactive and not just solely vote

As her speech progressed, Smith answered questions from the audience members about her thoughts on the current journalism industry. "Journalism is a mess today," said Smith.

Smith said journalists need to be fair and need to understand not just both sides of the story, but multiple sides of a story. She also said journalists need to be accurate in their writing.

Smith spoke about the division between whites and blacks before Mandela was president of South Africa. Blacks weren't allowed to be superior to whites.

"That's how you rule people: you divide them... Everyone feared everybody," said Smith.

Smith said she thinks journalists have not done a good job of changing the world. "My hope is your generation. My hope is you... Where they don't see each other in terms of color," said Smith.

Some students wished that Smith had

talked more about the history of South Africa to introduce the presentation to make

it clearer going forward.

"Because the majority of the presentation was about South Africa, I became lost pretty quickly. You needed to understand some history of the country. I would've loved to know something about South Africa, but unfortunately, because she didn't target her audience well, I didn't," said junior Chelsea Zeig.



Charlene Smith, a South African journalist, addresses the Lasell community. During her speech, Smith discussed the apartheid movement in South Africa as well as stressed the Importance of being politically conscious of social issues.

Service learning in Uganda will expand Lasell's global community

ELIZABETH HAELA

This May, Tom Sullivan, the Director of Spiritual Life, and Lena Berc, the Director of International Services, are collaborating to ignite the first "Shoulder to Shoulder" trip to Bum-walukani, Uganda. This service trip will be the first to the eastern hemisphere. According to Sullivan, the focus of this trip is to address the educational challenges within Uganda.

of the global community. This project includes a three-credit African History course offered next semester for the students visiting Uganda to culminate the two week-long trip.

Making Uganda the next site for a service learning trip was an easy decision for Sullivan and Berc.

We were in Uganda for two hours before we This venture will also expand and diversify students' understanding and relationship decided this is the place to go," said Sullivan. "In Uganda, the average age for educational attainment

is grade three and a half. The average per capita family income is \$200 a year, so clearly education is

a ticket out for people.' This country's social problems overlap to compound the nation's poverty. Lasell is working with the Arlington Academy of Hope, which helps coordinate volunteer work in the area to ensure that the service work benefits the community's

needs, such as education. For two weeks, a dozen Lasell students will be mentoring the 7th graders at the Bulobi Elementary School to enhance the children's abilities in English, math, and science so they are prepared for the high school entry exam. Aside from assisting in the classroom, Lasell students will also have the opportunity to experience organic Uganda.

"We'll really be immersing our students in the community," said Berc. "We will be living and breathing the culture, [as well as] living among the project we'll be working on."

Bumwalukani is in Eastern Uganda, next to Kenya. It is a mountainous agricultural community with temperate weather and frequent rainfall. There is nearly no running water, electricity is on only half of the time, there are no paved roads, and there are only two flushing toilets

where the group will be staying.
"This is not Auburndale; it's rural Uganda. Be ready for a rustic travel experience. The people are lovely and thrilled that we're coming [but] be ready to work hard," said Sullivan.

This venture will likely affect the local's per-

ception of Americans. "Folks in Uganda will experience Americans who are respectful, helpful, and genuinely interested in their culture... Americans who don't look like TV stars," said Sullivan.

"They're some of the friendliest people I've ever met," said Berc. "I feel strongly about service learning and international travel. [It] is a two-way exchange. My hope is that students will open their eyes, and see something new. [1] hope the people we work with will learn something different about Americans.'

Environmental Science major, junior Terry Moody, 20, got a chance to experience different cultures when she participated in Nicaragua and Mexico's service learning trips during her first two vears at Lasell.

"Leaving the United States made me aware of my global citizenship. It gave me a broader notion of our world and inspired me to work hard and make a difference in the lives of other people," said Moody. These trips inspired her to start the Newton Sister City Club to raise money and send resources to Lasell's affiliates in San Juan Del Sur, Nicaragua.

Moody advises students to document their time spent in Uganda, or on any trip for

'Students [should] keep a journal because the trip will fly by and they're going to want to remember every detail. The worst thing is being at the airport and thinking: where did the time go?" she said.



PHOTO COURTESY OF LASELL COLLEGE STUDY ABROAD PROGRAM

Elementary school students in Bumwalukani, Uganda proudly display their Lasell College bandanas during the Lasell College Service Learning Exploratory Trip in 2011.

Opinion & Editorial

EDITOR'S CORNER

Come out of your shell



NATALIE KFOURY

I love Lasell. I love being a part of this school. I love being involved and seeking out what this college has to offer and making the most out of it. I may be only a sophomore, but I really do have a feeling that I am in a good place here.

Let me back up. One year ago, I did not feel as passionately as I do now about Lasell. It wasn't that I hated the school. Far from it. I was just not exactly happy here. I was not entirely sure what to do with all the free time I was given at college and I did not get out much. Overall, I was a bit lost.

Granted, I was a freshman. Many students tend to go through what I like to call the "Scared Turtle" phase of college. These students are timid to try new things and may just want to stick with what is familiar to them and what they are comfortable with, whether that is only going out to certain places with friends or spending the majority of nights in their dorm room

Luckily, I peeked out of my shell soon enough when I realized that Lasell has a lot of offer. Sure, we are smaller than a lot of schools, and yes, Newton is, at many times, not a very exciting place. But, Lasell itself has a lot to offer.

I, along with my friends, discovered how much fun you can have by going to the events that the clubs on campus put on. We checked out plays, comedians, movies, and open mic nights. We cheered on sports teams and realized that bingo is probably one of the most stressful things to ever happen in life. All in all, we had fun.

This is why I am confused by so many people on this campus. Many clubs and activity programs offer great events that get lackluster audience sizes. For example, the Lasell College Radio concert that was held on September 27 featured. on September 27 featured up-and-coming rap artist F.Stokes who was fantastic. The event should have gotten an audience of at least 100 students. Less than 30 showed up.

Time and time again, I log onto Facebook or Twitter and see many tweets and status updates of fellow Lasell students complaining that they have nothing to do. This upsets me, because the college's clubs and activities have a lot to offer and they often do not have good attendance.

Students who attend the events that their college puts on get the most out of the college experience. Meeting new people, socializing with your friends, having a good time, and giving the clubs the feedback they need so that future events can be bigger and better are all positives and are easy to obtain if more people stop complaining on Face-book and try something new and fun.

I understand that college schedules are busy, but surely some time every week or so can be devoted to trying something new, going to an event, and just having fun and relaxing with others. The "Scared Turtle" phase is normal and understandable, I just hope that more of you will peek out of your shells and see all that Lasell has to offer. It's all for you and your benefit, and you deserve to have some fun.

Food options fail on weekends

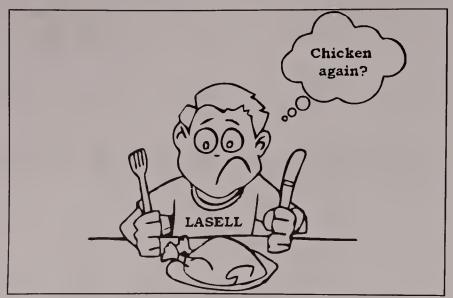
As a college student, there is nothing better than rolling out of bed on a Satur-day, strolling into the dining hall, and eating breakfast. At Lasell, sometimes it's hard to do that. The school is a different place on the weekends. The most common complaint is that everyone goes home on the weekends. The truth is, a lot of people do, and the reason is a vicious cycle. In this cycle, one of the main reasons for leaving is that there is nothing to eat.

Though the dining options have im-proved this year, the hours are still inadequate. On Fridays, the dining hall is closed by 7 p.m. and Boomer's is open for retail. This means if you want to eat you have to pay after 7 p.m. As the weekend progresses, the hours become less helpful

Weekend brunch is satisfactory. The main problem is if a student wants to eat between the hours of 1:30 p.m. and 5 p.m., there is just no way unless they are willing to pay at Boomer's. How can someone be expected to eat a hot breakfast at 11 a.m. and then fit in a hot lunch before 1:30 p.m. This is not a fair amount of time.

At weekend dinners, particularly Sundays, only two of the dining options are open. It is not fair that we just got a brand new dining hall with four stations and a grill and only two are kept open. Even if a student is not interested in eating what is provided at the two available stations, the grill again is open only for retail.

It seems logical for dining services to



try to use less food on the weekends knowing the culture of this campus, because students tend to go home on the weekends. The unfortunate part is that students leave because there is no food and the people who stay on campus are reminded that no one is here because the offerings in the dining hall are minimal.

If dining services adjusted their weekend hours and services, more people

would stay on the weekends. Lasell would promote more of a weekend-friendly campus if the hours in the dining hall were extended or adjusted to fit the needs of the students. If the weekend hours changed to have a breakfast that starts at 10 a.m. and is extended into lunch while lunch is served in the afternoon, this would solve at least one of the weekend problems.

Attendance: Let the students decide

MICHELLE BURKE

College: a time to make decisions and learn to think independently. If this is true, why are students being forced to attend class, and getting penalized for the decision of choosing not to go? Professors' attendance policies need to be reconsidered. It should be up to the students to benefit or hinder their learning, not up to the school's staff to enforce mandatory attendance.

Lasell's handbook states that "the serious student assumes the responsibility of attending every class." It is up to each professor to decide on enforcing the school's lackadaisical policy, but also to interpret it in their own ways. Some professors take points off a student's final grade for classes missed or for late arrivals. The handbook states that students should not be penalized for missing class for "legitimate reasons," but each professor determines on their own what qualifies as an excusable absence. Faculty expects students to attend every class, as it is their job to educate everyday. School is important, but it should be up to the students to decide how important it is.

Circumstances in everyday life come up that cause absences in class. Students should be able to make their own conscientious decisions to attend class. They should then have to deal with the consequences on their own when they don't, such as not being able to turn in a late assignment, or doing poorly on a test.

Every student has a life outside of the classroom. They work after class, commute to school in traffic, attend club meetings, and have personal obligations to attend to. If students miss many classes, but can still manage to receive a B grade or higher, then there should be no conse-

quences for missing class.

It is students' money and education that is being wasted if classes are skipped, not Lasell's. Each student should be able to decide whether they want to better themselves by going to class, or skip and not learn the material, which in turn would result in a grade drop.

College students are adults; adults are able to make their own choices. Every choice made while in college helps form who an individual will be after graduating. It should be up to each student to attend class and get the most out of their education, or skip class and suffer the results on their own. It is up to the students who they want to be after graduating, not up to the professors' enforcement of rules.

The 1851 Chronicle

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News

International Banquet educates and entertains community

Lasell celebrated its first International Banquet on Tuesday, Novemeber 13, in de Witt Hall. The event, held by the new International Club, focused on bringing attention to all different cultures from around the world, as well as bringing to light one of the biggest crises happening in today's world: the conflict going on in Syria.

The banquet was co-sponsored by the Center For Community-Based Learning, The Center For Spiritual

Life, Nancy Lawson Donahue 49' Institute for Values and Public Life and the Office of International Service . it was also made possible through donations from J.P. Lick's, Tom's Pizza, Margaritas, Unos, and Tavern

The idea for the International Banquet came through Dana Janbek, a professor of communication who is a native of Jordan. Janbek worked with the International Club to

make the event come together.

"As an international student many years ago at Spalding University, this is something that the international club used to do. That said, the students of our international club also had a similar idea of doing a food tasting," said Janbek. "As for the raising money for Syrian refugees, I had read a newspaper article about the conditions of the refugees in Jordan that really motivated me to act. I asked if the club would be interested in the cause, and they were on board immediately.

Fifteen people contributed their cooking skills at the event, which also included international music, a raffle with clothing and prizes, and even a fashion show featuring traditional clothing from all over the world.

Throughout the night, music from all over the world was played, DJ'd by senior Philjay Solar. The food was delicious and varied, and many of the crowd favorites included South African and Middle Eastern food.

However, the part of the night that really seemed to stand out was the fashion show. Mu-

sic was played while students and faculty showed off traditional clothing from all different cultures.

Overall. the night was a huge success. The banquet had a huge turnout, with standing room only for many students. The night brought culture and an experience Lasell hasn't seen in years and it is one that will not be forgotten for many years to come.

"[The event] went great. All of us were thrilled with the turnout," said Janbek. "We raised \$667 which

amazing, especially for the club's first event. The whole event was organized in one month and 10 days.

In fact, the International Club is already planning on doing this again. Janbek explained that she hoped the event would become an annual celebration and that each year it would benefit a different cause where the money would be donated.



PHOTO COURTESY OF DANA JANBEK

Members of the Lasell community display the traditional dress of different cultures at the first

During the event, a speaker who simply introduced himself as "Sam," spoke about his experience being a recent refugee from Syria, his family, and what we can do to help here in the USA. He reflected on the struggles that he faced and his time in Syria.

'We don't want revenge, we just want peace," said Sam, about himself and his fellow civilians still living in Syria.

Lasell cracks top 25 list

The "US News and World Report" ranked Lasell College as number 25 on the 2013 Top Regional Colleges in the North.

The system is based on the researched view of what matters in education. High school students use these rankings to place themselves into the school they best fit.

This newest accolade shows how much the college has improved over the years and it all starts with the professors

"I have been at Lasell since 1987. Back then the [total] class sizes were 70 students, not 668 students. Teachers at Lasell aren't here for the money, but the love of teaching," said Malini Pillai, a mathematics professor.

You have to connect your subject, especially math, with real life connections to the students. The faculty are given respect and have academic freedom to experiment new techniques. Every teacher has their own style

and flexibility," said Pillai.

The indicators used in the research clude undergraduate academic reputation, faculty resources, retention, student selectivity, financial resources, alumni giving rate, and graduate rate performance.

The US News rankings grouped schools in top national universities, liberal arts colleges, regional colleges, regional universities, up-and-coming schools, and public schools. According to US News, regional colleges are, "Schools that focus on undergraduate education but grant fewer than half their degrees in liberal arts disciplines.'

Within the regional college and university rankings, the schools were separated into the north, south, midwest, and west regions. The north region, which Lasell was placed in, included schools from New England, New York, New Jersey, Pennsylvania, Maryland, and Delaware.

Other Massachusetts schools to make the top 25 were Massachusetts Maritime Academy, Merrimack College, Bard College at Simon's Rock, Wentworth Institute of Technology, and College of Our Lady of the Elms.

The best of D.C.

CASEY O'BRIEN

WASHINGTON CORRESPONDENT



As my time in Washington comes to a close, I look back on my whole experience and everything I've learned while I've been here. I've been able to have some amazing opportunities, things I don't think I could have had at another

internship or out of D.C.

If I'm talking about my highlights of the Washington Semester Program, then 1 must start with the greatest of them all: being in the same room as Roger Daltrey and Pete Townshend (members of one of my favorite bands, The Who). I was lucky enough to attend a luncheon at the National Press Club with my class where they were speaking. It was a dream come true, and I had a minor panic attack when someone bumped into me. I turned around to see it was Mr. Townshend.

We were fortunate enough to tour both the Washington Post and the United States Capitol, going in the Senate and House Press Galleries. I met and took a picture with legendary CBS journalist Bob Schieffer. I went to a conference on fact checking at the Press Club, all by myself, sitting with other journalists. Even though we're not in a justice program, our class was able to attend a Supreme Court hearing, which was fantastic, as 1 took a class on the Court last semester and was able to actually understand what

Throughout my internship at The Georgetowner, a bi-weekly newspaper, I've been able to achieve so much, and get some bylines in print. I've conducted interviews, and the most memorable experience would definitely be when I interviewed fashion designer Basil Soda. It was the interview I was most nervous for because he's internationally known, shown at Fashion Week, and I'm a fan of his designs. After a great interview, I was invited to attend a charity gala where he would be presenting some of his work; how could I say no?

That Saturday, I found myself at the Ritz Carlton, rubbing elbows with some wealthy people who paid more than two hundred dollars per ticket, and I was there for free. It was very surreal, and very interesting. The fashion show was fabulous and had the entire audience gasping in awe.

I would recommend this program to anyone who asked. It's really a once in a lifetime opportunity and I'm so glad I came here. The people you meet, the places you get to see; when else will you get to go to the Bloomberg offices and talk all of their free people? take all of their free snacks?

The friends I've made here are friends I hope to keep in touch with after we're separated, but it will be easier with my American friends than my European ones. I've learned much about different cultures as well, with my Chinese and Korean roommates. It was hard to adjust at first, but since then we've all gotten along well.

So come down to D.C., find a great internship, meet some great people, and go stop and get a famous dessert from Georgetown Cupcake.

Yamawaki Art & Cultural Center Schedule 47 Myrtle Avenue, Newton, MA 02466 · 617 243-2143

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

November 20th - December 19th "Exhibition of Photography" Location: Wedeman Art Gallery Reception: Friday, November 30th from 4-6 pm.

November 29th - December 1st The Scribe Tribe Drama: "Spring Awakening"

Location: Yamawaki Auditorium

Showtimes:

Thursday November 29th at 7 pm Friday, November 30th at 7 pm Saturday, December 1st at 2 pm and 7 pm



Sports

The name game

ZACHARY GRAY



What's in a name? When it comes down to it, a name is just letters. A name doesn't necessarily define who we are as people, but it can be a great first impression. This is especially true in the world of sports, where names are remembered forever.

Most sports names aren't special, but the person behind the name can make a plain name legendary. Take Michael Jordan for example; it isn't a fancy name whatsoever. Because of Jordan's greatness, his name has become a worldwide brand. Hank Aaron is another plain, but legendary name. His longtime reign as the homerun champion of baseball made Hank Aaron a great name.

Not every athlete is remembered as the greatest of all time, but in some cases, the name stands out the most. One of the best names in recent sports history is held by an NFL running back: BenJarvus Green-Ellis. The long, and rather professional name earned the former New England Patriot the nickname "Law Firm." It's not an intimidating name, but absolutely catches the attention of fans around the NFL

There are names though which aren't the least bit intimidating. Roland "Rollie" Fingers is one of these names. If I didn't know who Fingers was, I'd assume he was a middle-aged ice cream man. Never would I guess he was an MVP, Cy Young Award winner, and seven-time All-Star, but that's exactly who Fingers was in his 17year pitching career.

A few other soft sports names include Milton Bradley, Guy Whimper, and Dick Butkus.

Bradley, a former outfielder for eight different professional baseball teams, shares the same name as an American board game company.

Whimper is currently an offensive tackle for the Jacksonville Jaguars, but his name says he shouldn't even consider contact sports.

Finally there is Butkus, who owns possibly the worst name not just in sports, but also in the history of mankind. Despite the terrible name, the former Chicago Bears linebacker is considered one of the greatest defensive players in NFL history

At Lasell, the men's basketball team features a student-athlete who processes what I consider the greatest name known to man: Logan Liberty. The surname, Liberty, is the definition of America. The given name Logan is the same as Wolverine's in X-Men. Essentially, Logan Liberty is a six-foot-seven patriotic superhero.

Okay, it's ridiculous for me to take athletes' names literally. If that were the case, Dick Butkus would not be the best visual. Names are an identity, as is the number worn on the back of a jersey. But a name doesn't define an athlete. It's the career and achievements that define the name.

Basketball's fresh start

Men welcome new faces

WILL HENRY

With the start of a new season comes the loss of graduated seniors, but the men's basketball team looks to improve. Head coach Aaron Galletta aims to maintain a high level of play over the 2012-2013 campaign.

Our only goal this year is to get better as a team and individually each day," said Galletta.

"I think it will be a good season," said junior Brandon Ganesh. "We have a good chance to get some great wins under our belt. We have high expectations.

The Lasers feature six new players, including freshman Logan Liberty and junior Chris Canino, who both stand at six feet, seven inches tall.

"All of the new players bring something dif-ferent and hopefully they will fit well into our system," said Ĝalletta. "That is what our overall program is on and off the court, consisting of court duties, IQ, and good character.'

Along with the new players, the Lasers feature two new assistant coaches. Coach Corey Lowe was Boston University's all-time leader in 3-pointers made when he graduated in 2010.

[Coach Lowe] can relate to the players because he just finished school," said Galletta. Although this is his first collegiate basketball coaching position, Coach Lowe's experience in professional basketball overseas is a plus for the Lasers.

Lasell's second new assistant coach is Union College graduate David Copeland. Just like Coach Lowe, this is Coach Copeland's first coaching experience.

Returning to Galletta's staff for his third year is Coach William Naylor. His recruiting skills, as Galletta points out, are essential to the team's success

Women look to change culture

The women's basketball team is looking to change the culture of its program. They appear to be making strides starting the season 2-2, matching half of the wins the team had in the entire 2011-2012 season.

Entering her third season, head coach Carla Flaherty has high expectations of her players and program.

We are looking to get better every day, and our goal for the season is to make the NCAA tournament," said Flaherty. "We're excited about turning the corner and putting this program on the right path; being mediocre isn't okay anymore."

Flaherty is looking forward to the developing season.

"It's exciting because other teams will underestimate us, we get no respect being the #10 ranked team in the Great Northeast Athletic Conference (GNAC) coming out of the preseason poll," said Flaherty. "Being a young team is no excuse, we have zero margins for error.

Seven of the 13 players on the roster are freshmen. With such a young team, the coaches are helping to develop the leadership skills amongst the players. Assistant Coach Ashley Finnegan, a graduate and former captain at Westfield State class of 2011, has been a tremendous help in her second season coaching at Lasell.

"She brings a wealth of knowledge and is young and can connect the players helping to mentor them in to leadership roles," said Flaherty. "This team is still searching for different elements of leadership and we're working on it to improve as a team."

While there are seven freshmen, there is still a huge learning curve even for the experienced members of the team. With a new style of offense this year and several players just getting back to play, the team is still getting used to each other. They look to improve upon their chemistry as the season continues.

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LASELL COLLEGE

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INSIDE THIS ISSUE Is spring semester easier to start than fall? Students sound off.

The women's basketball team pushes for a play-



Need Inspiration to continue your New Year's Resolution? Sophomore Seth Mill-man lost 100 pounds in six months.

Mourning the loss of basketball star

CO-EDITOR-IN-CHIEF

When walking across the Lasell campus Sean Bertanza didn't look like a star basketball player. Usually wearing sweatpants, his New York Yankee beanie, and sporting a lumberjack-like beard he looked more like a homeless man than the captain of the men's hoops team.

He also didn't act like the star. He wasn't arrogant and he didn't brag. Instead he was just Sean: a laid back prankster who always had fun and made time for everyone

who was important in his life.

Bertanza passed away peacefully last
December at the age of 22. He was only months away from graduating.

On January 24, there was a memorial service in his honor at a packed deWitt Hall. Many of his family and friends were in attendance. Later that night in a touching ceremony before Lasell's game against Albertus Magnus. Bertanza's parents were given Bertanza's blue number 11 road jersey. Lasell's 1,000 point banner was also updated. The newest entry read: Sean Bertanza 1,162 points.

Bertanza's path to Lasell was not a direct one. He started college at Wentworth and transferred to Albertus Magnus before finally finding a home at Lasell. He found that Lasell was a place where everybody accepted each other, a value that he held highly, and this made him love the college.

"When Sean was around a lot of good people he shined even more," said Bertan-

father Mark.

Bertanza loved to joke around with his friends. His list of pranks included dumping trash in the room of one of his teammates and putting the TV remote on top of a dresser so his much shorter roommate couldn't reach it.

But on the court Bertanza's demeanor

changed in an instant.

Sean was the only person I knew who could lace up his shoes, not know who we were playing, and still go out there and do it," said teammate Brandon Ganesh.

Bertanza was a fearless competitor the hardwood. He left everything on the floor and wanted to win more than

anything. When one of his teammates was knocked down he was always the first player to run over and help them up.

He also had incredible athletic abil-

ity. In February of 2011, Bertanza scored 55 points against St. Joseph's of Maine, a Lasell record. It was also the highest scoring performance in all of college basketball that

season and the feat earned him the nick-

"It was the greatest shooting performance I have ever seen," said Aaron Galletta, the head coach of the Lasell men's basketball team.

But as good as his physical gifts were, Bertanza's confidence may have been the strongest part of his game.

When Bertanza was attending Wentworth he wasn't getting much playing time because the coach didn't want to put the weight of the world on his shoulders. Bertanza's response: "I want the weight of the world."

"When the game was on the line he wanted the ball and that is very special and very rare," said Galletta.

But there were still times when Bertanza's carefree personality translated to the court.

He would call out a defense to his teammates then moments later ask what defense they were playing.

On road trips he was notorious for sleeping on the bus until the last possible minute before a teammate had to wake him up, "Oh, we are here," Bertanza would say groggily.

"Sometimes he was in the Bertanza world," said Ganesh.

But one story trumped them all: with three seconds left in a game against Mt. Ida, Galletta drew up a play for Bertanza to get the ball at the top of the key. After the team broke the huddle, Bertanza went up to his coach and asked, "Whose ball is it."

"It's our ball Sean, it's our ball," replied

Seconds later Bertanza drained the game-winner and his teammates were mobbing him at half court.

Competition was in Bertanza's blood. He played baseball and football growing up and also enjoyed friendly games of wiffle ball and flag football. He loved playing sports video games such as NBA 2K, FIFA, and Madden, and if the completion wasn't up to par Bertanza would tell his buddies, "you stink."

Continued on Page 4

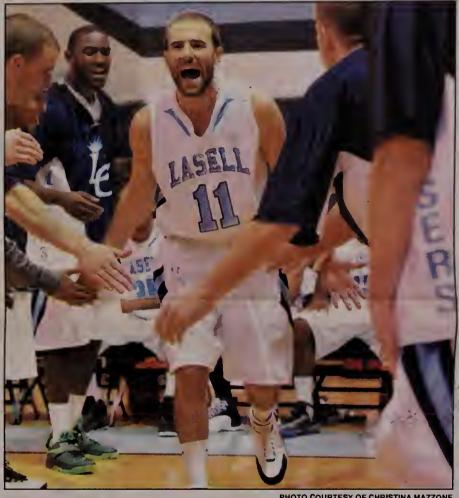


PHOTO COURTESY OF CHRISTINA MAZZONE

Sean Bertanza passed away In December of 2012. The campus honored his memory with a memorial service and ceremony before the January 24 basketball game against Albertus Magnus.

Burst pipe damages radio station

NEWS EDITOR

After finally unveiling the new Lasell College Radio Station (LCR) in the newly renovated Valentine Dining Hall last semester, its success was short-lived when a pipe burst inside the studio in January. The road to re-opening will be long, but LCR isn't backing down.

After several delays getting the station running last semester, LCR was smoothly running and broadcasting to the dining hall. "We enjoyed our new setting, and were looking forward to continuing to build up our success in our new station this semes-

ter," Station Manager Justin Miller said.
On Friday, January 4, cafeteria staff noticed water trickling down the glass panel of the studio, resulting in the discovery of the burst pipe. A door or vent was left open on the third floor, causing the pipe to freeze and subsequently burst above the studio, according to Miller.

The IT Department responded quickly to assess what the state of the equipment was and most of the equipment was removed before classes began. "I got reports that water soaked everything in the main studio," Miller said. "It also leaked into the Production Suite slightly. Dr. Brian Wardyga, our General Manager and Jonah Goska from IT made the determination that they want to replace everything."

"Basically everything in the main stu-dio got wet and will need to be replaced," said Wardyga. "Equipment that did not get directly hit with water will still need to be replaced from being subjected to humidity that was likely absorbed by those de-

vices' cooling fans."

The studio is being rewired, and the construction company, Commodore Builders, is replacing the countertops and carpet-

ing of the Main Studio and Production Suite.

LCR has currently set up residence in the vacant Cushing House, being used this year only by IT. Radio shows are still being broadcasted in a dorm room with equipment purchased by IT and Wardyga. Students can listen in on LCR's website, radio.lasell.edu or on their phones with the Tuneln Radio app, available for free on the iTunes App Store.

"I'm very fortunate for a great re-sponse from IT on this matter, and give them the highest accreditation for putting

them the highest accreditation for putting together a solid temporary radio station for us in only a week," said Miller.

Though the studio isn't expected to

re-open until March, LCR is still promoting their Shamrock Slam III dance, and has plans for a DJ session in the Van Winkle Quad on Marathon Monday.



PHOTO BY JUSTIN MILLER

Damage shown from the burst pipe in the newly renovated Lasell College Radio Station. The incident happened on January 4 when a pipe froze and burst, damaging equipment.

Opinion & Editorial

EDITOR'S CORNER The hardest story



ZAC VIERRA

Writing obituaries is a part of journalism. In a journalism class my professor even made us write a fictional obituary about ourselves. It was a fun project designed to get us to learn the art of writing about someone's life.

Papers such as "The Boston Globe" and "The New York Times" are filled each day with obituaries, many of whom are people who died of old age.

When a college newspaper has to run an obituary, the situation is always much more sad.

Last year we ran two front-page stories about the passing of seniors Jimmy Curtis and Jon Glenn, and I always admired the work that our Co-Editor Jordan Mayblum did in representing their lives. It is impossible to put the perspective of a person's life into 700 words, but I thought that Jordan did the best job possible.

When I took the Co-Editor position with the Chronicle I prayed that we would never have to run a front-page story about the death of a student ever again.

Over winter break my worst nightmare became a reality when I found out that Sean Bertanza passed away. I didn't know Sean well, I had one class with him two years ago. I knew him more for his accolades on the court than his personality. I offered to write the story and by talking to

I offered to write the story and by talking to different people who were a part of Sean's life I felt like I got to know who he was. Most of the stories I heard about him made me laugh and made me wish I had known him more than I did. Yet I still wondered how I could represent who he was through words. It is the toughest story I have ever written and I can only pray that the story did justice to his life.

Throughout this entire process I couldn't help but think about Jimmy Curtis. Jimmy lived across the hall from me sophomore year and we had been friends since I came to Lasell through rugby. When I found out that Jimmy passed away I was half way across the world studying abroad in Rome. It didn't feel real to me, not until I returned to Lasell and attended my first rugby practice and Jimmy, that big goofball, wasn't there. Clearly something was missing.

I can imagine this is how the members of the men's basketball team must have felt that first practice back. I thought about the similarities between Jimmy and Sean. Both were seniors, criminal justice majors, captains of their teams, and nobody could say a bad thing about either one

But then I thought about something Sean's dad talked about in a conversation we had. Mr. Bertanza told me how special of a place he thought Lasell was. He said how Lasell is full of great people and this brought the best out of Sean.

I couldn't agree more with what he said. The way the people on this campus have embraced each other after the death of three students in the span of 15 months is incredible. I wonder if the sense of unity would be the same at a much larger school. I'm proud that Lasell is a tight-knit community and I personally wouldn't want to be anywhere else.

I truly believe that through the Lasell community, the memories of Jimmy Curtis, Jon Glenn, and Sean Bertanza will live forever.

Campus needs generators

BRANDON CHASE

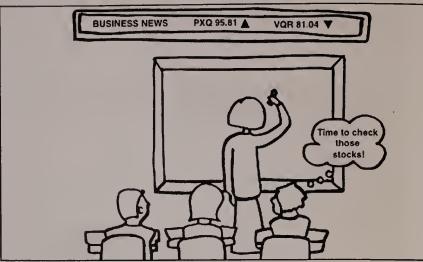
From the newly-renovated dining hall, to the beautiful, new Arnow Courtyard and beyond, faculty, staff, and students can see how much time and money the administration has put into improving the appearance and facilities of this campus. But just how many upgrades are too much, and which ones aren't really necessary?

ones aren't really necessary?

The cafeteria renovation and North Hall projects were necessary to accommodate the expanded student body, but other 'improvements' in recent years have been trivial ones, not beneficial to the entire population of the college. The 'Icy When Blue' signs, extra signage on buildings and residence halls, and new information boards are simply aesthetic additions that have little impact and relevance to a student's overall experience here. The addition of new stock tickers and touch screen monitors in Wolfe put the icing on the cake. They will only benefit a small population of students and will quickly become a distraction for classes who

If the college wants to spend its money relevantly on another non-academic project, it should do so on some sort of emergency generator system. Think back to the three-day power outage during Hurricane Sandy that cancelled classes and reduced the operations of the dining hall. If such a situation occurs again, especially in the dead of winter, the consequences could be worse. Fortunately, the college is toying with the idea of beginning a generator project.

Director of Plant Operations and Sustainability Marc Fournier said the temporary plan is to install generators in the Athletic Center and dining hall kitchen "if we needed a shelter in a



large-scale emergency for eating and sleeping."

Obviously, generators can't be placed in all 53 buildings on campus, but Vice President for Business and Finance Michael Hoyle said, "What we're trying to research and understand is which buildings we could do." Hoyle said the earliest the project would start if it was approved would be in either the Fall 2013 or Spring 2014 semesters. The only generator currently on campus is in the basement of Winslow to power the phone and data room.

"I've been asked to look at the ability to hook up buildings to emergency generators," said Director of Construction Projects Thomas Koerber. Unfortunately, Koerber said a generator with the ability to power the two aforementioned buildings weighs 14 tons, is difficult to install and adapt to building codes.

There are no price estimates for this project yet, but Koerber believes one would cost anywhere from \$250,000-\$500,000. It's a steep price, but in the long run, it would benefit the student body from not having to suffer through another Sandyesque blackout. There is no doubt that Lasell will continue to improve its facilities, but if the college puts a halt on smaller construction endeavors, this should be the next large project.

Is spring semester easier to start?

Students sound off

CONTRIBUTIONS BY COM 314: MAGAZINE AND FEATURE WRITING

YES

- You can save your money now that holiday shopping season's over.
- You can look forward to the weather being warmer (eventually).
- That extremely long and overly affectionate I-missed-you-so-much hug between you and your roommates when you get back.
- Because you already know where you live, who you're friends with, and what a typical daily routine is like.
- Since the weather outside is still frosty, you can plan fun ski and skating trips with your friends on the weekends.
- And on that note, there's always the possibility of snow days during the first month or so when you move back in.
- In just 4 months, it will be summer break.
- Seniors savor their final semester.Two words: Spring Break.
- Two more words: Marathon Monday.

NO

- There are no fun holidays to look forward to over the semester.
- Grandma's holiday cooking > Sodexo.
- You realize your roommates left 20 dirty dishes in your dorm sink.
- Only one more football game left and when the Pats aren't in it, it doesn't even matter.
- That hypothermic walk to class during the first week.
- Because after 90 days of freedom, you're kind of ready to go back to school.
- But less than 30 days? That's just a tease.
 Cute shoes and snow just don't mix.
- Cute shoes and snow just don't mix.
 Senioritis is ten times worse.
- Your desk is still messy from the semester before.
- Never mind your desk, look at your room.

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HAVE AN OPINION?

LIKE WHAT YOU READ? HATE WHAT YOU READ?

We want to hear it.

Send it to the 1851 chronicle@gnail.com

Features

Seth Millman weighs in, looks back, pushes forward

Sophomore loses 100 pounds in six months

NATALIE KFOURY

Seth Millman, sophomore Graphic Design major, sits down in Valentine Dining Hall for breakfast. This time last year,

his plate would've been filled with bacon, home fries, and bagels with a glass of sugary juice by its side. He would have eaten that plate quickly, and returned to the counters for seconds, maybe even thirds.

But not this year. Not today.

Today, Millman has two glasses of ice water, a mug of green tea, a banana, egg whites, and granola with low fat yogurt. He eats and takes his vitamins. The meal

his vitamins. The meal fills him perfectly.

"I have strict portion control. I eat very low carbs, little fat, and very little sugars and salts. No sweets, chips or junk food. I always keep it lean," said Millman. The transformation is as-The transformation is astounding. While his personality has not changed, his outlook on life has shifted in accordance to his healthy lifestyle.

Millman began losing weight the second week into summer vacation. During the summer, he lost 65 pounds and was able to lose the remaining 35 during the first two months back at Lasell. He began the journey at 267 pounds and currently weighs 167.

"[The decision to lose weight] was an acclamation over time of clamation over time of seeing my clothes get tighter and tighter, my appearance and my gen-eral health declining, and my athleticism take a drastic decline," said Millman. "[The way I looked] negatively affect-ed all aspects of my life." ed all aspects of my life."

Over the summer, Millman worked hard to begin the healthy lifestyle regimen. His mother was always supportive and adjusted her grocery shopping in accordance to his new diet. However, starting the process was challenging.

"Every aspect been the weight loss, dieting, and exercising had a transitional period," said Millman. "The exercise was difficult because

it was a starting point. I was disappointed to see how out of shape I had gotter

In addition, he struggled with cravings for many foods he enjoyed prior to the start

of his dieting and exercising. Millman also felt constantly hungry.

"Cravings were intense and persistent, which I had to ignore. It got much easier as the diet progressed. You simply get used. to the hunger. Your stomach then shrinks which causes less hunger. The cravings decrease and evolve into cravings for more

healthy foods," said Millman. Returning to Lasell his sophomore year, physical activity of the sport has caused more muscle gain and fat loss.

Many of Millman's friends were shocked

and delighted with the changes he made.
"I have been flattered by how shocked

such a transformation. When I first saw him after summer break, I was shocked. I had heard through Facebook and Twitter that he was losing weight, but it was the sort of thing that I had to see to really understand," said sophomore Erin Sanders, one of Mill-

man's friends

Since returning to La-sell, Millman's diet has not altered much since he was altered much since he was home. He enjoyed the addition of rugby to his exercise regimen during the season, and, when it's offseason, he adds in more time at the gym. He takes part both strength and cardio exercises daily. David Farwell, former Lasell student, aspiring bodybuilder, and close ing bodybuilder, and close friend of Millman has been working with him on accom-plishing his goals in the gym, "Dave was very passion-

about helping me get to and beyond my goals," said Millman who says since he has now reached his goal weight he will alter his exercise regimen in weight and intensity to continue building a stronger body.

Millman reached his goal of 100 pounds lost on November 17. He went from an XL to a medium in shirts and has gone from a 40 to a 32 in pants. He continues to eat a strict diet although admits to have "feasted" on Thanksgiving. That was his only cheat day their or the process. during this entire process.

The final step in Millman's transformation was shaving his beard, a part of him that he had kept relatively untouched for over a year. He said that shaving his beard was symbolic because he felt he was cutting the final ties of who he was last year to finally reveal his new self.

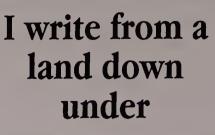
"After dropping 100 pounds, I knew it was a new me, new lifestyle, and new appearance," said Millman. "I truly felt like a new man and knew shaving would really pull together my transformation.

Millman believes that his transformation is not only beneficial to his own health, but for potential jobs in the future, as he looks healthier and stronger. He wishes to be an inspiration to others getting into shape.

"No matter what anyone else says, you have to be the one to decide to make a change. You have to let it become a priority and it will become a lifestyle. It's incredibly hard, but it's one of the most gratifying things you'll ever experience. Being healthy can be felt every second of everyday," said Millman.

Today, Millman looks towards becoming stronger and maintaining his weight. He is proud of what he has accomplished and doesn't wish to turn his back on all the hard work he has made on his journey.

"I'm a much happier person. I truly feel like a new man. I'm more energetic and athletic," said Millman. "I'm happier and it's going



MAEGAN HEMSTOCK

GLOBAL CORRESPONDENT



PHOTO COURTESY OF MAEGAN HEMSTOCK

Maegan Hemstock poses in front of the Sydney Harbor Bridge.

Being able to study abroad is an achievement I never thought I would ever get to experience. But everyday since I landed "down under," I keep reminding myself my hard work has paid off and I am living the dream to study in the land I always wanted to visit, Australia.

Getting here was an experience itself, and not the best one either, but don't let my disastrous travel scare you away from studying abroad. I had cancellations the day I was flying out, delays to miss connecting flights, and, a traveler's worse nightmare, lost luggage. It took me two and half days to retrieve it, but luckily my possessions were safe and sound. However, I did not let lost luggage ruin my trip to a beautiful country.

Let me brag about how awesome the weather is. On my arrival in Sydney, it was 80 degrees without a cloud in the sky. I could feel the sunrays beating down to turn me into a bronze color. I was ready to start my adventure.

Our first few days in Sydney involved learning about the history of the country and getting to know each other, which is great since many of us were leaving our comfort zones from the states. I got to climb up to the top of the Sydney Harbor Bridge, eat lunch at the Opera House, go to the zoo to feed kangaroos, and strangely enough, eat kangaroo for dinner one night.

Part of studying abroad is leaving your comfort zone and trying new things. For example, my fear of birds began when a bird attacked me when I was little, and I have always had a huge fear of snakes. At the zoo, I held an owl and a python. You've got to live in the moment and take chances or you might regret them later on. Studying abroad helps you find and create yourself. It is no fun to not be adventurous.

After a few days in Sydney, we made our trip to Queensland to start school. I chose to live on campus instead of an apartment or hotel and it is awesome. The best way to describe it is the set up they have in Rockwell/East/West. What is even better is having a pool next to me, so I don't have to travel to the beach twenty minutes away from me everyday

Classes here are a lot different. Instead of having many assignments, classes only do one main project, a midterm, and a final. Classes consist of lectures along with a tutorial. I'm not used to lecture halls since Lasell is so small and classes consist of 25 at most.

I do miss home and the people I love and care about, but I most likely will never have an opportunity like this again. To those who are thinking about studying abroad, do it. The adventures I have had so far are incredible, and it is only the beginning for me.







At top and bottom left, Seth Millman shows off his weight loss progress after losing 100 pounds and gaining a stronger, heathier body. At bottom right, Millman before he changed his lifestyle.

Millman continued the same routine he had started over the summer. In addition, he started playing rugby for the college's club, which has been a positive experience. The and thrilled friends of mine are. People from years ago are contacting me to let me know how great I look. It's really humbling. My family is shocked and so proud of what I've been able to do," said Millman.

They supported, encouraged, and followed him through his new healthy lifestyle. His roommate, sophomore Cristobal Martinez, has been close to Millman since freshman year and has seen the transformation.

"I definitely respect him and his life-style. He has been highly dedicated and I'm his roommate, so I see all of the work he puts in," said Martinez. "I always give him kudos because of the positive changes he has made. He's happier than he was a year ago, which is what is most important."

'It's crazy to watch a friend go through

Sports

Bidding adieu to childhood trophies

ZACHARY GRAY

SPORTS EDITOR



"How was your break?" If I had a nickel for every time I heard that the first week back this semester, I could pay off tuition. For anyone who is actually interested, my winter break was decent. The big activity I did over the month off wasn't New Year's, nor was it Christmas. It wasn't traveling or seeing friends. No, the big thing I did over break was throwing out my old Little League participation trophies.

Oh, Little League...how I don't miss you at all. For three years of my childhood, I attempted to play baseball from a position not named, the bench. Each disappointing season was rewarded with a trophy simply labeled with the year. Over the years, I kept these "rewards" on display in my bedroom. Why I did so, I have no idea. The participation trophies certainly were not a great conversation starter. "Zach, you played baseball? Did you win the championship three years in a row?" Actually, I did not. These are my awards for being drafted last at eight years old.

It wasn't until this winter break while cleaning my room I thought about trashing these useless pieces of plastic. I haven't done anything special in baseball to hold on to the trophies. I can understand, however, still holding on to Little League trophies if the individual is currently a professional athlete. Those trophies represent the beginning of what became a glorious career. Would I want to see Bo Jackson's 10-year-old baseball trophy? You bet I would. I'll even make the exception for those who've dedicated a lifetime to a sport and continue involvement with it through coaching, training, or something else. The young athletes have to be impressed with something.

For us common folk, we need to let go at some point. That trophy represents probably the best moments of childhood, but it sure isn't doing anything for the hours spent watching that sport on television.

The trophies won't do any good on the mantle above the fireplace or on shelves in the bedroom. Gentlemen, the ladies won't be impressed. Second only to Crocs, your Little League participation trophy is the most effective form of birth control. Impress her with a homerun ball, your equipment, or better yet, something related to who you are now, instead of your childhood.

For those who still cling on to the participation trophies and boast about the glory days, it's time to move on. They weren't exactly glory days for myself, so it's relatively easy to toss the gold-colored plastic trophies. If your passion for sports continues to grow, become involved again. Get into coaching, find a job in athletics, or even teach younger family members about the sport. It's time to admit it: the childhood participation trophies have to go. Trophies collect dust and over time they will rust, but the memories will last forever.

Women's basketball pushes towards playoffs

MIKE SKELTON

1851 STAFF







PHOTOS BY SCOTT LAPIER

Despite a tough loss to Suffolk on February 2, the women's basketball team still has a chance to make the GNAC tournament. Left: Freshman Sammy Long attempts a shot. Middle: The starters shortly before tlp off against Suffolk. Right: Deanna Barrett drives towards the basket.

The women's basketball team dropped to 8-12 when they were dealt a tough 67-24 conference loss to Suffolk University on February 2. Despite the loss, the Lasers are still in the playoff hunt due to a much improved season.

A year removed from a 4-21 season, the women's basketball team has already doubled their win total with six games left in the season.

Of the five games remaining, three are against conference opponents. These matchups are the games the Lasers are focused on to reach the playoffs for the first time under Head Coach Carla Flaherty.

We need to work hard, every practice, every day," said senior captain Kim Archibald. "We need to take care of business against the weaker teams and get some wins against the tougher opponents."

"Playoffs [are] totally do-able, we just need to go out and execute. Defensively we've been fine not giving up too many points, but offensively we need to cut down on the turnovers," said Flaherty. "If we refocus, we can do it. We need to hate losing and be mentally tougher to close out the close games."

With only one senior and one junior the team is comprised almost entirely of sophomores and freshmen. Despite the youth, nobody is using it as an excuse.

"We have the pieces to succeed, this team just needs to come together and work smarter and communicate more effectively," said Flaherty. "When we're disciplined and execute, we get some nice play. We just need to do better handling pressure because we're going to be in close games."

"There's no margin for error left, we need to play solid basketball. We can't turn over the basketball and expect to win. We need to focus on the fundamentals and not give our opponents the opportunity to beat us," said Flaherty.

Archibald is glad that her final season has turned in more wins than any of her past seasons.

"This season has been much more positive because of the success. Basketball shaped my entire time at Lasell, all of my best friends have come from the team. One of my goals entering the season was to make playoffs so it's good to be in with a fighting chance this late in the season," said Archibald. "No matter the outcome of the season, it's great that the program is improving and I'm sad to leave as it's starting to take off."

Flaherty echoed Archibald's sentiments about the youth of the team.

"Being young isn't an excuse. If anything, it's exciting that we're so young because we have so much potential for growth," said Flaherty.

The women's basketball team closes out the season with home games on February 7 vs. Keene State and Anna Maria on February 9.

Sean Bertanza

Continued from page 1

Bertanza was scheduled to graduate in May. He studied criminal justice but wasn't sure if he wanted to go into that field. He also had thoughts of playing basketball abroad or going into coaching or teaching.

into coaching or teaching.

"He loved living life and he loved talking about the future," said Mark Bertanza.

He was a huge fan of the New York Jets and the New York Knicks and loved Carmelo Anthony. On the court Bertanza possessed an Anthony-like swagger. Before one game-winning shot, Bertanza told Ganesh, "It's Melo time."

"Anytime we needed a clutch basket we were drawing up a play for him," said Galletta. "I always knew we had a shot to win with Sean Bertanza on our team."

As much as Bertanza was the heart and soul of the basketball program, in many ways he represented the heart and soul of Lasell. He was always open to meeting new people and gave everyone a chance to be his friend. He always had time for everyone and was constantly staying in contact old friends. If one of his teammates needed a ride to get a haircut he was the first one to ask because he would always say yes.

Most of all, he was himself and he never changed for anybody. He loved to be sarcastic but that was only to get a laugh out of someone. He would always be cracking jokes and could be seen with a signature smirk on his face. He liked to have fun but never took things too far and knew when he had to be serious.

"Sean is someone who is either you like him or you don't and almost everybody liked him," said Ganesh.

Bertanza loved listening to Lil Wayne on his red Dre Beats headphones. Before each home game he would set up speakers in the corner of the basketball locker room and blast Weezy, whether his teammates liked it or not.

When the Lasers returned from winter break it was much quieter in the corner where Bertanza sat. It was not the same. The heart and soul of the team was gone but his legacy, one that reached far beyond the court, will never be forgotten.

Yamawaki Art & Cultural Center Schedule

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

January 29* – February 20*
Voices of the Revolution,
woodcuts by Edith Kaplan

A portfolio responding to the civil rights movement with poetry & essays. Location: Wedeman Art Gallery

March 2" - March 22 1

12 by 12 Art Show and Silent Auction

Artists' Reception: March 2nd from 7.00 - 9:00pm Location: Wedeman Art Gallery March 22rd from 7:00 – 9.00pm Sister City Reception & Final Auction

Location: Wedeman Art Gallery

March 28" - April 12".

Boston-Area artist Lois Tarlow: A retrospective.

Location: Wedeman Art Gallery

April 22 d - May 6"

Annual Student Art Award Exhibit & Senior Graphic Design Show Location: Wedeman Art Gallery



The 1851 Chronicle

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LASELL COLLEGE

The 1851 Chronicle

INSIDE THIS ISSUE Lasell prepares for its first COM Day on March 12.

A student experiences Connected Learning while interning in India.



Track and Fleid members break school



Lucie Salhany to deliver 2013 commencement address

BRANDON CHASE

MANAGING EDITOR

Lucie Salhany, former Chairwoman of Fox Broadcasting, will deliver the commencement address to the Class of 2013 when graduation ceremonies take place on Taylor Field Sunday, May 19. Salhany has Boston-area roots. Her husband, John Polcari, is the owner of the world-famous North End-based Regina Pizzeria.

Salhany took over as Chairwoman 1993. When Fox appointed her, she was the first woman ever to run a major broadcasting network. Salhany's career in the media spans many decades, including working at television stations in her hometown of Cleveland, Ohio, and being named the CEO of United Paramount Network (UPN) in 1995

The relationship between Salhany and Lasell is a close one. She serves on President Alexander's Advisory Council, was an adjunct faculty member in the Communication department, and her son Jake graduated from the college last year. She also taught the Entertainment Media

course during her tenure at Lasell.

"I think it's going to be about career development," said President Michael Alexander of her impending speech. "She's the person who 'made it.' She knows a lot about the college and I think she would have a lot to say to the parents [as well]."

Salhany and President Alexander have good rapport, as they served together on the Board of Directors for the USA Network.

The selection process for the commencement speaker is the job of the college's Senior Management Team. Alexander said there was a list of about 15 potential speakers, but "the team seemed to coalesce around Lucie."

This selection comes after the two previous speakers, U.S. Senator Scott Brown and U.S. Representative Barney Frank, were politicians. Frank's address to the Class of 2012 was known for being more of a partisan rant than words of wisdom.

Blizzard takes campus by storm











Blizzard Nemo covered the Lasell campus with more than two feet of snow over the weekend of February 9. The campus experienced two snow days on Friday, February 8 and Monday, February 11. From snow-covered Woodland Road (bottom left), to idyllic Gardner House (center), to snow-capped letters (top right) silhouetting our presence on Commonwealth Ave, the campus was a winter wonderland.

Skype takes students inside JFK assassination

CASEY O'BRIEN

NEWS EDITOR

On February 7, the Justice Studies department held a Skype session in Rosen Auditorium with Clint Hill, a former Secret Service agent who was present at the assassination of President John Kennedy. In a packed room, Hill, who served on the Secret Service from Presidents Eisenhower to Ford, recounted his experiences from the fateful day.

Hill was assigned to Mrs. Kennedy while she was First Lady, and was in the car directly behind the Presidential car throughout the procession. Hill observed large crowds as they drove through the streets, making a sharp turn onto Elm

Street. Hill said they observed windows open in the Texas School Book Depository, but "didn't see anything unusual."

As the Lincoln convertible slowed down, Hill recounted scanning the grassy knoll and seeing people on the overpass. It was then he heard an explosive noise over his right shoulder, and saw President Kennedy grabbing his throat. Hill ran to the President's car, with the objective of shielding the Kennedy's; when watching footage of the shooting, Hill is the agent who jumps on to the back of the car.

Observing the President's condition, Hill

gave the order to immediately drive to the hospital. Upon arriving to the hospital, doctors attempted to revive the President, but there was nothing they could do. Hill was the one to make the call to the President's brother, letting him know things were looking bad, not wanting to say over the phone his brother was dead.

Hill was asked by Mrs. Kennedy to stay with her Secret Service detail, and he did until November of 1964. He described her as "an extremely articulate, intelligent woman." When speaking of the Kennedy's, Hill spoke fondly. noting the President took time to get to know the agents, and was always friendly with them.

During the question portion of the Skype session, the conspiracy theories of a second shooter were brought up; Hill said "there was no shooter on the grassy knoll," only Oswald. He also added it was a myth that the route the car took was changed; the car was unable to go down Main Street due to a blockade at the end, impossible to get around.

Hill, who now lives in California, has written a book about his experience assigned to protecting Mrs. Kennedy, called "Mrs. Kennedy and Me," now available in bookstores.

Opinion & Editorial

EDITOR'S CORNER

A case of writer's block



NATALIE KFOURY

To be completely honest, I wasn't quite sure what to write here. I systematically deleted each idea that came into my head. What I was left with was a huge case of writer's block and a fast-approaching deadline.

I typically know exactly what to write, how to present it, and have no problem with getting it done. This time, I am at a loss for words and I have no idea what the problem is.

words and I have no idea what the problem is.

Maybe the problem is there isn't anything seasonal to cover. Valentine's Day just passed, spring break and St. Patrick's Day are too far away, and I really don't have anything to say about International Sword Swallowers Day (February 23), Spa Day USA (February 26), or National Chili Day (February 28).

Day USA (February 28).

I could blame the general winter grind. After a while, the cold weather gets old, the bitter winds get annoying, and even the promise of going ice skating, skiing, drinking hot chocolate, or wearing my favorite sweater can't spur me to be excited about this season. There is a definite lull in activity, inspiration, and willingness to do anything when winter becomes annoying.

I can blame the stress that I am under due to classes, which is not fair because all college students face stress. Technically, it's my fault that I am juggling two majors, a minor, two jobs, and countless responsibilities. Am I crazy? Probably, but I like the challenges, even if they leave me without ideas for a column.

Consider this a lesson in carrying on, a restament to not giving up when things get

Consider this a lesson in carrying on, a testament to not giving up when things get rough, boring, and stressful.

I said I like challenges and, continuing

I said I like challenges and, continuing with my honesty, writing this is a challenge. I do not like to accept defeat or failure, so I knew that I had to come up with something. Maybe we can take my writer's block and use it as a metaphor for college, work, or whatever is hard and stressful in life.

When we face obstacles and aspects that seem nearly impossible, we are responsible for either dealing with them and learning from the experience, or simply giving up. Giving up seems easy; there are no strings attached like there are with responsibilities, so why try harder if the obstacles will only grow?

How can we improve if we just give up? How can we grow, learn more, and become better individuals if we just stop when we face an obstacle? Instead of giving up, face the challenges and defeat

them, even if it takes a while.

I really had no idea where this column would go. Believe me, I wanted to give up and to put this off for as long as possible. In doing so, I would have been defeated and I would not have been given the lesson in improvising and enduring. Like all obstacles, writer's block is an annoyance that can be learned from. Make the most out of challenging situations, even if it's 500 words within a college newspaper.

The 1851 Chronicle is a voice for the student body

KRISTINA KAUFMANN

PHOTO EDITOR

The last thing a student journalist wants to do when voicing an opinion is sugarcoat it. It is the job of The 1851 Chronicle staff to deliver news to the student body truthfully, while practicing objectivity. As Lasell's student newspaper, The 1851 Chronicle uses the power of student voices to provoke change and improvements at the college. Sometimes what we write praises a person or event on campus. Other times it is critical of a current situation.

The Chronicle staff is not only comprised of Journalism majors. We represent a variety of disciplines such as History, Sports Communication, Graphic Design, Advertising, and Public Relations.

Our mission is to inform the Lasell community, objectively and factually, on current events of public concern. As the sole source of news on campus, we take pride in our reporting, in covering campus events, and always in voicing the opinion of the community.

Whether the Opinion & Editorial page sways critically or positively, the students, faculty, and administration should consider these pages as motivation to progress. It is



ILLUSTRATION BY NATALIE KFOURY

not the mission of the newspaper to only report criticism, but then again it is also not to only report positives. By exercising balance, students involved in producing The 1851 Chronicle learn journalism skills while providing a service to the community.

We encourage students who are not

on our staff to join as a contributing writer if they feel the need to express concerns or praise. The 1851 Chronicle has the ability to provoke change and will do so by reporting the truth and by bringing issues into the light that the students feel need to be addressed.

Tapingo app saves time

ZACHARY GRAY SPORTS EDITOR

Part of being a college student is the weekends and late nights with homework, friends, and, most importantly, food. While there might not be a definite schedule for the nights and weekends, wasting time is not an option. This is especially true when it comes to hunger. Thankfully, the Campus Center and Boomer's now allow students to order their food ahead of time, avoiding lines and waits.

Tapingo (pronounced tap-N-go) is the newest way to order food from the late night options provided by Lasell. Launched in January of 2012 in San Francisco, Tapingo provides college students a way to place orders via smart phone.

Signing up for Tapingo requires an email address, phone number, campus, and payment method. What makes Tapingo truly stand out is the ability to use a Torch Card as payment for meals. Furthermore, payments can be protected with a four-digit password prior to finalizing the order. Credit card use is an available option as well.

Navigating through the phone app is a breeze, as options are clearly labeled with large font. The food options are separated into categories, such as combo meals, sides, sandwiches, desserts, and beverages.

Foods featuring condiments and toppings, such as wraps, have several drop menus with options to customize the meal.

The given estimated wait time is five minutes, but this can vary due to the number of staff working or previous orders placed.

The majority of my orders through Tapingo have been to the Campus Center, simply because I don't feel like walking from North Hall to Boomers. Picking up orders are easy; present the app's order number and/or receipt to those working and your meal is ready.

A couple small flaws using the Tapingo app deal with toppings. Lettuce and tomatoes can be removed from your order, but they can't be added. Also, options can be selected even when out of stock. For example, bacon can be selected even if Boomer's is out of it. Thankfully, the Lasell staff is nice enough to ask if you'd like to replace the option with something else.

The advantages of using Tapingo are simple: less waiting and more convenience. When tasks build up and time becomes limited, waiting to eat isn't an option.

Tapingo is available at no charge for iPhone and Android devices in the Apple App Store and Google Play.

The 1851 Chronicle

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We want to bear it.
Send it to the 1851 chronicle@gmail.com

News

MSU celebrates Black History Month

DANIELLE RITA

1851 STAFF

Lasell's Multicultural Student Union club (MSU) honored Black History Month by devising an interactive panel to discuss the significance of black history along with contemporary racial concerns. The panel was held on February 7 in Rosen Auditorium, and participants included a small, diverse group. Jennifer Drew, professor of Sociology and Justice Studies, moderated the event.

"MSU is a place where students from different cultures and backgrounds come together and share their ideas and thoughts. We speak on different topics and hold several panels and events throughout the school to unite students of all kinds," said Tiara Amarante, MSU Treasurer.

During the panel, students questioned the essence of Black History Month and its origin. Drew asked students whether it is right to celebrate African American history only one month out of the year, and expressed her hopes and concerns that one day it will be implemented into the regular history curriculum.

"Having an open discussion about Black History Month is really as important as Black History Month itself," Drew said.

Senior Winsky Norceide agreeed that many people feel empowered by the annual celebration. He also introduced the theory that this tradition was initiated as a government tactic to reduce riots. "Black history was implemented for damage control." said Norceide.

Other participants trust the tradition was only implemented as a symbol of apology from our country for allowing racism and inequality to dominate the United States for so many years.

Amarante argued celebrating African American history once a month does not suffice, and expressed her disappointment in the tradition being held during a short month.

"I celebrate black history almost every day. Many of the inventions black people have created in the past affect my daily life, and for that I am appreciative. However, I still think we should celebrate black history every day. I do appreciate us having a month, but it being the shortest month of the year is disappointing," said Amarante.

Jazmine Jackson, President of MSU, agreed that honoring black history month alone isn't satisfying. She believes all cultures and races should be recognized on a daily basis.

"We should be celebrated every day. Everyone should be celebrated every day," said Jackson.

Drew planned to continue celebrating this tradition by hosting an off-campus event on Feb. 10 at Roxbury's UU Urban Ministry for spoken music. The event was to entail cultural music and food, but due to Blizzard Nemo the event was canceled.

Class of '13 hosts etiquette dinner

JAKE BELL & ALEX DIXON

COPY EDITOR & 1851 STAFF

On February 12, the Class of 2013 hosted "Excuse Me, is that My Bread Dish?" The business etiquette dinner, instructed by Jodi R. R. Smith, was held in deWitt Hall from 5:30-7:30 p.m.

In attendance was Diane Austin, Vice

In attendance was Diane Austin, Vice President of Student Affairs, Jenny Granger, Director of Student Activities and Orientation, and Carrie Kenniston, Vice President of the Class of 2013.

"Social skills are so important because we generalize competence based upon observable behaviors. If you can carry yourself with aplomb during dinner, one presumes you can also easily do so in the workplace," said Smith.

Smith, the president and owner of Mannersmith, has educated individuals, corporations, and various organizations about approaching etiquette in a professional manner. For 17 years, Smith has led programs in Chicago, California, and Texas for 10-600 people. Molly Mastrandrea, 22, said, "I learned a lot and I had a great time. I was looking forward to this event for months."



PHOTO COURTESY OF MOLLY MASTRANDREA

The Class of 2013 held an event that covered business dinner etiquette, titled "Excuse Me, Is that My Bread Dish?" The event was instructed by Jodl R. R. Smith, the president and owner of Mannersmith. Lasell students and faculty members were taught how to properly conduct themselves during a professional meal.

The event consisted of Smith instructing students and faculty on the do's and don't's of business etiquette. Attendees not only learned correct place settings, but also the proper way to eat and conduct themselves in a professional manner. These methods prepare students for any professional meal.

Smith walked students through the various motions of professional dining. As instructed, students followed Smith's directions on how to properly hold and use utensils, eat specific courses of the meal, and how to indicate you are finished with the course to the wait staff.

"It was a pleasure and an honor to work with the students of Lasell College. Their enthusiasm with their utensil use was matched by their inquisitive and insightful questions," said Smith.

The event was made possible by Susan Slocum Klingbeil, Sodexo Food Services, and Class of 1945.

For further information on etiquette training, visit: www.mannersmith.com.

President talks at Pub Night

CASEY O'BRIEN & LISSETTE MELENDEZ

NEWS EDITOR & 1851 STAFF

President Michael Alexander hosted "Pub Night with the Prez" on February 6, on the second floor of the Arnow Campus Center. The student town meeting was a way for students to express their ideas for moving forward.

"An organization has limited resources, it's a question of determining what is highest priority," President Alexander said.

highest priority," President Alexander said.
President Alexander noted weaknesses the college was working on; the science facilities in Wass, the retention rate of students, academic rigor, and revising "outdated" GenEds. Students and faculty have been working on short-term goals to further enhance long-term goals based on these weaknesses.

The completed 2012 objectives included adding one professional advisor (three were hired), professors using Moodle 100 percent, and hiring eight full-time faculty (13 were hired, three of them visiting professors).

During the meeting, President Alexander presented a democratic-style poll. Student ideas and contributions surfaced as the future of Lasell.

Student suggestions during the brainstorming session included creating more visible Lasell signage throughout campus, having some areas of inquiry as online classes, a second shuttle with more stops, seeing more of Boomer around campus, a printer in the cafeteria, and more international service trips.

After a long list of ideas was created, President Alexander asked students to vote for their top three choices. Creating more signage received the most votes with 30, followed by 27 votes for more stops being added to the shuttle route. Following in third with 13 votes was the addition of a second shuttle, and more service trips came in fourth with 11 votes.

Mock trial team earns first win

COPY EDITOR

On the weekend of February 1, Lasell's Mock Trial Team traveled to Manchester, New Hampshire to St. Anselm's College to compete in the American Mock Trial Association's (A.M.T.A) regional tournament.

Although Lasell finished with an official record of two and six, the unofficial coach, Professor Steven Rosenthal, and team competitors felt as though they walked away with more than their record showed.

Facing competitors involved in this tournament much longer than Lasell, such as Boston University, University of New Hampshire, Brandeis University, and UMass Amherst, was a challenge for the Lasell team. "We held our own," Rosenthal said, "and we have the transfer of the control of the con

"and we got our first victory."

During a mock trial, aspects can change dramatically based on witness testimony and variations of witness cooperation during cross-examination. Rosenthal said, "They [Lasell] are too nice. Trial lawyers can be assertive without being mean or obnoxious, almost controlling the witness."

Despite the degree of difficulty Lasell faced in this competition, Rosenthal said, "They have worked hard and they think on their feet. Trials can be unexpected with objections and the lawyers have to be prepared for anything. We got better with each trial we presented."

Senior Frankie Leone, a mock trial member

Senior Frankie Leone, a mock trial member for two years, said, "After the trials we felt more confident about our performance than we did in previous years. It's a lot of work but it's worth it. Competing with bigger, more experienced schools and beating others is huge for us."

Seniors graduating this year share the same sentiments as Rosenthal: Lasell can improve through practice and scrimmages against other schools in order to prepare for the A.M.T.A regional tournament next year.

"I'm proud of all of them," Rosenthal said,
"I'm happy for the seniors, they will be missed.
I'm excited for the returners to see how we can
move forward developing a new trial."

February 2013

Features

I (also) write from a land down under

SARAH BIELSKI GLÖBAL CORRESPONDENT



Hours spent filling out paperwork, packing, working extra shifts, and getting everything organized has finally paid off. When I first got on the plane in Boston I could not believe I was finally on my way to Australia. The place I had been dreaming about for years was finally within reach. Although nervous about leaving home, the excitement of living in a different country for four months squashed all of the butterflies.

After 20 hours of flying and a stop in Los Angeles, my program members and I finally landed in Sydney and were thrown right into the thick of it. We began our one-week orientation in Sydney by visiting the famous Darling Harbor, taking a walking tour of the city, learning about Australia's history, and climbing to the top of the Sydney Harbor Bridge. This was followed by visiting the Featherdale Wildlife Park, feeding koalas and kangaroos, visiting famous beaches, eating my first meat pie, attending a dinner boat cruise in Sydney Harbor, special events at Sydney Fest, and finally an Amazing Race around the city on our final day.

We packed up our things again and headed to Bond University on the famous Gold Coast. After throwing our bags in our room we all headed straight to the beach. When our toes touched the soft sand of Broad Beach we all looked around in amazement. To our left was the city, beautifully outlined by the setting sun, and to the right were miles of coast line. It took a moment for me to realize that this was where I would be spending the next four months of my life.

I have only been here for a month but so far I have traveled to Byron Bay, planned trips to Whitsundays, the jungle and the outback, attended interesting classes, spent many days on the beach, and made amazing new friends. The classes here have been very eye-opening. The semester is laid out by week. For classes, you attend a two to three hour lecture and then a one hour tutorial with the professor or graduate student. The lectures have been very informative and the tutorials have provided lively and opinionated discussions.

I knew that studying abroad would be a life changing experience but I never realized how much it would actually impact me. I have learned so much about the Australian culture, history and politics. I have met some amazing people who come from all over the world and I have learned so much from them as well.

Even though there are times I miss home, I'm glad I decided to study abroad. It has been one of the most important choices I have ever made and I know that I will never regret my decision to come to Australia. I have grown personally as well as academically and I know that I will grow and experience even more in the next three months.

Professor leads by example

Neil Hatem makes a lasting impression not only on his students, but on everyone who enters his life.

MICHELLE BURKE

Professor Neil Hatem's close friends and co-workers refer to him as 'compassionate and hardworking,' so it doesn't come as a surprise that he devotes his entire life to helping others. Professor Hatem has dedicated his 12-year teaching career at Lasell, as well as his personal life, to benefit others.

Every year, Hatem teaches the honors course, "Leading by Doing." He teaches

students leadrship skills, as well as taking them to Martha's Vineyard on a service trip to help clean up the is-land and the locals. The trip is not only educational, but creates unique bonding

experience

students will never forget.

Hatem's strive to lead by a positive example has been instilled in him since he was a child. His lifelong best friend, Anthony Filippone, says the first word that comes to mind when thinking of Ha-

tem is "popular."

"Everyone loved Neil," said Filippone,
"No matter your race, religion or economic

status, Neil was friends with everybody...
his popularity was universal."

Hatem's popularity was not limited to
the student body, either. He is remembered
as being respected and admired by the entire community. These characteristics are what Hatem passes on and teaches to his honors program students, who aspire to be leaders.

Hatem's leadership skills date back to his high school years, where he committed his summers to being a camp counselor. He immediately realized one camper, fiveyear-old Jake Cohen, needed some extra guidance in life. He continued to counsel him for many years after camp ended.

Cohen reminisced about his childhood, and said his family situation was not ideal and that he had a tough up-

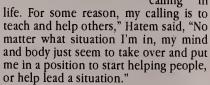
ities with him to his career at Lasell, and was recently given a leadership position as chair of the Math and Science department.

Colleague Emily Alter described her co-worker as helpful and generous. "He wanted to get a coffee maker, microwave and refrigerator for our office so that other faculty members will be drawn to our office, socialize, and feel taken care of," Alter said. "Neil goes out of his way to communicate with others,

and will help anyone with anything."

Every. one who meets Hatem respects him as a leader. Regardless of how much help Hatem provides, he modest when asked about his role in the lives of oth-

"I truly believe we all have a calling in



Leading is easy for Hatem, as his personality allows others to listen and trust him. It is no wonder why he is an ideal role model on campus, and plans to be for many years.

"I am not sure why I have been inspired to [lead] others, but I know that at the end of each day, it brings me such pleasure to know that I have helped someone learn something new." Hatem someone learn something new," Hatem says, "That makes me feel like I really have accomplished something."



PHOTOS COURTESY OF MEAGHAN SPILLANE AND MICHELLE BURKE

Professor Hatem's Honors 205 class performing service work at Martha's Vineyard for a weekend to assist with Hurricane Sandy relief efforts (left). Neil Hatem is known for his engaging teaching methods and provides a positive class environment for his students (right).

bringing. He began to often get in trouble, and Hatem wanted to help.

"Neil showed up to my house one day-sporting a Mohawk, against his better judgment- to ask my mom if we could continue 'kicking it,'" Cohen said. "After my mom was sure Neil wasn't some sicko,

child rapist, she let us start hanging out."

Cohen remembers his childhood role model as a "rare gem" whom he continues to keep in contact with today.

"Noil dozen" minimum today.

"Neil doesn't quit on people, has a good heart, and is one of my dearest friends," Cohen said, "His greatest contributions to society is his ability to lead by action- not words- and encourage selfconfidence in anyone he meets.'

Hatem has brought his leadership qual-

COM Day offers speakers, time for networking

ZAC VIERRA

CO-EDITOR-IN-CHIEF

Since the program began over five years ago, the Communication Department has improved each year by adding more resources and full-time faculty. The Communication Department will take another step forward next month when it hosts COM Day on March 12 in deWitt Hall.

COM Day will be the first event of its kind at Lasell. Unlike the symposiums that are held at the end of each semester, COM Day will not be focused on displaying the work of students. Instead it will be a day for students to learn from professionals in the field of communications and will also offer ample time for networking.

"This is more like an opportunity to bring people in and help students advance their skills and network," said Michael Burns, Assistant Professor of Communication. "We are doing this to advance our students' chances of getting jobs and this is the main purpose behind this day."

COM Day will consist of a full plate of events for students to attend. The event will start at 9:30 a.m. and will conclude at around 6 p.m. The day will consist of speakers, panels, and a student video contest. Students can come and go

as they please throughout the day.

The speakers include Teresa Hanafin, Director of Engagement and Social Media for Boston.com, Jenny Dervin, the Vice President of Corporate Communications at JetBlue, and keynote speaker Alex Jones who is the director of the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard University.

"The speakers we have are really excellent resources to talk to us about what is happening in the communication world and for the students to learn and get into the networking aspect which is a very important still to landing a job," said Dana Janbek, Assistant Professor of Public Relations.

There will also be a networking session with local employers and a "Life after Lasell" panel consisting of alumni of the communication program. These less formal events allow for students to interact with people working in the communication field.

The video contest will showcase student videos for other students to vote on.

Planning for COM Day started last semester and has been a collaborative effort by all of the full-time faculty in the department. The organization of COM Day has been led by

Burns, Janbek, and Luis Lopez-Preciado, all of whom experienced similar COM Weeks while attending schools in the past.

This is a way for us to do something for our students," said Burns. "This is almost a way for us to thank our students.'

Although COM Day is planned for students, students all majors are allowed to attend and the hope is that everybody will be able to learn from the event.

"Even if you are doing hospitality and event management or marketing, whatever your field is you really have to know how to communicate effectively," said Janbek.

"It's a way for us to really showcase what a communications degree can be used for. I think a lot of people only think of communication in terms of the newspaper and radio or television when really we do a lot of other things besides that. You will notice from our speakers there is a lot more involved to communications than just TV and journalism. So that is another way to get people to get an idea of what we really do around here," said Burns.

The plan is for COM Day to become

an annual event.

Student takes Connected Learning to India





Senior Sam Awezec spent his winter break in Calcutta, India (left) where he worked with Metropoli Fashions in launching the Torero Company. Following his stay in India, he took a four day trip to Nepal, which included a visit to a temple in Kathmandu (right).

ZAC VIERRA

CO-EDITOR-IN-CHIEF

At the age of 23, senior entrepreneurship major Sam Awezec could already be considered a world traveler. He has been to 20 countries and his list of adventures includes studying abroad in Rome, spending a month backpacking across Eu-

rope, and visiting China over spring break.

When Awezec had a chance spend winter break working for a company in India, he jumped at the opportunity. What Awezec didn't know was that his propositions are resulted to the proposition of the company in the compan that his experience wouldn't be an ordinary college internship, it would be an example of Connected Learning at its finest.

In the fall of 2012, Awezec took a class called "Managing the Growing Company" with Professor Loredana Padurean. The class involved examining case studies to determine issues with companies in various industries.

One of the companies that Awezec learned about in the class was Metropoli Fashions, a company that manufactures leather products such as wallets, purses, and handbags in Calcutta, India.

"I became very interested in that company

and by speaking with my professor and with further contact with the CEO of Metropoli, I was able to get the opportunity to go to India to launch their new company," said Awezec.

In mid-December, Awezec boarded a flight at Logan Airport. Two layovers and almost 24 hours later, he arrived in Calcutta.

Soon it was time for Awezec to be put to work. His task was to help Metropoli come up

with a strategy for its new company, Torero.

At 9:30 a.m. a driver would pick up Awezec at his hotel and bring him to the Metropoli offices.
When he got there the door would be opened for him and the secretaries would bow to him upon entry. A servant would bring him coffee, just the way he liked it, the second he arrived in his of-fice. Awezec learned that the caste system was still quite normal in India.

'It was strange but it was also very nice. I had a bell and I could get a cup of coffee or a sandwich or anything under the sun. If I said it, I would get it," he said.

At work, Awezec would take part in daily meetings with the CEO of Metropoli, Yash Gupta. Awezec worked on sales strategies for Torero and HR guidelines for the company. He worked with an in-house designer to come up with ideas for the Torero website and wrote a sales guide with 10 steps for determining the level of a sale for new employees.

When I was there, I was not an intern. I was basically an executive. My opinion was highly regarded. I made decisions along with the CEO on hiring and firing people, on what direction the entire company should go and giving other people orders who were in their 30s. I was in a high-level position to effectively build a strategy for a new company," said Awezec.

The experience was totally different than Awezec's other times abroad. Instead of learning about the culture of a country as a tourist, he was constantly working 10 hour days, six days a week. On his day off he was preparing strategy for the next week's work. It wasn't a

vacation, it was a business trip.

But there was some fun involved. Gupta gave Awezec a few days off at the end of his trip so he could go to Nepal. While there, Awezec went bungee jumping and took a plane ride to see Mount Everest. Then he spent a day in Delhi before returning home.

To Awezec, the experience in India was more rewarding than his prior travels because it allowed him to experience true connected learning, something he hopes more Lasell students will able to experience.

I see this experience, next to my degree from Lasell, as the most powerful thing on my resume," said Awezec. "That I have international work experience and the knowledge I gained from being in such an executive role it is almost invaluable. The ablility to manage people and be in a role to help establish a company is not something that you can put a number to. That is a trait that you only get when you experience it.'

New organization provides opportunities for fashion students

NATALIE KFOURY & REGINAH SANYU

CO-EDITOR-IN-CHIEF & 1851 STAFF

Lasell recently became a member of the National Retail Federation's Student Association (NRFSA), an association for students who are interested in anything fashion based. The association represents

different retailers including chain restaurants and industry partners from the U.S, in addition to more than 45 countries.

NRFSA is a relatively new orga-nization that is part of the National Retail Fashion Association. NRFSA assists students with networking and job searching in the industry. It also updates them on industry news and also offers speed networking interview opportunities. There are only 28 colleges and universities involved in NRFSA in the United States, and Lasell is the only school involved in New England.

"NRFSA is open to everybody and anyone can get involved. It's a great opportunity for Lasell to show off our fashion students," said Professor Catharine Weiss, Lasell's NRF-SA advisor. "We really want to thank Vice President Jim Ostrow for giving

us the opportunity."

As a part of NRFSA, a group of Lasell students went to New York City to attend Retail's BIG Show, which is held from January 12-14 at Jacob K. Javits Convention Center. The convention included many speakers, such as Kofi Annan, Secretary-General of the United Nations. The event also held speed networking sessions, awards, special presentations, and programs held by CEOs

from organizations such as HSN and Rent the Runway.

"It was an amazing experience. The keynote speakers, breakout sessions, and EXPO were educational and helped us un-

PHOTO COURTESY OF CATHARINE WEISS

Students from Lasell's NRFSA group traveled to New York City to attend a fashion convention, where they attended networking seminars and speakers

derstand the future of retail. We learned that technology and innovation is the future [of the industry]," said Barbara Wrenn, student at Lasell and the college's spokesperson for NRFSA. "The speakers were also inspirational – [they inspired] us to be passionate and make a difference

through the medium of retail." Professor Weiss was excited for her students to attend the convention because it would allow the students to hear the advice she gives them in the classroom from professionals in the industry. She was also thrilled to show the employers what the students had to offer.

"I think employers are going

to be blown away by what the students know," said Professor Weiss.
Although NRFSA is a fairly new organization at Lasell, it offers students reports are students. dents great opportunities and seems likely to grow in size on campus. With Lasell Alumni Sonjia Williams making it to the top five on last season's "Project Runway," this is another chance for fashion students to shine and have more opportunities

before and after they graduate.
"We left the conference feeling empowered and motivated,' said Wrenn. "It was one of the best experiences of my college career and I know others feel the same.

Arts & Entertainment

side of zombies

ARIANA ST. PIERRE ARTS EDITOR

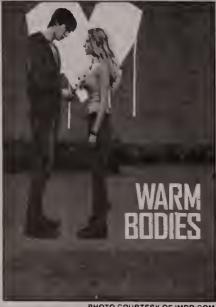


PHOTO COURTESY OF IMDB.COM

"Warm Bodies," starring Nicholas Hoult and Teresa Palmer, is a sweet, witty, and cute comedy film about zombles. The movie presents a well-done switch from the typical, horror-fueled zombie movies

With all the vampire love stories starting to die off, the next logical jump would be a zombie love story, right? That is exactly what "Warm Bodies" aims to accomplish. Directed by Jonathan Levine and set in a post-apocalyptic city, zombies roam free while humans dwell behind a forti-

fied section of the city.

The zombies of "Warm Bodies" are distinctly more human-like than that of their traditional zombie counterparts from "Night of the Living Dead" or "The Walking Dead." They gimp, groan, and desire human flesh. However, they have the ability to think and mutter out several coherent words. They can even view the memories of their victims by ingesting the victim's brains.

The protagonist, a zombie named R, played by Nicholas Hoult, lives in an airport airplane. He enjoys listening to vinyl rock records while he collects little knick-knack items and seems to be a zombie hoarder of sorts. R joins a hunting party with his zombie friend M, played by Rob Corddry.

The two venture into the city for some tasty humans. It is there they cross paths with a group of young zombie hunters out from behind the wall in search of supplies. R spots Julie, played by Teresa Palmer, and is instantly smitten with her. His heart reanimates and he vows to protect his new found love.

R takes Julie back to the airport and she learns how very different R is from the other flesh-crazed zombies. They form a special relationship while struggling to survive. R's love for Julie makes him increasingly more human and this, in turn, infects other zombies who begin to become human once again. R and Julie set off a chain of events that can cure the world of the undead.

Warm Bodies" is the Romeo and Juliet story of the zombie apocalypse. It is a tad superficial and even a little corny at times. However, for what it is, it's a cute love story providing a few witty comments. Despite it being a zombie flick, the gore is minimal. It's an exciting new twist for the romantic-comedy genre with the idea that love is far more contiguous than any plague.

The nicer | Comedian humors crowd despite harsh weather



Lasell's Campus Activity Board invited comedian Ben Hague to entertain students Saturday, February 9. Hague traveled from New York despite the snowstorm from the previous day. The Arnow Campus Center was filled with students laughing at Hague's jokes aimed at college humor. His jokes were centered around him reminiscing his college days and what his life is like now living in New York. He engaged his lively audience in all of his jokes and invited his audience for a meet and greet after his performance.

Who has the best pizza in town?

KAITLYN QUINN & BRIANNA ROBBINS

Two Lasell students ventured off to find the tastiest and most affordable pizza in the Newton area. Tom's Pizza of Aburndale, NY Pie of Waltham, and Campus Center Cafe were selected. Brianna sampled cheese pizza while Kaitlyn sampled pepperoni.

Tom's Pizza

423 Lexington Street Auburndale, MA 02466 (617) 969-4979

A slice of cheese pizza came to \$1.70. The pizza was ready to serve. The slice was surprisingly hot and tasted fresh. It was a little heavier on the cheese, lighter on the sauce, and very greasy. The pizza and the outside crust were thick. There are few seating options with a handful of small booths. Overall: Good size slice for the affordable price.

女女女女好

A slice of pepperoni pizza is \$2.00. The pizza is fresh and hot out of the oven. The pizza is greasy, but with lots of cheese and pepperoni and a thick crust; the grease is no problem. The customer service was great from the minute we walked in to the second we left. You need to be able to walk or drive to Tom's because they do not deliver. For an average size of pizza, the price is definitely right.

Campus Center Cafe Arnow Campus Center, Seminary Ave, Lasell College

Two different size options of small or large. A small pizza is \$2.99, while a large pizza is \$5.29. The difference in size is either half a flatbread or a whole one. This pizza was made fresh and to the specific order. The small cheese pizza was hot and fresh loaded with cheese and sauce. This made it a little bit messy to eat but it was not too greasy. The pizza was made on a flatbread and was thin and crunchy with not much of an outside crust.

A small square pepperoni flatbread pizza is \$2.99. It is made fresh for you when you order. It is a thin pizza with lots of pepperoni and sauce. There is minimal grease and it is definitely the healthiest option of the three pizza choices.



NY PIE 934 Moody Street Waltham, MA 02451 (781) 373-1548

An enormous slice of cheese pizza came to \$2.94. This pizza was also ready to serve. It did not taste very fresh $and it was {\it clear} it had been sitting out for quite a while. The bottom of the pizza was warm but the sauce and cheese {\it clear} it had been sitting out for quite a while. The bottom of the pizza was warm but the sauce and cheese {\it clear} it had been sitting out for quite a while. The bottom of the pizza was warm but the sauce and cheese {\it clear} it had been sitting out for quite a while. The bottom of the pizza was warm but the sauce and cheese {\it clear} it had been sitting out for quite a while. The bottom of the pizza was warm but the sauce and cheese {\it clear} it had been sitting out for quite a while. The bottom of the pizza was warm but the sauce and cheese {\it clear} it had been sitting out for quite a while {\it clear} it had been {\it clear} it had$ were cold. It was heavier on the sauce than on the cheese. The crust was a little thinner because of the enormous size and not too much grease on the top. No seating was available except for five stools facing the traffic.

A slice of pepperoni pizza is also \$2.94. That may seem pricey, but the pizza sizes are about double what you would expect. The pizza was lukewarm and extremely greasy. The pizza itself is very saucy and has a thin crust. There wasn't much pepperoni on the pizza and it took awhile to receive the actual pieces of pizza, while they were sitting on the counter behind the registers. However, you do not need to leave your dorm, as NY Pie does do delivery.

Each pizza slice option has their positives and negatives. If you are looking for a cheaper option with a short walk, Tom's Pizza is the best option. Tom's Pizza is not only the cheapest but it is fresh and tasty. The only downside is they do not deliver so in order to eat it, you need to walk or drive over. NY Pie definitely had the biggest slice of pizza for an option at a reasonable price. The pizza was not as hot or fresh but if you do not want to leave your dorm, they will deliver it right to you. Campus Center Cafe is no question the most convenient option. It is also the healthiest option, as the pizza is made fresh as it is ordered. The downside is the president out of all three options.

We unanimously agree that the best pick was Tom's Pizza. Not only was it the cheapest, which every college student can appreciate, but it was a reasonable size, tasteful, hot and fresh. It is definitely worth taking the shuttle to Shaw's and walking to Tom's from there.

February 2013

Arts & Entertainment

CAB presents open mic night

KAYLI HERTEL 1851 STAFF

On Wednesday, February 13, the Campus Activity Board (CAB) hosted Open Mic Night in the Campus Center. Talented students from all over campus came and performed in front of their peers. Students showcased skills through poetry, instrument, and voice.

The show got off to a slow start due to a few glitches with the equipment. "We had technological issues that we overcame in order to put on a good event," said Kelly Smith, the Vice-President of CAB.

With the issues fixed, the event started off with two poetry readings by Terri Moody. The poems were both of very personal nature, she stated before sharing them with the crowd. Moody, like many creative minds, chose to perform because she had something she wished to express. "I write a lot. I create a lot. Performing was just a way to get some things off my shoulders," said Moody.

The event continued with some of the students performing using guitars as well as accompanying their instruments with singing. Smith believed that the show went very well in terms of the goal of the event. "The point of Open Mic is to allow performers to perform in front of an audience," said Smith.

Madelyn Torres said that it was good to

see a mixture of both students simply playing an instrument and singing along with the instrument. "It was really interesting to see my peers be able to perform songs that meant something special to them in front of a crowd.

I thought that it was really brave," said Torres.

For every event CAB hosts they spend time planning in advance. "Three to four weeks before the event we start asking for performers and display our advertising for the event around campus," said Smith.

Even with the students who showed up to perform the show itself lacked variety in the acts. Torres said that the overall night seemed very drawn out. "I would have enjoyed it more if individuals were limited to three acts so that more people could participate," said Torres.

CAB will also present Gentleman Outfitters, a pair of Boston musicians, who will perform at the Campus Center at 9 p.m. on

Wednesday, February 27.





PHOTOS BY NATALIE KFOURY

Sophomore students Kyle Northrop (left) and Elizabeth Centauro (right) perform during Open Mic Night on February 13.

Yamawaki Art & Cultural Center Schedule

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

> March 2nd – March 22nd March 28th – April 12th. 12 by 12 Art Show and

Silent Auction

Artists' Reception: March 2nd from 7:00 - 9:00pm Location: Wedeman Art Gallery

March 22nd from 7:00 - 9:00pm Sister City Reception & **Final Auction**

Location: Wedeman Art Gallery

Boston-Area artist Lois Tarlow: A retrospective.

Location: Wedeman Art Gallery

April 22nd - May 6th

Annual Student Art Award Exhibit & Senior Graphic Design Show Location: Wedeman Art Gallery



"Long.Live.A\$AP," is a classic

MIGUEL TAVERAS

A\$AP Rocky released his mixtape, "Live. Love.A\$AP," in October of 2011. Since then the mix tape has had more than a million downloads. After this huge success with his first project the buzz around A\$AP's first album had fans eager to have a listen. "Love. Live.A\$AP" was released on January 15, about a month after the album leaked online.

The album's first single, "Goldie," sets the tone for an album filled with A\$AP's unique flow and distinct them.

unique flow and distinct rhyme scheme. With songs such as "Fashion Killa," "Problems," and "Wild For The Night" (Feat. Skrillex), the album fills the need for radio

popular tunes.

A\$AP did, however, show a different side of himself in this album with lyrics that show us that he is more than just a rapper trying to have a good time. "Suddenly," is a song that has no beat for more than half the track but rather just shows A\$AP's lyrical talent and emotions that prove he has something meaningful to say.

The most impressive tracks on the album lift A\$AP to a new level. "Train," a song that includes verses from Kendrick Lamar, BIG Krit, and Joey Bada\$\$ (which A\$AP has the best verse in) proves his versatility as an artist and his ability to be able to spit verses with some of the best in the industry. "PMW" showcases his versatility, as it goes from a fast paced rap to a slowed, nearly speaking flow, all in the same verse. Complimented by up and comer Schoolboy Q verse, the song is a definite must listen.

"Long.Live.A\$AP" shows us how rap has evolved and where it's heading in the near future. As long as albums such as this will continue to trend, the rap game is in good hands. A\$AP has cemented his claim as one of raps most intriguing and talented newcomers. Rocky will be touring throughout 2013 with his "A\$AP mob" and Rihanna. He will be at the TD Garden on March 10.

"Side Effects" thrills

NATALIE KFOURY

It's hard to concoct a perfect psychological thriller film. It can be difficult to draw the line as to where to stop pulling the audience through a maze as they question themselves time and time again and when to keep going and to add more twists and turns to that maze. Too much confusion can lose the viewer and too little can bore them. While "Side Effects" is not a perfect psychological thriller, it comes close. Directed by Steven Soderbergh and with a powerful cast including Rooney Mara, Jude Law, Catherine Zeta-Jones, and Channing Tatum, "Side Effects" effectively pulls the audience in and keeps them guessing themselves, as a good psychological thriller should, through the film's length. "Side Effects" follows the story of Emily

Taylor (Mara), who becomes severely depressed with suicidal outbursts even though her husband, Martin (Tatum), was recently released from a four-year prison sentence for insider trading. Emily begins to see a psychiatrist, Jonathon Banks (Law) who, after trying other prescriptions on her, decides to start Emily on an experimental new drug, Ablixa.

A side effect of the drug is sleepwalking, which seems to be an annoyance at first for Emily and Martin, whose lives together seem to have improved since Emily started Ablixa. However, the sleepwalking episodes take a turn for the worst when Emily commits an act that lands her in the hands of the court of law, as people question whether Emily, Ablixa, or Jonathon, as her medical consultant, was responsible for the act.

This is just the start of the intricate maze that the audience is lead on during "Side Effects." The film succeeds because it keeps the audience second-guessing themselves and the acts of the characters. The viewer constantly wonders who the "bad guy" is and who is in the right. Nothing is black and white in "Side Effects" and that is why it is so strong.
"Side Effects" is also strong because of

the casting. Mara ("Girl with the Dragon Tattoo") is especially powerful. She captures the essence of a woman battling depression and anxiety with perfection. "Side Effects" is another opportunity to embrace and witness Mara's versatility as an actress.

While the film is often near perfection, it fails in being too much of a psychological thriller at times. It can get very confusing for the viewer and it is obvious that the plot and characters' actions might become clearer with more than one viewing. For some, this is ideal as they enjoy multiple viewings of films and enjoy watching something that challenges their mind. For others, the intricate maze that "Side Effects" presents might be too much and might feel that the content is too far-fetched as the film progresses.

"Side Effects" is a powerful film that does not take any breaks or lulls in its length. It is well-made, challenges the audience, and brings to light some incredible performances by actors and actresses. While it may not quite be a perfect psychological thriller, it is ideal for those who love the genre.



"Side Effects" is an ideal psychological thriller that features exceptional acting and

. . .

Laser Nation, where are you?



PORTS EDITOR

Picture this: it's an arena filled with thousands of fans waiting for a college basketball game to tip-off. There's a section at mid-court filled with student body members covered in face paint. Each student is jumping up and down to the introduction music with their arms on the shoulders beside them.

As the players get ready for the game to begin, the students are chanting in unison. The game begins, and the fans are going wild. Their hands go up during every free throw, in hopes the away team will miss. It's not necessarily going to work; it's more of a superstition. Every game it's the same: first ones there, last ones out. They come out in big numbers to silence the away team's supporters. The "superfans" support the college's teams no matter how good or bad they perform. Does this seem like the fans of Lasell College? I can easily say absolutely not.

It may be unfair to picture an arena filled with thousands, as the Athletic Center isn't exactly an arena and the student body isn't over 2,000. But is it unfair to say the attendance and support at Lasell's athletic events is almost laughable? I will say, though, the support for senior games and special events are good. Again, it's just good.

Sitting at a basketball game feels like either a PGA event or an away game. The chants of "defense" are loud and proud when the Lasers have the ball, and when Lasell scores on a big play, in comes the

I'm rather reserved as a fan. I don't go absolutely wild, but I'm not silent. Most importantly, I understand the sport and it's start time.

I use basketball as an example because it's the one college sport where the fans have the most presence. It's also the one sport where the Brandeis University fans make 1844 Commonwealth Avenue their home. Are the Brandeis fans obnoxious? Yes, but they truly love their team and aren't afraid to show it.

So Lasell, where is the love? Where's the passion other schools show at nearly every athletic event? Do we only enjoy certain sports? Rugby's one and only home game of the year has more of a turnout than possibly all the others sports combined (and rugby isn't a member of the NCAA...nor does the field have real seating). Does attending a Division III school make us less significant? We may not be Ohio State or any other large university, but that doesn't mean we can't cheer and play just as big.

Students at Lasell need to take initiative in creating an environment that takes pride in its athletic teams. Bring a group to games. Get covered in face paint. Get some chants going. Start a Facebook page. Create a club on campus as the official "Lasers fan group."

Playing in a game without fans is like singing without an audience: it brings satisfaction, but it doesn't bring excitement. Laser Nation is out there, it's just a matter of time before it shows up.

Sports Rocky's road to volleyball

SPORTS EDITOR

On this small campus in Auburndale, Mass. walks a sophomore student-athlete standing at six feet, four inches tall. Although his height stretches great lengths, the distance Abdulrehman "Rocky" Khan has traveled to Lasell is far greater.

Originally from Jeddah, Saudi Arabia, the volleyball player spent the most of his high school years at the Karachi American School in Karachi, Pakistan. Not only did Khan's education move to Pakistan, but his nickname made the travel as well. It was back in fourth grade when Khan was making jokes about his teacher in the middle of class that resulted in a detention. At detention, the teacher gave him the nickname "Rocky" simply because he couldn't pronounce Khan's name.

The name stuck throughout his time at the American International School of Jeddah. The move to Pakistan was a golden opportunity for Khan to teach everyone his real name, but two teachers also made the move from Saudi Arabia to Karachi. "I prefer my real name," said Khan. "But I don't mind Rocky. That's what everyone calls me, so I'm used to it.'

Khan's love for volleyball didn't start at an early age. His four-year volleyball career in high school is thanks to his brother's experience with the sport. "We'd have one tournament that he'd travel to in a different city," said Rocky. "He came back and told me all about it and I was like, 'I want to have fun also.' I did it and had a blast."

Throughout his four years of high school, both in Saudi Arabia and Pakistan, Khan was dominating the game. "Over there, I'm like a giant," said Khan. "A person who is seven feet here is kuwhat I was back home." The average height for an adult male is 5' 10" in the Middle East.

Height was a big part of Khan's early success, but his skill needed improvement. On the first day of tryouts at Lasell last season, Khan struggled. "I'll admit it, I was so bad," said Khan. "I [thought] 'there is no way I'm going to make this team." Throughout practices, head coach Tom Olson and others helped improve the sophomore's ability. "It helped me get a lot better," said Khan. Because of his hard work and dedication, Khan received the most improved player award for the team.

Life in America has gone well for the middle hitter. While he's gained friends and experiences, Khan has gained learning experiences, as well. "I feel like I've been exposed to a whole lot more," said Khan. Back home, it was common to be escorted places via drivers and guards; here, Khan is doing it on his own.

The upcoming season looks promising for Khan and the men's volleyball team. The team has added numerous talented freshmen, adding much needed depth to the squad. Khan is looking forward to the season and believes the team will make a serious run come playoff time. "During the summer...I was counting down the days," said Khan. "I'm ready to go."

Records broken in track and field

1851 STAFF







Lasell Track and Field members Melissa Cooley (left), Dashaun Hightower (center), and Andrew Panther (right). Many Lasell records were

With the expansion of the men's and women's track and field teams comes the breaking of

On the women's team, freshman Erica Miller broke the 400M school record with a time of 64.19 seconds. Melissa Cooley, also a freshman, cut her 200M time by more than half a second with a new school record of 28.07 seconds.

Two years ago we didn't have the program we have now," said junior captain Chelsea Zeig. "We have great runners, great throwers, great jumpers." Zeig also established the first school record in the women's weight throw, with a toss of 8.09 meters.

Men's records were broken as well, as first time thrower senior Don Berube threw the shot-put 11.14 meters. Freshman David Cooper broke the school record in the 800M with a time of 2:05.78. Andrew Panther, also a freshman, broke the 400M school record with a time of 51.04 seconds, which qualified him for the ECAC Indoor Track and Field Championship.

Andrew Panther, Patrick Sponzo, Kyle Northrop, and David Cooper together broke the college's record of the men's 4x400 relay team set

back in 2010 with a new time of 3:38.64. "It goes to show you that hard work pays off," said senior captain Antonio Nesbitt. "Everyone has been doing their best to get better during the off season."

The indoor track season came to an abrupt end when the final track meet at Boston University was canceled due to the weather conditions from snowstorm Nemo. Both track teams will continue with their high competitiveness into the first season of outdoor track and field.

The first outdoor meet takes place at Bridgewater State University on March 23.

Final buzzer sounds on hoops season

MIKE SKELTON

The basketball season concluded for both the men's and women's teams in mid-February. Though the players and coaches of the women's team may be disappointed with missing the playoffs, they took enormous strides forward as a program. After coming off a 4-21 season, this year's women's team improved to 10-15. Although the team posted a sub-500 record, five of the women's losses were by less than 10 points.

The women's team ended their season with an 87-67 win on the road against Pine Manor, led by a 30-point (11-15 FGM-A) effort by freshman Molly Lauver. They were unfortunate to lose on Valentine's Day 64-60 to Anna Maria on senior night, though senior Kim Archibald was outstanding (10 points) in the final home game of her career

There is no denying Archibald's skill and presence will be missed, but a young roster looks promising for the future. Furthermore, Coach Carla Flaherty completely restructured the team's strategy from last season. With a year of the new playing style under their belts, the women's team looks to have a promising future.

The men's season ended with a 78-66 home loss to Emmanuel College. With the winner of the game making the playoffs and the loser missing out, it was certainly a tough loss to swallow for the men's team.

Given the circumstances in the passing of senior Sean Bertanza, losing junior Brandon Ganesh to a season ending injury, and missing senior Arthur Alexander due to ineligibility, the team showed it's potential of what they could become. Returning from winter break with a 1-8 record, the season could have ended a lot worse. They were persistent and players stepped up into their new roles. Although 6-19 doesn't appear to be a successful season, the men's team did a fine job given what they went through.

MEN'S BASKETBALL

FINAL RECORD: 6-19 CONFERENCE RECORD: 5-13

LEADERS

SCORING: SEAN BERTANZA - 20.6 PPG ASSISTS: BRANDON GANESH - 3.4 APG **REBOUNDS: CHRIS CANINO - 7.0 RPG** SHOOTING PERCENTAGE: MIKE VALLONE- 45.3%

THREE POINT PERCENTAGE: ARTHUR ALEXANDER-46.7% STEALS: MIKE VALLONE- 20 **BLOCKS: CHRIS CANINO-26**

WOMEN'S BASKETBALL

FINAL RECORD: 10-15 CONFERENCE RECORD: 4-8

LEADERS

SCORING: MOLLY LAUVER - 13.5 PPG ASSISTS: KAYLA VINCELETTE - 2.7 AVG REBOUNDS: DANIELLE AUTENCIO - 8.4 RPG SHOOTING PERCENTAGE: ALEXIS CHAPPELL - 46.7% THREE POINT PERCENTAGE: MOLLY LAUVER - 37.0%

STEALS: MOLLY LAUVER - 43 **BLOCKS: KAYLA VINCELETTE - 17**

The 1851 Chronicle NEWS WITH A LASER-LIKE FOCUS

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LASELL COLLEGE

The 1851 Chronicle



INSIDE THIS ISSUE

Students heip out when "The Today Show" comes to Boston.

Lasers perform In All for Haitl Benefit

Men's volleyball beats cross-town rival Mount Ida.



RAs help restore the Jersey Shore

NATALIE KFOURY

Over President's Day Weekend, a group of 10 Lasell Resident Assistants traveled to the New Jersey seacoast for three days where they aided relief efforts. The group, led and organized by Residential Life Area Coordinator Patricia "Trish" Moran and junior Kevin Moloney, worked with AmeriCorps volunteers and Sister Jean's Soup Kitchen, a hunger relief agency in New Jersey.



Students Antonio Nesbitt, Ashley Clary, Will Dempsey, Kristen Silvia, Steve Saluti, Alex Ferri, Holly Irvin, Rebecca Bissonnette, and Danielle Fortin also took part in the relief trip. Through their work, they became a close-knit group with the common goal of helping others.

I would say that I came back to Lasell with a new perspective on the [affected] area," Moloney said. "I also established a firm belief that the most powerful thing in this world is seeing people come together to help random strangers in need - simply because it's the right thing to do.'

"It's something that should happen more often really," Moloney said.

The plans for the trip began in November, when Moloney requested Moran be the staff chaperone. The two spent a great deal of time and energy in securing a host organization and a place to



A group of 10 Resident Assistants led by junior Kevin Moloney and Residential Life Area Coordinator Patricia Moran took a trip to New Jersey to help Hurricane Sandy relief efforts.

stay, which both proved to be challenging. They originally wanted to go in January during winter break, but the plans did not come through until early January, leaving President's Day Weekend as the only option.

"I believe that trips such as these are among the most formative experiences one can have in college and that's why I was more than happy to help lead," said Moran. "Even a three-day trip such as this can have a lasting effect on students, ideally cultivating a lifelong desire to help others."

The group stayed at a community center in Brigantine, N.J. and did much of their volunteer work in Seaside Heights and Atlantic City. The group helped muck out houses with shovels and with direct service at shelters

Moran said she was surprised at what she saw because the storm did not become truly real to her until she and the others spoke to people who lived through it and saw sites that had been completely destroyed. Irvin spoke to a man at Sister Jean's Kitchen who had lost his job, car, and home and had to walk seven miles just to get a meal.

"I remember talking to local residents who were still coming to a makeshift community center in a trailer for food," Moran said. "A lot of these residents really had lost everything in terms of property and they had to face difficult decisions regarding whether or not to rebuild or leave the area."

Moloney was more prepared for what he would see on the trip after doing a similar relief trip to New Orleans last year.

'Hurricanes have a lasting impact," Moloney said. "You don't just completely clean up and recover what was lost so easily.

One site the group worked on was on a small building right on the beach. The building was so buried in sand that parts of it came up to Moloney's hip. He is 6'4" tall.

"We dug up so many miscellaneous items that had once helped give this building a personality," Moloney said, "It was the life of the shore, and now it's buried in sand with just about nothing left over to be salvaged.'

After two days of working, the group had



uncovered most of the sand, which was a good, but bittersweet, feeling for those involved, as they knew they had made an impact.

We were all still heartbroken to know that this was just one of far too many similar stories in this region, and that the kind of work we did over the weekend was needed all over New York and New Jersey," said Moloney.

Moloney and Moran look forward to organizing more service trips such as this one to either continue helping relief efforts in the same area or to help out in other areas

"[Trips such as this] should be an affirmation that students really can leave Lasell making a huge impact," said Moran. "I hope that you all feel empowered to find something you're passionate about and work on it here.'

Ostrow sets sights on Lasell's future

ZAC VIERRA CO-EDITOR-IN-CHIEF

Most Lasell students know him as the man who sends emails to the community, but Jim Ostrow's job involves more than sitting behind a computer. In his 12 years as Vice President of Academic Affairs at Lasell, Ostrow has seen the college double in size and has been part of improvements that never seem to stop.

Recently, Ostrow sat down for a question and answer session with staff members of "The 1851 Chronicle" and the hour-long discussion gave students an inside look of all things Lasell.

Over the past few years, new buildings such as East, West, and North Halls, and the Donahue Center for Creative and Applied Arts have offered students more space for living and learning. According to Ostrow, Lasell has no plans to expand the footprint of the campus, which also means little room to grow the undergraduate residential population.

Instead of continuing to add new buildings, Lasell's future plan is to renovate current buildings such as Woodland Hall, which will be improved this summer.

One exception is the fundraising for a new athletic center, which is stated in the Vision 2017 strategic plan. The current athletic center was built for a student population of 700, said Ostrow, not the current population of about 1,600.

Ostrow spoke about other facility improvements the college hopes to undertake in the future. such as the library, Wolfe and Wass Halls, as well as renovating the auditorium at the Yamawaki Art and





Jim Ostrow, the Vice President of Academic Affairs, sat down for a question and answer session with "The 1851 Chronicle." Ostrow discussed topics such as renovation plans, faculty Improvements, and tuition.

Cultural Center into a state of the art theater, and adding a working TV studio on campus.

"But these are just thoughts and we haven't committed to doing any of these yet but they are on the list as possibilities," said Ostrow. "There are a lot of projects that have been talked about that would be great for the college but you have to prioritize and these projects are expensive. We have always operated as innovative risk-takers, but also as a fiscally careful institution.

One initiative in the near future is hiring more full-time faculty. Ostrow said the college is currently searching for 11 new full-time faculty, which would bring the total number of full time professors to more than 80.

But with the hiring of these professors brings greater costs and the growing concern about a hike in the cost of tuition.

One of the things that is a priority for the college is controlling the cost of education for the students," said Ostrow, adding that the college must prioritize its most important needs.

"That's why we are cautious. We can't embark on initiatives that would increase the cost of education for students or compromise other things we have to do like hiring faculty," said Ostrow.

Although the tuition has increased in the past few years, Ostrow said Lasell has an excellent financial aid program and that nearly one-fourth of the

Continued on Page 5

Opinion & Editorial

EDITOR'S CORNER

Taking a chance



ZAC VIERRA

For as long as I can remember, I have loved the game of baseball. In the batting order of most important things in my life, family would be in the leadoff spot, friends in the two hole, and baseball would be batting third just ahead of cats in the cleanup spot (I said it, I like cats, specifically my cat Pesky who is named after Red Sox legend Johnny Pesky).

You could lock me in a room and force me to watch baseball for the rest of time and I would consider it a paradise. I love baseball so much, I have gone to multiple games at Fenway alone because who needs friends when you have a scorebook?

I'm lucky because I found my passion when I was about seven years old. I always knew I wanted to make a career in the field of baseball and when I got cut from my high school JV team I knew I wasn't making it with my athletic ability (I was what they called a 0.5 tool player).

So I started writing and found passion

1A. Writing plus baseball equals dream career. I told myself I'm going to do this with
my life and I am going to love doing it, I
don't care if I have to do it for free. And
that's what I did, interning for zero dollars for two summers while writing for the
Bourne Braves of the Cape Cod Baseball
League, and I loved every minute of it.

Last December I decided it was time to find something new I loved that might pay the bills. So I went to Nashville for the baseball winter meetings and applied a bunch of jobs/internships in Minor League Baseball. I had four interviews. I got one offer. In Montana.

The Helena Brewers (Rookie League team for the Milwaukee Brewers) offered me a position as their Media Relations intern for the season. I have never been to Montana. For all I know people still ride their horses around town and communicate via telegraph.

But sometimes you have to take a chance. I took the position and the day after graduation I'm heading three quarters across the country to a "city" with a population smaller than the capacity of Fenway.

I didn't do it because of the money (I'm getting paid monthly less than what most people make in a week). I did it because I love going to the ballpark and because this is the first step on my path to the big leagues. I figured at the age of 22, now is the time to go after your dreams. Even if I have to survive off of pasta and ramen for three months.

It's not easy taking a risk. I'm nervous about it but I'm also excited for the adventure of a lifetime.

And it's funny how things work. Turns out one of my best friends just got an internship working for a lodge out in Montana. It's four hours away from me but that's practically the next town over in the gigantic state.

the next town over in that gigantic state.

Recently I ran into an old family friend who I hadn't seen in years. When I told her about my gig in Helena she said, "You have always dreamed of doing something like this."

I thought about it and it was true. Just living the dream. Only because I took a chance.

Library lacks modern atmosphere

NATALIE KFOURY

This year, I started valuing and using the library to get my work done. The Brennan Library is a quiet place to do work. However, despite the positives I cannot help but wonder why Lasell's library seems a bit unimpressive and think it could use renova-

tions and a modern redesign.

A library reflects a college's dedication to academics. Prospective students and parents like to see a space that is modern, technologically efficient, and shows off the college's academic integrity. The Brennan Library does not properly showcase aca-

Lasell's library is outdated because of the prominence of bookshelves. The majority of students don't go to shelves frequently to take out books. Rather, the majority of students do most, if not all, of their research online. Why is the library filled with two floors of bookshelves? Couldn't this space be better suited for more computer stations, reading and working desks, study rooms, and areas for students to meet comfortably for group projects?

While the magazine and article archive is helpful, many books are outdated and useless when students could do research online with updated sources. Consolidating the library's many books and shelves would clear up space.

A more comfortable, modern library



CARTOON BY SAMANTHA MACKIE

would make students more likely to use it. With more students using the library comes a need for longer library hours. It would be impractical to keep the library staffed 24/7, but it is inconvenient that the library closes at 5 p.m. on Fridays and Saturdays. The space should be open until midnight on these nights, as it is on other days. Students need a space to get group

projects done and weekends are the ideal time to work on these projects.

Redesigning the Brennan Library would be an expensive endeavor. However, this project must be a priority in the near future. If the college wants students to do their best, then it should give students the best.

Weekly classes are feasible, but challenging

ASHLYN CURLEY

Breaking away from the traditional every-other-day class schedule, Lasell offers several weekly classes. Although meeting once a week can be a convenient way for students to fit more classes in one semester, it also has its burdens.

The problem with once a week classes is they meet for two-and-a-half hours. A class that starts at 5:30 p.m. doesn't let out until 8 p.m. While some professors offer breaks in between, there are many who don't. It's difficult for anyone to pay attention to a lecture for that long, especially in a technology-based age where young people have short attention spans.

The two-and-a-half hour session could work if the class is interactive. For example, in Intro to Video Production, students meet once a week, but are always working with cameras and learning how to film. However, when it comes to rigorous lectures, such as Communication Law, it's easier to let the mind wander, and students don't learn what they should.

A two-and-a-half hour lecture is information overload. It's hard to retain all the material for the next week. Even when you take notes, do you remember every topic discussed in class? When classes meet two or three times per week, it is easier to retain the information taught, because most likely, it's brought up again a few days later.

This is not to talk anyone out of taking once a week classes during their time here. Some courses are only offered once a week, and no one should refrain from taking a course because of what time it's offered. Sometimes it's easier to have a few once-a-week classes to fit in other courses, work, or an internship.

Professors get the chance to teach and discuss topics that may not be covered in 50 minutes. In this case, students are getting the most out of the course. However, maintaining a relationship with someone you only see once a week may be challenging.

Weekly classes can work if students stay organized. Keep in mind that you can't miss class, because missing a once a week class is equivalent to missing a week of class—that's a lot of missed lectures and work. If you have several classes meeting once a week, make the most of them. Make the effort to get to know your professor and classmates. Review your notes every day so you remember what was discussed in class. Make appointments with your professors to discuss the material.

Lasell is about Connected Learning and having professional relationships with the staff. Although weekly classes bring challenges, don't let these challenges interfere with the connected learning experience.

The 1851 Chronicle

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News

Sociologist discusses Alabama boycott

In celebration of February's Black History Month, sociologist Dr. Charles Willie, the Charles William Eliot Professor of Education, Emeritus at Harvard University, spoke in deWitt Hall on February 26, to discuss the "perfect grassroots movement," the Montgomery, Ala. bus boycott led by Dr. Martin Luther King Jr.

"It's something you have heard about, but most of you were probably not around when it happened," said Willie. "I'm using this too because I think it is an example of how you can bring about change...without harming anybody.

Willie explained the events which caused the boycott, the most famous event being the arrest of Rosa Parks.

The Montgomery bus boycott was a nonviolent movement, despite the violence by those who disagreed. Its nonviolent nature is what got so much attention and brought the issue of segregation to the Supreme Court. However, the participants weren't fighting against segregation



PHOTO BY KRISTINA KAUFMANN

Dr. Charles Willie spoke in deWitt Hall on February 26. Willie, a sociologist, talked to students about the importance of the historical events that shaped Black History Month.

in the first place; they wanted the bus seating to be first come, first serve.

"This is going to be a decision you are going to have to make," said Willie. "And you're not going to know when it's going to come. And you're going to have to make up your mind-is the goal that you want worthy of harming another person?"

Willie explained people must figure out how to get what they need while fulfilling the needs of others.

Willie mentioned his grandfather was a slave, but he didn't remember him. However, Willie's parents, who were raised a generation after slavery was abolished, taught him the importance of an education. He went to school until he knew what he was going to do with his education.

The presentation was sponsored by the Departments of Communication, Education, Social Science, Justice, and Legal Studies, as well as the Donahue Institute for Values and Public Life.

Internship fair draws crowd



Lasell hosted an internship fair on Tuesday, March 5, with many local and Boston-based companies. With more than 150 students from all majors and 13 employers in attendance, students were given the opportunity to meet with employers and find potential internships for

Students advocate for financial aid changes

BRANDON CHASE

Last month, a group of six Lasell students traveled to the State House in Boston to voice their opinions on Governor Deval Patrick's proposal that would allow for his fiscal year 2014 budget to provide college students with an additional \$112 million in financial aid.

Governor Patrick's proposal is part of a budget that would see tax increases to raise \$1.9 billion for education and transportation. The sales tax would be cut from 6.25 percent to 4.5, but the income tax would be raised from 5.25 to 6.25 percent.

The number of students who have qualified for financial aid [in Massachusetts] has risen greatly," said Rich Doherty, President of the Association of Independent Colleges and Universities in Massachusetts

Massachusetts, with the highest four-year college graduation rate in the country, devotes only eight percent of its budget to financial aid. The national average is 12 percent. Doherty believes the governor's plan will attract Massachusetts residents applying to college to

stay in the Bay State. "It will keep some of our most talented students in state to go to college," Doherty said.

"We care that you have and make the most of these opportunities. And part of caring about this has got to be that we assure you can do this without going deeply into debt," Governor Patrick said to the students in attendance.

The proposal will also bolster the state's Mass. Grant program by quadrupling the amount of money reserved for that initiative. Governor Patrick made it clear that the Massachusetts higher education system is a key fixture in the state's economy.

"This is the greatest concentration of thinkers on the planet. Intellectual capital is as important to us as oil is to Texas or corn is to Iowa. If we don't cultivate that, then our collective economic future is in jeopardy," said Patrick.

Patrick continued to defend his plan for financial aid, saying "the old thinking that a vote for taxes is a political hazard is stale and self-defeating."

If the new budget passes through the state legislature, it will go into effect on July 1.

"I fully support Patrick's bill and I hope others follow in his footsteps and invest in our future as a state and a nation," said senior An-

Hope for Humanity feeds homeless despite snowstorm

MARY PAVLU FEATURES EDITOR

While most students on campus spent Sunday, February 24 in the comfort of their bedrooms due to a snowstorm, Hope for Humanity spent the day feeding the homeless of the streets of Boston. Club members spent Saturday night making 55 peanut butter and jelly sandwiches to hand out to the homeless, despite the inclement weather.

"We figured the more snow, the more these people would need a sandwich," said Hope for Humanity President Kelsy Chandler. "We get to go back to our warm bedrooms after being out in the cold - they don't."

Chandler, a sophomore, got the idea from working with a group in high school who also fed the homeless. She presented the idea to Hope for Humanity, and immediately started planning.

"The experience stuck with me," she said of her previous experience helping the homeless. "I thought it was a great way to make a difference and immediately see results.'

The group received positive results from the start of their mission. They took the T from Lasell to Park Street, where they instantly spotted two women asking passersby for change

'We told them that we had no money to offer but that we did have homemade peanut butter and jelly sandwiches from Lasell College," Chandler said. "Their faces lit up and they said, 'This is what we really need in the cold, we love you people. Go see our friends a

The group gave them both two sandwiches and continued on their journey, but Chandler said the experience set the positive tone for the trip.

Despite their optimistic attitudes, the students eventually began having difficulty finding people in need. After walking the Boston Common, they sought advice from churches and food shelters on what locations to visit. According to the food shelter employees, much of the homeless community took to warmer places to congregate due to the freezing conditions

The group trekked on, but eventually ended their journey in Quincy Market, where they donated the remainder of sandwiches to a nearby church. Although Hope for Humanity wasn't able to reach all of the homeless community, Chandler believes they made a difference.

So often people steer clear of an individual who is homeless and asking for money," she said. "I think it's important to interact with them like you would with anyone else in the Boston community. Seeing a college student having a conversation with someone in the homeless community might encourage a passerby to reach out as well.

Chandler requests that anyone interested in the club contacts her at kchandler@lasell.edu, or look out for their tie-dye station on Earth Day, Monday, April 22 in the East/West quad.



PHOTO BY KELSY CHANDLER

Students in Hope for Humanity make sandwiches to distribute to the homeless in Boston. The group gave out the sandwiches on February 24 in a snowstorm.

Students get behind the scenes look at "The Today Show"







PHOTOS BY RYAN MCFADDE

Left: "The Today Show" films a segment inside the rotunda at Quincy Market. Center: Hosts Matt Lauer (right) and Savannah Guthrle (left) while filming "The Today Show" in Boston on February 15. Right: NBC trucks set up in Faneuil Hall Marketpace in preparation of filming.

ZAC VIERRA

CO-EDITOR-IN-CHIEF

When "The Today Show" aired live in Boston in mid-February, hundreds of fans lined up at Faneuil Hall Marketplace to watch the show in action. Some of those fans might have noticed two college students around the set running errands. Those college students were Lasell's Ryan McFadden and Tim Doherty, a pair of Communication majors. Thanks to Professor Michael Burns, McFadden and Doherty got a chance to work for "The Today Show" for two days.

Burns, who worked for NBC before coming to Lasell, got a call asking him to work "The Today Show" when it came to Boston and was asked to bring two of his best students along with him.

When McFadden and Doherty got an email from Burns, they both jumped at the opportunity.

On February 14, the day before the show was going to be filmed, McFadden and Doherty arrived at Faneuil Hall Marketplace around 8:30 a.m. and started stetting up barriers, wires, hair and makeup stations, and ran some errands for the producers of the show. It was a full day's work just to prepare for filming.

The next day McFadden and Doherty had to arrive on the set at 4:30 a.m. to finish set-

ting up and to get ready for the show to air.

"We had to wake up ridiculously early but it was well worth it and I was happy I did it," said Doherty, a junior at Lasell with a Sports Communication concentration.

The show included segments with actress Mindy Kaling, chef Michael Schlow, Boston Mayor Tom Menino, the Boston Celtics dancers, and a performance by The Dropkick Murphys.

McFadden and Doherty were "runners", and their tasks on the day of filming included controlling the crowd, getting things for the celebrities, helping the cameramen, and assisting the producers.

One of the more exciting tasks they had was picking up Kaling and the Dropkick Murphys at the nearby Mariott hotel.

"That was probably the most surprising and most fun part because it was just me that got to walk over [to the hotel] and pick them up and walked them back to the set. I was surprised because right when we got there at 4:30 I had no idea what my task was going to be that day so I was surprised and excited about that," said Doherty. "They all seemed like awesome people. I'm a huge fan of "The Office" so I was a

little starstruck [by Kaling]. I just tried to keep my cool but they were all really nice as we were walking down [to the set]."

However, McFadden and Doherty didn't get to hosts Matt Lauer and Savannah Guthrie. They arrived on set at around 5 a.m. and were straight off to hair and makeup. Once the show was over, Lauer and Guthrie headed to the airport for a return to New York City.

Although it was fun to mingle with celebrities, the experience was also a great opportunity for the students to learn.

"I think getting to work in the real world with actual producers and an actual NBC show

that I'm used to just watching on TV. It was kind of cool to be behind the scenes," said McFadden, a freshman with a concentration in Creative Advertising. "I think I gained the knowledge about how to organize everything because they had to do everything so fast. I'm pretty good with organizational skills to begin with but I think I learned more having that real world experience."

"There were times where during the show after we got all our work done we could sit around and just watch the show and watch all the producers doing their thing and that was really cool just taking in the whole atmosphere," Doherty added.

set- Doherty. "They all seemed like awesome people. I'm a huge fan of "The Office" so I was a educational and extra

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SUDOKU

To find the answers to this Sudoku puzzle visit The 1851 Chronicle.org.

Yamawaki Art & Cultural Center Schedule 47 Myrtle Avenue, Newton, MA 02466 • 617 243-2143

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

March 2nd - March 22nd

12 by 12 Art Show and Silent Auction

Artists' Reception: March 2nd from 7:00 – 9:00pm Location: Wedeman Art Gallery

March 22nd from 7:00 – 9:00pm **Sister City Reception & Final Auction**

Location: Wedeman Art Gallery

March 28th – April 12th.

Boston-Area artist Lois Tarlow: A retrospective.

Location: Wedeman Art Gallery

April 22nd – May 6th

Annual Student Art Award Exhibit & Senior Graphic Design Show

Location: Wedeman Art Gallery



Senior wins radio contest, meets Ellie Goulding

KRISTINA KAUFMANN

PHOTO EDITOR

In late January, senior Bailey Carr attended an Ellie Goulding concert at the House of Blues in Boston and had the op-

portunity to meet the artist in person. Carr won this opportunity from a radio contest through Bosto 103.3 AMP Radio. Boston's

During the first week of school in September 2012, Carr received a phone call from 103.3 AMP Radio informing her she had won the online contest to win tickets to the concert and to meet the singer Ellie Goulding.

"I just simply entered online, said Carr.

This was not the only radio contest she has won. In March 2012.' Carr won a similar contest through Boston's MIX 104.1, winning her first chance to meet Goulding in an intimate studio concert for only 40 guests.

"Radio contests seem to be my forte," said Carr.

Carr explained that while the studio concert wasn't a full concert, Goulding was, "so sweet, she signed autographs, she was really nice."

When Carr met Goulding again for the second time this past January, Goulding didn't remember her, but she still was

Carr has attended other concerts such as Drake, J.Cole and the Dave Matthews Band. However, Goulding is her favorite artist.

"I'm obsessed

with her," said Carr. Goulding just released her second album, "Halcyon," in October 2012, and is going on tour this summer with singer Bruno Mars. Carr has contemplated buying a ticket just to see Goulding perform and leaving after her perfomance.

Goulding is an English singer studio single,



Goulding has won a Brit Award for Critic's Choice and a Grammy Award for Best Electronic/Dance Album. She also performed at Buckingham Palace for Prince William and Kate Middleton's wedding reception.



■ Continued from Page 1

operating budget is dedicated to financial aid. He said Lasell remains a good value among its competitors.

Ostrow said Lasell has also been looking at adding new academic programs such as graduate programs in allied health, fashion, and hospitality. There has also been talk about splitting hospitality into three majors: hospitality management, event management, and casino and resort management. Consideration is also being given to a new minor in Spanish, going more deeply into political science, and offering prep courses for GRE's and LSAT's, Ostrow said.

Ostrow said Lasell's Connected Learning philosophy is one of the most special aspects about the college. He said this helps students when applying for jobs after graduation by including Connected Learning projects on resumes and in cover letters.

"The more you highlight our idea that education should be doing the work of the field rather than sucking in infor-mation and spitting it back out is to your advantage," he said.

Ostrow also said Lasell faculty can be a huge help to students, not just in the classroom.

You are insane to come to a place like this and not capitalize on forming very close relationships with the faculty. Not just to deepen your educational experience, but these are the people who are on the phone for you and writing letters for you," he said.

Like most colleges, Lasell has a number of students who transfer after their first year. For Ostrow the question is not why students leave, but how to improve

Lasell so they don't.
"Frankly, if you suddenly discover a passion for a program and there is just no way we have it here or that you can craft it through our individualized major, then you should look at another institution and we should help you to do so. We want

students to succeed."

"My interest is in making this place better and better. Making it more engaging and challenging for students. Regardless of the reasons for student attrition, we just need to be getting better. We have to keep making it worthwhile for people to come here and to stay," said Ostrow.



Senior Bailey Carr (right), poses with singer/songwriter Ellie Goulding (center) at her concert at the House of Blues Boston in January.

very genuine, said Carr.

Carr commended the performance by Goulding and the concert.

"I would recommend people to go to House of Blues. It is an awesome venue, it was a really, really good show," said Carr.

board pop songs.

From NBC to Lasell College

ELIZABETH HAELA 1851 STAF

Michael Burns is more than a professor and advisor at Lasell College, he's a success story. Although this is his first year teaching, Dr. Burns has traveled internationally to cultivate his career and is currently one of Lasell's youngest faculty

currently one of Lasell's youngest faculty members at age 30.

Burns claims that his hometown of Steubenville, Ohio, instilled his drive to succeed. "[Steubenville] is a very blue collar small town where people work hard to earn their money," he said. "Growing up there gives you a good work ethic and respect for money."

Burns also said it created his friendly personality and ability to connect with

personality and ability to connect with others. "I'm just as close with my neighbors as I am with my family. Community is a very important element of that culture I have taken with me.'

After receiving his undergraduate degree from Ohio University, Burns was presented with many opportunities in the communication field. Burns reported at the 2006 Winter Olympics and studied in one of the top masters programs in the country at Texas State.

When Burns talked of his time abroad he said, "It was one of the best experiences of my life. It gave me the confidence that I could go [any-

where] easily."

Burns also covered the Olympic Games in London where he worked logistics for "The Today Show." Burns was the point man when "The Today Show" hosted Mitt Romney. "I was coordinating with Mr. Romney's people to ensure



PHOTO BY RYAN MCFADDEN

Michael Burns (left), a Lasell professor and advisor, previously worked for "The Today Show" where he covered the Olympic Games in London and worked with Mitt Romney. He has also had the opportunity to travel with athlete Michael Phelps.

everything ran smoothly," Burns said.

During his career, he traveled with Michael Phelps and has spoke with President George W. Bush. Burns credited these accomplishments to his passion and willingness to take risks.

Despite a career full of glamour, Burns claimed that his biggest accomplishment was receiving his PhD from North Dakota State University "Lenjoyed."

North Dakota State University. "I enjoyed combining my interests in travel, media, culture, and human behavior," Burns said, "It was something I never dreamed I would do."

believes he could not have reached such success without his support system in addition to his background. "Nobody truly does anything on their own," he said, "During your life journey, there [are] people that have created opportunities for you and those people deserve to be a part of [your] successes."

Burns' drive and passion make him an asset to Lasell, as he already has a reputation for inspiring his students.

reputation for inspiring his students. He urges his students to take risks and get involved in order to reach success in addition to making the most out their education, "You are here to learn and become educated members of society," Burns said, "No matter what, your education is something no one can ever

take away from you."

"College students need to explore and be active," he said. "This is the time to experiment what your interests are and figure out who you really are.'

Arts & Entertainment

"Giant Slayer" comes up short

ARIANA ST. PIERRE



PHOTO COURTESY OF IMDB.COM

'Jack the Giant Slayer" stars Nicholas Hoult, Eleanor Tomlinson, and Ewan McGregor. The film features spectacular special effects and CGI but falls short with a predictable story-line and lacking character development.

"Jack the Giant Slayer" is an exciting new spin on a classic tale. Unfortunately, it relies solely on special effects and lacks character development. Directed by Bryan Singer, "Jack the Giant Slayer" tells a tale of an ancient war between humans and flesh hungry giants.

Centuries ago magic beans were found, planted, and then grew to immense heights. The idea was to climb the massive beanstalks and reach Heaven however a fierce race of giants dwelled on a plane between Earth and Heaven.

A legendary king who possessed a magic crown, which enabled him to command the giant hordes, defeated the giants. The king sent the giants back to their plane and destroyed the stalks. Centuries pass and the giants fade into myth until Jack (Nicholas Hoult), a young farm boy, unwittingly plants a magic bean and opens a long forgotten portal to the giants' realm. Jack must now fight to save the kingdom and princess Isabelle (Eleanor Tomlinson), his love, who has been taken captive by the giants.

The special effects and CGI animation are impeccable and so well done that it is hard to believe the giants are animated. The attention to detail of giants is well crafted and impressive. However "Jack the Giant Slayer" relies heavily on the impressive CGI effects. The storyline is predictable. An evil man wants to take over the kingdom using monsters. A young hero, not of noble birth, must rise up to save the damsel in distress and his kingdom, allowing him to achieve his desired nobility and his right to marry a princess and become king. It is all very cliché.

Jack the Giant Slayer won't be taking home any Oscars but it is an exciting film about an epic adventure. It is witty in parts especially the banter between Jack and Elmont (Ewan McGregor). As well as a prank played on one of the giants, where Jack places a beehive into the sleeping giant's helmet. "Jack the Giant Slayer" has a bland storyline, but after all it is an action flick and action is what you most certainly will get.

Elephant and Castle Pub and Restaurant serves quality

NATALIE KFOURY

Many restaurants attempt to combine

perfect ambiance with great food, service, and overall experience and few are successful in this endeavor. However, the

Elephant and Castle Pub and Restaurant located in Boston exceeds most expectations and delivers in its fine service and food. This restaurant serves its customers what they want and never fails to be a fun and enjoyable place to get a bite to eat and relax.

The Elephant and Castle is located at 161 Devonshire Street, which is a short walk away from the Government Center T stop. Being close to the shops and attractions at Faneuil Hall makes this restaurant and pub ideal for those who have been shopping or spending time with others and wish to get a delicious bite to eat.

The interior of the restaurant is decorated in typical pub décor, but is done so in a tasteful manner. The atmosphere is fun, enjoyable, and very inviting. Everything is clean; the wait staff is attentive and quick to service the costumers. Within 10 to 15 minutes of ordering, my food was delivered by a pleasant waitress.

The menu at the Elephant and Castle

is simple, tasty, and affordable. There are weekly dinner specials which run from \$12 to \$14.50 and feature signature items such as the broiled steak tips and Guin-



PHOTO COURTESY OF BOOKEO.NET

The Elephant and Castle Pub and Restaurant in Boston offers delicious plates at reasonable prices. The restaurant is easily accessible, as it is a short walk from both the Government Center and Park Street T stops.

The menu features many other options that are not only prepared wonderfully, but are accommodating for many different tastes. These include seafood selections, a variety of classic dishes, sandwiches, salads, steak, burgers, and many delicious appetizers and plates.

The Blue Cheese and Bacon Burger

was absolutely delicious and cost only \$11.50. The burger was cooked perfectly and was fresh and tasty. It was topped with lettuce, tomato, onions, a pickle,

melted blue cheese, and crisp, perfectly prepared bacon. The melted blue cheese gave the dish an enjoyable, distinctive

The Blue Cheese and Bacon Burger was filling and served with the costumer's choice of English chips (French fries), balsamic-tossed greens, and the soup of the day. The English chips were perfectly cooked, soft on the inside and crispy on the outside.

The Elephant and Castle Restaurant and Pub is the perfect place to take friends, family, or a date for an appetizing meal in a fun atmosphere. The plates are affordable, tasty,

and served in a welcoming and kind manner, leaving customers excited to tell others about their experience and eager to make a return to this fine establishment.

The Elephant and Castle Restaurant and Pub is located at 161 Devonshire Street in Boston. For more information, go to www.elephantcastle.com or call at 617-350-9977.

The best frozen yogurt for your money

KAITLYN QUINN & BRIANNA ROBBINS

Brianna and Kaitlyn ventured out to compare food once again, this time in search of delicious frozen yogurt. Three frozen yogurt locations around Lasell were sampled: Bits and Bites of Waltham, Swizzles of Needham, and Orange Leaf of Canton. Brianna sampled chocolate frozen yogurt and Kaitlyn

BITS AND BITES 912 Main St, Waltham, MA 02451 (781) 899-0500

There were only a couple of tables to sit at, but this location delivers. The frozen yogurt comes in one size, about a 16 oz. cup. The chocolate frozen yogurt tasted more like ice cream than frozen yogurt. It was more thick and creamy, which made it taste more like a chocolate Frosty from Wendy's. It was not very sweet either and came to a total of \$3.84.

The yogurt is all one size, at \$3.84. There are a lot of toppings listed on the board along with the four flavors of yogurt they offer; none you can actually see in front of you. You get a large amount of frozen yogurt, but it is very bland. The consistency is watery; not the hard yogurt you'd expect and has brown dots and clumps in the yogurt. On top of all of this, the environment was uncomfortable.

SWIZZLES

1450 Highland Ave, Needham, MA 02492

Swizzles has a do-it-yourself, chose-your-own flavor set-up and is more relaxed. There are many choices for toppings. The chocolate frozen yogurt had rich chocolate flavor. The total price of just the chocolate frozen yogurt came to \$2.98.

There is a large variety of yogurt that you can choose. You can mix them together yourself. Swizzles has a large variety of toppings in a fun party environment. At \$2.81, you get much more flavor and the consistency is nice and thick.



Orange Leaf 95 Washington St, Canton, MA 02021 (781) 821-0281

The environment here is very clean and well kept. You are greeted as soon as you step foot through the door by a friendly staff, who are very willing to help you sample a flavor for free. Orange Leaf has many different self-serve flavors with a huge variety of choices for toppings. The chocolate frozen yogurt was tasteful, thicker, and smooth. The price varies because it is priced by weight. The price for mine came to \$1.68.

You pick your own cup and choose from the plethora of flavors, including Brownie Batter. There are many toppings, including both milk chocolate and white chocolate dipped strawberries. While jamming out to current music, you feel instantly relaxed and are enjoying your time. At \$1.84, the quality was outstanding. The vanilla flavor was smooth and flavorful while the consistency was perfectly thick.

If you are looking for a place that delivers and like the taste of ice cream more than a frozen yogurt, Bits and Bites is the place for you. It is more on the pricey side and there is a minimum charge of \$9,00 for delivery. Swizzles has a laid back environment and is just a 15 minute drive from campus. It is a little on the pricy side, but there are lots of flavors and toppings to choose from. If recycling, cleanliness, friendliness, and fun are the most important things to you, then Orange Leaf is the place. The price is also reasonable for college student's budget.

The Orange Leaf owner (above left) was informed their frozen yogurt was the best out of the three locations. He was extremely happy to hear this and we were able to sit down with his daughter, Nicole (above right), for an interview. Nicole was asked what made her place stand out from the others. "It's a family environment. We try to make people have fun here. We don't want them to pay an arm and a leg for frozen yogurt that doesn't taste good." She also Informed us that there would be free eight-ounce smoothies served on Monday, April 1.

Arts & Entertainment

Students shine in third annual All for Haiti

KAYLI HERTEL 1851 STAFF

Three years ago, an earthquake shook the country of Haiti, devastating and destroying the lives of those who lived there. Today, hundreds of thousands are still with-

out homes and in need of help. The All for Haiti Benefit Showcase, held on Thursday, February 28 in Yamawaki, was a student-run performance which raised funds for Haiti.

"All for Haiti is about Lasell College and its surrounding communities ing together to rebuild Port-au-Prince through Partners in Health, a non-profit organization," said Moise Michel, the host of the showcase. It was through the talfunds were raised.

performers expressed themselves through song,

rap, poetry and dance. Xiomara Manning rapped alongside of Michel after being asked to perform. "I am always extremely nervous days and hours before I am supposed to perform. But once I get on stage, nothing else matters but me and my lyrics," said Manning.

But for some performers, getting in front of a group and signing wasn't just about nerves. It was personal. Sheldine Jean-Baptiste not only co-hosted the

event, but also aided in the planning process and performed. For Jean-Baptiste her performance itself was unique. "I sang 'Price Tag' by Jessie J because of



ents of the students and local artists that funds were raised.

Students perform during the All for Haltl Benefit Show. The show was free, but donations were accepted to help relief efforts in Haitl through Partners in Health. The performers expressed themselves through singing, rapping, reciting poetry, and dancing.

her lyrics, as they suggest, it's not about the money. No amount of money in the world can ever replace my childhood best friend Valery, that died in the earthquake," said Jean-Baptiste.

Many passed away in the earthquake, but there are many who are still hurting in its aftermath. Jean-Baptiste acknowledges this and has a distinctive connection to those hurting: her mom is among them. Her mom, like many in Haiti, is still trying to rebuild her home and her

life after the devastation. "However, the sad thing is that although money can't replace the people and valuable things that perished in the earthquake, it is the only

thing that can help Haiti up off the ground," said Jean-Baptiste.

While cannot relate as closely as Jean-Baptiste does, tragedy is something everyone has faced. Malige Scott, a contender on NBC's The Voice, has known his own trials. "Seeing him perform was a moving experience be-cause I got to see him do what saved him from a life of tragedy and I can relate," said Michel of Scott's performance.

The audience was filled with stu-

dents who truly supported the event, the performers and the cause. "Their presence demonstrated that they really cared and are supportive in helping rebuild Haiti, even three years later," said Jean–Baptiste.

For those who would like to know more or donate contact Moise Michel at mmichel@lasell.edu or Sheldine Jean-Baptiste at shjeanbaptiste@lasell.edu for more information. All for Haiti is always accepting donations in order to help

History's "Vikings" takes charge

CASEY O'BRIEN

In History Channel's first-ever venture into scripted television, "Vikings" pleasantly surprises audiences with a taste of life in the eighth century.

The first episode, which premiered on March 3, opens in 739 A.D. Scandinavia, introducing audiences to Ragnar, a fierce-Viking with striking blue eyes, who is clearly dominating in battle upon a green hill. Ragnar is a Viking warrior, who serves under a local chieftain, raiding at his bidding. However, Ragnar has bigger dreams of sailing west, where he hears tales of lands waiting to be discovered. As his peers scoff at his proposal, Ragnar works in secret, building a new breed of longboats to get him across

Mythology was an important part of Viking culture, and the series does not overlook that; in the midst of battle, while staring at slain men on the hillside, Ragnar hallucinates the Grim Reaper taking the souls of the fallen. Mythology is present throughout the first episode (would you expect anything less from The History Channel?), mentioning Gods such as Odin and Loki.

The episode shows viewers the Viking way of life; how they lived, their family dynamics, and interactions with the chieftain and his raiders. Ragnar is a farmer in addition to being a warrior, living by a lake with his wife, Lagertha, and their daughter and son.

Viking women were not subservient, but warriors who fought with their husbands. Lagertha, a shield maiden, proves her strength early on in the episode when Ragnar is away and two men come to call; things do not end well for the men. In previews for the rest of the season, Lagertha joins Ragnar on his quest, wielding a shield and sword of her own.

The story has some root in fact; Ragnar Lodbrok was an actual Viking, and was said to be married to Lathgertha at one point. Besides this, it would seem The History Channel has taken some creative license, but it works.

Filmed in Ireland, the production team could not have found a more beautiful place to create the eighth century; the greenery is gorgeous and vibrant set against the dark clothing of the Vikings. The show gives off a slight HBO vibe, and keeps audiences curious throughout the episode, wanting to see if Ragnar will really defy his superiors and take off into the unknown.

Episodes can be found on History. com, along with an array of video clips, and a guide to the mythology mentioned in the series



PHOTO COURTESY OF TV.YAHOO.COM

"Vikings" is a new History Channel show that premiered in March. It is the first scripted series for The History Channel.

The Gentleman Outfit plays intimate, acoustic show

KAYLI HERTEL

The soulful lyrics of Brung Mars bounced off the walls of the Campus Center in the form of acoustic harmonies. On Wednesday, February 27, Jesse McCullagh and Jim LeSuer of The Gentleman Outfit performed a mix of

original songs as well as covers of many wellknown nines

Sara Barbosa notes that while, she originally did event, she appreciated the show.

"I was actually at the Campus Center to meet up with a friend but ended up staying because I enjoyed the live music," said Barbosa.

The Gentleman Outfit is a

Boston-based duo that combines acoustics and rock for a balanced tune. Using a guitar and a djembe (African drum), they engaged the audience by asking for requests. The duo played songs such as "Rolling in the Deep" by Adele and "Some Nights" by Fun.

While the pair was very energetic and played popular, upbeat music, they also played alternative songs.

"My favorite songs that they sang were Lauryn Hill's song and 'Two Is Better than One'," said Barbosa.
Overall, The Gentleman Outfit suc-

The albums features six songs and is available for \$5.94 on iTunes.

"Fighting For Light" consists of original material under \$6, it's a good deal for any fan of upbeat, relaxed alternative, acoustic rock.

Songs such as "Halfway and "All I Need" are well-constructed and well-sung. The vocals match the instruments perfectly and bring to mind the likes of Jason Mraz, John Mayer, and even Third Eye Blind.

The tracks off "Fighting For Light" would be ideal background music for study sessions and it would not be strange to be heard while sipping a latte

PHOTO COURTESY OF THE GENTLEMAN OUTFIT

The Gentleman Outfit performed at Lasell on Wednesday, February 27 at the Campus Center. The band performed covers on many popular hits and also played some of their own original tracks.

The Gentleman Outfit's music style is similar to artists such as Jason Mraz and is upbeat, relaxing, and well-done.

Available on

*i*Tunes

NOW!

cessfully lived up to its acoustic rock image. Barbosa looks forward to attending similar events such as this as well as other types of events. "I would like to see more poetry and music, and more talent shows," she said.

The Gentleman Outfit released "Fighting For Light" on June 16, 2012.

in Starhucks.

Supporting local musicians is important and The Gentleman Outfit offer vibrant original tracks as well as fresh takes on popular hits. This Boston band just might have a shot at making it big.

Sports

Yard Games



ZACHARY GRAY

yard games.

During my younger years, I spent most days with my older brother, Eric. The winters consisted of playing Nintendo 64, drinking hot chocolate, and jumping in the snow. But when the weather finally got warmer, we spent most days playing outside. Eric was always into baseball; I kind of just followed what he did up until high school when I joined the varsity wrestling team. Up until the winter of 2006, the Brothers Gray had a knack of coming up with various successful

Since baseball was commonplace in the Gray Family, the games Eric and I came up with were usually wiffleball-based. The best game we came up with, in my opinion, is The Point Game. Bases are set up in the yard at equal distances from each other in the traditional diamond shape. The beauty of The Point Game is the lack of multi-man teams; each person plays for his or herself. This was helpful when our nephews and nieces would come over and we had an uneven amount of kids playing.

Each player would bat as if it was a lineup, only they weren't on the same team. When everyone bats, the inning is over and the leadoff hitter starts the next inning. Scoring was based off of hit results. A single is one point, double: two, triple: three, inside-thepark homerun: four, and over-the-fence ho-

Games are played to either a score or inning limit. When a player reaches the scoring limit (usually 25), the remaining players in the lineup have their final at-bats. Outs are recorded "Indian-rubber" style: catch, tag, or hit the runner with the ball. This made games rather interesting when trying to prevent my 6-year-old nephew from scoring.

Although The Point Game was flawless, my brother and I had to switch things up at times. Homerun derby was a regular for us. Neither of us really owned the other, but I'm sure Eric would argue that he dominated.

Somehow the game of Tron came from the mind of Eric. Yes, the same Tron based on the Disney movie. There weren't many rules with Tron; just hit another person with a cushioned Frisbee.

Not all of the mindless games came from Eric. While with my friends from home, we invented Epic Ball. It was similar to Tron with the whole "let's hit someone" concept, but a wiffleball bat was used to send a yoga ball towards the opponent.

When Eric left for college, the games halted for some time. We'd occasionally play them when he returned. Now, with us traveling more, the yard games are a rare occasion. Maybe we've out-grown them, maybe we don't have time, or maybe we found other means of fun. Regardless of what it is, I hope we can still let our nieces and nephews continue the games we started at their age, and then eventually pass them to the children I may have one day. I'm sure Eric would love to see his children take full advantage of the Indian-rubber rule against my kids.

Softball debuts new trip, coach

ZACHARY GRAY & BRIANNA ROBINS SPORTS EDITOR & 18S1 STAFF

As spring break gives students a week off from Lasell, the softball team looks to continue its work on the field. In previous seasons the team has traveled to Florida for a week of softball. This year the team will make the trip to Myrtle Beach, S.C.

Junior captain Santina Antoshak says the change in destination makes no changes in preparation. "It's the same thing," said Antoshak. "We have the same amount of games. It's just at a different place."

Lasell will play nine games down in Myrtle

Beach, including games against Rutgers-Newark, Guilford College, Grinnell College, and the Univer-sity of Rio Grande. Lasell kicks off the spring trip on March 18 with a triple-header.

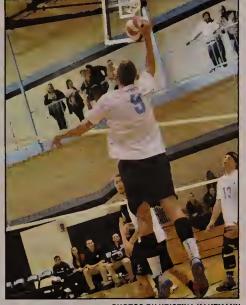
We are definitely going to improve from last year to this year," said junior Courtney Moen. "I am excited to see the changes.

One of the bigger changes this year will be the addition new head coach Lindsay De-Stefano. DeStefano most recently served as the head coach for Massachusetts Maritime Academy from 2010-2012. She was an assistant softball coach at Emmanuel College prior to her time at Mass Maritime.

DeStefano is a 2008 graduate of Emerson College with a degree in Broadcast Journalism. She was both the Lions' captain and team MVP as a senior and was a three-time all-Great Northeast Athletic Conference, National Fast Pitch Coaches Association All-Regional, and New England Softball Coaches Association allstar selection. DeStefano earned her master's degree in Sports Leadership from Northeastern University in 2010.

Men's volleyball tops rival Mt. Ida





Dan Raffol (left) goes for the kill as a pair of Mt. Ida players attempt a block. Anthony Allen (right) takes flight in a match in early March.

MIGUEL TAVERAS

The men's volleyball team improved to an overall record of 6-5 after sweeping crosstown rivals Mount Ida in straight sets to earn their first Great Northeast Athletic Conference victory of the season. Senior Alex Mill and sophomore Dan Raffol paced the Lasers with nine and eight kills, respectively, en route to their fourth victory in their last six games. Senior Chris Burns, the GNAC leader in digs helped the cause with eight digs on the night the cause with eight digs on the night.

Lasell opened up the game in dominating fashion and cruised to comfortable 25-

15 win in the first set.

Mount Ida regained their focus and contested the Lasers mightily in the second set. The set would be tied nine different times throughout. Deadlocked at 21 apiece, the Lasers rallied and tallied four of the last five points and took the set 25-22.

The third set was a bit of a back and forth game. The Lasers opened up a solid lead by winning 10 of the first 14 points scored. The Mustangs rallied back into the game and took the lead for the first by scor-

ing 11 of the next 13 points. With Ida up 13-12, the Lasers regained their composure and took control as they won the third set

25-21, completing the sweep.

"The freshmen that got into the game played very well. We controlled the net and put up a great block," said Burns about the

team's performance.

The Lasers will play two home games

March 19 against during spring break on March 19 against Rivier University and March 21 against Emerson College.

Lacrosse season off to a solid start

MIKE SKELTON & BRANDON CHASE

The men's and women's lacrosse teams both started their seasons in early March.

The women's lacrosse team kicked off the season with a 13-12 victory over Curry College on March 1. It was the first victory for the women

Coming off a 15-4 year and an Eastern College Atheltic Conference tournament appearance, this year's squad appears poised for a run into the Great Northeast Athletic Conference playoffs. Losing only two players to graduation, 11 new freshmen faces join the women's lacrosse team. Slattery and Wuorio, who combined for 171 goals last year, are key returnees for the Lasers.

Head coach Cait Connolly, last season's

GNAC Coach of the Year, leads the team entering her third season at the helm. Women's lacrosse has never had a losing season during her tenure.

The team plays two conference games over break; Saturday, March 16 they travel to Anna Maria College and a week after on March 23 they host Emmanuel College at noon on Grellier Field

After coming into the 2013 season ranked third in the Great Northeast Athletic Conference's preseason poll, the men's lacrosse team started off on the right foot with a 17-13 victory over Salve Regina University on Saturday, March 2.

One of the new rules the team has to adjust

to this season is the addition of a 30-second shot clock. If a team is taking too long getting into the attacking zone, an official can start the timer at their discretion. However, head coach Tim Dunton feels this will not change the Lasers' game play

'It's something new that all of us have to get used to," said Dunton. "We are an offense that likes to take advantage of transitional opportunities and push tempo anyways, so I'm not sure it will have much effect on us throughout the season."

The Lasers have a good mix of veteran leadership and young talent, as eight seniors return among a group of 17 freshmen and sophomores.

The team will play one home game during spring break on Saturday, March 23 against Western Connecticut State University.

Baseball hopes youth will be a hit

ZAC VIERRA

CO-EDITOR-IN-CHIEF

After a promising 21-15 season in 2011, the Lasell baseball team struggled in the 2012 campaign, going 11-25. This season, the third under head coach Greg Harjula, the squad looks to rebound with a youthful team consisting of 20 underclassmen.

In the past the team has started its regular season with a weeklong trip down to Florida. This year, the Lasers will start with three games at their home field at Brandeis University on March 12-14.

Lasell only has three seniors, Jake Salkovitz, Mike Rodriguez, and Bobby Statchura along with

Luckily a majority of the 10 sophomores got

ample playing time in 2012

"You can see the growth and the maturity and the confidence that [the sophomores] have. So we are hoping that a lot of them are going to have very big roles," said Harjula.

Harjula's main rotation will consist of sophomore Kevin Post (1-5 5.87 ERA in 30.2 IP), sophomore Matti Doxter (2-2 6.31 ERA in 25.2 IP), junior Brendan Jordan (1-2 7.96 ERA in 26 IP), sophomore Greg Sherman (1-1 10.88 ERA in 24.0 IP), and junior Eric Howard (0-1 16.62 ERA in 4.1 IP).

In the field, the only two starters written in stone are third baseman Stachura, who hit .284 with 30 RBI in 36 games, and junior captain Billy Uberti, who hit .377 with 21 RBI in 26 games. He will play first base.

In the rest of the infield, junior transfer Dustin Brown and Salkovitz will spend time at second base while junior Corey Michel and freshman Dan Gagnon will platoon at shortstop.

Sophomores Jackson Gervais and Matt Sammarco, along with freshman Skylar Beckerman and transfer Bobby Ellard will battle for roles in the outfield.

"This is the hardest year for me to say how we are going to be. Usually you can say it's good [or] it's bad, [this year]. I don't know. It's going to be wide open," said Harjula.

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INSIDE THIS ISSUE



Birthday Wishes Fashlon Show benefits homeless children and showcases designs modeled by Lasell students.

Lasell's own magician discusses his path to



Monday photo spread with images from the marathon and

Boston Marathon bombings hit close to home

It was a week nobody will soon forget. What started as a celebration of Patriots' Day soon became a day of sadness after the news of two explosions near the finish line of the Boston Marathon. Soon it was clear these explosions were an act of terrorism and people in the greater Boston area began to mourn as the authorities started a search for the evil people behind this act.

On Thursday April, 18, just days after the bombing, two suspects shot an MIT police officer, hijacked a SUV, and started a massive shootout in Watertown. One suspect was killed while another was on the loose. On Friday, the entire city of Boston and surrounding areas, including Newton, was on lockdown. Finally, after hours of searching, and a virtual shutting down of all activity and traffic in Watertown, the second suspect was found and captured, alive.

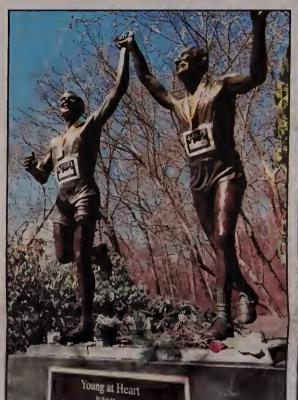
After five days the madness was finally over. Although nobody from the Lasell community was injured from the bombings, the events of the week had a huge impact on those at Lasell. Professors ran the marathon, athletic training students were working the marathon, and the entire campus was locked down and left without food for most of Friday. It was a week that saw sadness, fear, and hope for the future of the

city of Boston, sentiments shared by college students, the young, and the old.

Terror on a day of celebration It was a typical Marathon Monday. Lasell students were outside celebrating the joy of Patriots' Day. Many were cheering on runners as they ran down Route 16 as they made their way to Commonwealth Avenue in Newton. Many were enjoying the Marathon Monday Mixdown in the Arnow Quad.

At 2:50 p.m. everything changed.

Continued on Page 6







PHOTOS BY ZAC VIERRA & KRISTINA KAUFMANN

Left: The Johnny Kelley statue at the corner of Walnut Street and Commonwealth Avenue in Newton was decorated with flowers in memory of the Boston Marathon bombing that took place on Monday April 15. Top right: A memorial for victims of the bombings on the side of Boylston Street closest to the Hynes Convention Center T stop. Bottom right: A look down vacant Boylston Street toward the site of the bombings.

Lasell's annual blood drive a success

MICHELLE BURKE







PHOTOS BY KRISTINA KAUFMANN

Lasell's annual spring blood drive, held on April 4, collected 52 units of blood, the highest record of a blood drive ever held at the college. A raffle was held after the donations including prizes from Jillian's of Boston, Solar Tune Tanning, and J.P. Licks.

On April 4, the Center for Community Based Learning (CCBL) and the American Red Cross hosted their annual blood drive in deWitt Hall. This was senior Danielle Monastiero's third semester organizing the drive as head of the planning board for the event.

This month's drive collected 52 units of blood, "The highest record ever for the Lasell community," said Monastiero. The Fall 2012 semester received 68 donors and 43 units of blood.

Last semester, President Michael Alexander gave double red blood cells, and gave a unit of blood this April.

"I have been giving blood regularly for decades. It seems such a small thing to do," said Alexander. "Giving a little time and blood, which my body quickly replaces, can help save a life. Not everyone can give blood; but if you can, you should."

Many of Lasell's participants donated for personal reasons while being comforted throughout the process by Red Cross nurse, Noelle. Freshman Colbylyn Gilman was donating blood for her first time. As she sat on the table with a needle inserted in her arm, she said

she was scared at first but this was something she always wanted to do

"I have low iron in my blood, so I could never donate before," said Gilman, "I worked hard this year to increase my iron intake by eating more green vegetables. This was difficult to do [because I am a vegetarian], but now I can finally donate."

Gilman donated for her friend in high school who died of leukemia. "He needed many blood transfusions," said Gilman. "I want to donate to help save the lives' of others who need it."

Michael Miranda, a repeat donor, gives blood

to help his family. "My cousin has Leukemia and needs a lot of blood transfusions," said Miranda. 'My other cousin is anemic, and can't donate blood herself. I donate to help all of them." Miranda donates twice a year to help those close to him.

A raffle was held after the donations as an incentive and a "thank-you" for the donors. All prizes were donated by local businesses, including Jillian's of Boston, Solar Tune Tanning, and J.P. Licks. Additionally, the Red Cross gave out a free pair of New Balance socks as a part of their traditional promotion for donors.

Opinion & Editorial

EDITOR'S CORNER

Times are hard for dreamers



NATALIE KFOURY

The 2001 French film "Amélie" was highly regarded by many for aspects such as its beautiful cinematography, direction, acting, and soundtrack. I love the movie and it is one of my favorites. To me, it is so memorable for its lines. One of which, "Times are hard for dreamers," is comes to mind immediately when I think of the movie and when I think of tragedies

While I understood what that line meant, I never fully understood how it could relate to those around me and myself. When I first heard it, I thought that it was beautifully worded and knew that it can be hard to make dreams come true in this competitive world that we live in. Now, I understand that it can be hard to keep those dreams alive when so many of us deal with violence, stress, and fear on a daily basis.

Times are hard for dreamers because we cannot be sure what we are going to face when we walk out the door. Are movie theaters, marathons, and schools as safe as we thought they were? Everything must now be doubted. And actions, it seems, these days are more often accused than praised.

When I first heard about the Boston Marathon bombings, I was shocked, fearful, and upset. I knew that I was safe since I was on campus, but I immediately worried about friends and family who were or could have been in the city. Everyone around me stopped socializing, partying, and having fun on Marathon Monday and came together to watch the television, afraid of what we would see next.

The sights that we saw cannot and will not be forgotten. In years to come, children will learn about the Boston Marathon bombings in history books. We will all remember where we were on Monday, April 15. We will remember the fear and the shock we felt. It is a shame that this violence will become a part of this beautiful city's history, but it is inevitable. Times are hard for dreamers because so often we cannot escape the terror and instead have to live with it.

In times like this, it is impo derstand that while it's a hard world and a different one than we might want to live in, times are not impossible for dreamers. Each day is a chance to appreciate life. It is an opportunity to thank and love friends, family, and yourself. In times of darkness, we must see the light, the goodness, and acknowledge these aspects. Support others and yourself. It can be hard to find positives, but, in times like this, it is necessary.

I'm not sure if times will ever get easier for dreamers. I worry about the future and how things will look down the road. The quote "Times are hard for dreamers," inspires me to succeed in these times and help those around me do the same. Alone we can be weak, but together we can overcome difficulties and find strength, even in the hardest of times.

Compost for a better tomorrow

Lasell College and Sodexo have come together to create a more environmentally friendly campus. Sodexo's Better Tomorrow Commitments include focusing on the environment, local communities, nutrition, health, and wellness. Lasell College hopes to reduce its carbon footprint, water footprint, and non-organic waste.

When you go to the dining hall, the bins on

the left of where dishes are dropped off are not for decoration. Their purpose is for composting. While improvements are being made to the cafeteria, these changes cannot be done by the staff alone.

For us to get the dining hall that we all want, some work has to be put in by the students. The Valentine Dining Hall would like the Lasell community to join them in composting for a better Lasell. The compost collected will be given to pig farms.

Right now, workers are in the back personally separating the leftovers, which can cause backups on the dirty dish conveyer belt. If three out of ten people compost, it would make their work easier and faster, the pigs will live happier, and you will be happier in an environmentally friendly place. All students have to do is scrape the leftover food on their plate into the compost bin. It takes a few seconds and, if everyone does their part, it can make a big difference.
Plans to make Lasell a better college will

only be affective if students join in to make the Lasell of our dreams. Sodexo's Better Tomorrow Commitments mean you can feel confident you are getting the best for your health, for your planet and for your community.

The Compost_Critter account on Twitter was created to keep updates on Lasell's composting initiative for the college's community. Follow Compost_Critter at www.twitter.com/LC_Compostcritt.

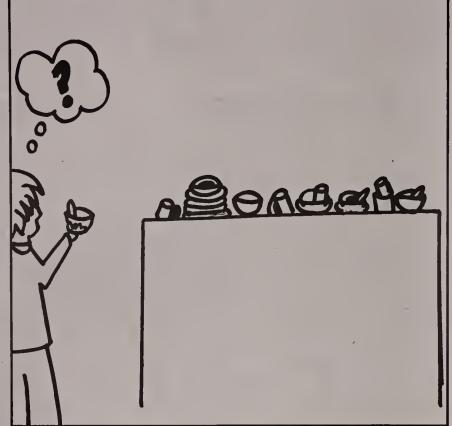


ILLUSTRATION BY SAMANTHA MACKIE

Gym goer's woes

Students have their preferences when it comes to exercising; some lift to get big, while others run to slim down. What is universal for Lasell students is the facilities they use to reach their exercise goals. Some students prefer one gym to the other, not necessarily because of their exercise preferences, but because of the gym's quality.

The gym at the Edwards Student Center is older than the gym at McClelland Hall, however, should that affect the quality of the equipment? Doing wide grip pull-ups at Edwards sometimes feels like I'm one or two reps away from snapping the main support beam in half. The McClelland gym, although small, is much better equipped

with machines of higher quality and with less wear and tear on them. Running on a treadmill is normal at McClelland, but having the belts skip under your feet at Edwards makes your heart skip a beat along with it. This seems to fall under the dangerous category as far as gym safety goes.

Students would be better served to have the newer and older equipment shared between the two gyms. This would eliminate the over crowding at times in McClelland, and could give more options for students using the Edwards gym in regard to cardio equipment and machines they aren't afraid of breaking.

Runner's perspective of the marathon tragedy

EMILY KOCHANEK

I watched the T.V. in the common room of Briggs House buzz with video of bloody, runners alike, but as a Boston-area runner, it mutilated people as the afternoon turned crushes my spirit. A race that celebrates human-Twitter was undating eve seconds from journalists on the finish line. Friends gathered around in shock.

I was in a state of delirium and confusion following the bombings at the Boston Marathon. My obsessive concern was a result of many factors. My boyfriend was on the finish line an hour before the bombing after running nine miles of the race. Marathon Sports, an influential running shoe store in Boston running culture, was hit. People I knew were running. I saw those runners, the four hour marathoners, pushing themselves up the Comm Ave. hills only to be stopped by bloodshed.

Every runner in every part of the world is a part of the Boston Marathon family. It brings runners together. Participating or spectating, the running community supports each other. Yet in an instant, the bombings yesterday shattered what many claim can restore faith in humanity.

The bombings affected Bostonians and ill of Boston, was flung into darkness

But the beauty of the running community is the strength we posses. The stories of heroic runners helping spectators. Those who had completed 26.1 miles and kept running to the nearest hospital to give blood. Those who opened their homes up to shelter runners with no place to stay.

As horrific as these events were, it displayed the commitment and compassion of the running community.

The importance of yesterday must never fade from our minds. Running culture is important and the Boston Marathon will see another year despite the attack. The Boston Marathon is a symbol of charity, strength, and humanity. Recovering will not be easy, but we will continue to run our miles daily in hopes to continue the Boston Marathon legacy. We will pray for Boston and we will run for Boston.

The 1851 Chronicle

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Fashion show raises money for Birthday Wishes









Lasell students model during the Birthday Wishes Fashion Show, held on April 2. Designers including Bebe, Lindsay Tia Designs, Urban Outfitters, Zia, and Rufus had looks showcased in the event. Proceeds from the show benefitted Birthday Wishes, an organization that provides birthday parties for homeless children.

On April 2, the two sections of Fashion Promotion at Lasell put on a fashion ion show in deWitt Hall to benefit the Birthday Wishes Organization. Professor Anne Vallely's promotion classes put on the show as a project to learn the basics of the workings of a fashion show. The classes are preparing for the Senior Fashion Show at the end of the year.

The students in the promotion classes learn how to manage a show, design a set, sell tickets, cast models, and commentate on a show; experience, Vallely says, is extremely beneficial. "[The] promotion class did an impressive job from the technical aspect of production. I was very proud [of] the class teamwork."

The retail sponsors featured in the

show were alumni, undergraduate students, as well as companies some Lasell students intern with, which keeps with the Connected Learning philosophy. Sponsors included Bebe, Francesca's, senior Lindsay Tia's Designs, Urban Outfitters, Zia, Revolve, and Rufus. The show featured women's designs, as well as menswear, and were showed by student models.

"[The] show was a great success based on audience comments," Vallely said.

Birthday Wishes is an organization which provides birthday parties for homeless children, hosting thousands of parties in more than 175 shelters and transitional living facilities in Massachus transitional living facilities in Massachusetts, Rhode Island, and Long Island.

Summer courses hot this year

ASHLYN CURLEY

After years of students having to take summer courses elsewhere and transfer credits back in the fall, Lasell started offering its own summer program last year with Dean Steven Bloom and Dean Joan Dolamore overseeing the program. The summer program is split into two sessions, both of which are based online on Moodle. Session I runs from May 20 to July 7, and Session II runs from July 8 to August 25. About 120 students are already registered for this summer's program, which is an increase from last year's participation of 91 students, and more are expected to enroll in the next few weeks.

"We're hoping to at least double from last year," said Registrar Dianne Polizzi, who is in charge of registration for all students, including summer registration. Polizzi also mentioned registration is still open until the

session starts, even though online registration will close.

Research was done to see what courses students were taking online elsewhere. These courses included internships, math, and history. "So [this year] the number of courses was increased to include some of the areas of inquiry," said Polizzi.
"We added more math, more psych, more science, and of course, internships."

Benefits of taking summer courses include possible early graduation, making up credits students are behind on, and retaking required courses students may have failed. Summer courses cost \$400 for each credit, which is cheaper than regular sessions. "Some students may be concerned about getting done faster... and think it's worth the money to accelerate and graduate early," said Bloom.

Taking a summer course has potential to improve a student's GPA, whereas transferred credits do not affect a student's GPA. Also, because courses are online, students can live anywhere and don't have to drive to campus, which opens up opportunities for internships

"There's a lot of opportunity for interesting internships in the summer," said Polizzi. "Students can take advantage of them, and it will lighten their load in the regular semester.

The summer internship program will run through both summer sessions, so students will be able to intern for 14 weeks instead of seven.

There will be training sessions for students who have never taken online courses, as well as required intro sessions.

"[Students should] be aware that they

shouldn't think that because [courses] are online that they're easier," said Bloom. Some courses may be harder because students aren't used to online work.

Although students may have trouble with online work, resources such as the Academic Achievement Center will still be available during the summer.

Unlike normal class sessions, which usually cap at 25 students, the online programs cap at 20 students. This may be a constraint to students who are looking to take a course that's already filled, such as Environmental Science, which has already been closed. However, there's already talk about sessions in the winter, which could involve classes or a service learning trip, according to Polizzi.

Group of Lasers volunteer in New Mexico

Spring Break is typically a time for students to travel to warm, sunny places of rest, relaxation, and fun. However, for some students, Spring Break is a chance to make a difference in a new location across the country. This year's destination was New Mexico, where a group of Lasell students worked together with The Native Health Initiative. Students were able to participate in service focused opportunities such as working with local businesses, a food bank, and one-on-one with senior citizens.

The group decided to go back to New Mexico for this year's Alternative Spring Break (ASB) because of the connections made from their trip in 2011. When deciding where to go, Barbara Wrenn, one of the co-leaders of the group, aided in the discussion about travel locations. Wrenn participated in ASB as a part of the first New Mexico trip in 2011.

We had made a lot of amazing connections through the various non-profits we volunteered at," Wrenn said of the 2011 trip. "Specifically we had a special connection with The Native Health Initiative run by Shannon and



A group of Lasell students visited New Mexico during Alternative Spring Break this year.

Anthony Fleg, and Amy [Greene] had kept in contact with the Fleg family."

In New Mexico, students participated with The Native Health Initiative organization. During the week the group visited the Storehouse, a volunteer based local food bank, where people can receive food and clothing once a month. "In two hours, our group scooped one ton of uncooked noodles into small, two pound bags and we were told it would feed 500 families."

said sophomore Danielle Cutillo.

Students also visited the Acoma Senior Center located in Acoma, New Mexico. This was a particularly momentous experience for Cutillo because each student met with the members of the Acoma Senior Center to sit for lunch and compete in an Easter egg hunt. "Each of us made a connection with at least one person and we each learned about their culture, families, and more," said Cutillo.

"I believe the learning service was so impor-

tant because we can learn about a new culture and help educate others," said Cutillo. As they talked, Cutillo met a woman named Olivia and Jearned about her family, career, and the stereotypes that were made based on her culture. "[The discussion] made me want to learn more and educate my family and friends back home," she said.

When they weren't serving the commu-nity, students explored the New Mexico landscape, specifically Sky City at the Acoma Pueblo. This community is the longest inhabited Native American community in North America. Students also participated in the Laguna Pueblo's Feast Day, a holiday where the community welcomes strangers into their homes.

Opportunities to go to a different location within the country and aid others are few and far between. "These types of trips will help you learn about yourself and others," said Wrenn of the overall ASB experience. Wrenn recommends the trip to all students, noting that these trips are beneficial for all involved. "Service is a two-way street. You may be helping someone but you will be getting just as much out of it."

Lasell Villager goes to Cambodia for community service trip

MORGAN BRITTNEY AUSTIN

The term "community service" used to have negative connotations. Now people of all ages come together to give back, whether it is within their own community, or to help people in need elsewhere in the world. From January 13 to 31, Lasell Villager Carolyn Eastman, volunteered her services to help children at The Sharing Foundation, a

nonprofit organization in Cambodia.

A friend of Eastman's, Nancy Hendrie, founded The Sharing Foundation, which is dedicated to providing Cambodian children with clean water, medical care, school uniforms, and education. Upon hearing about Hendrie's trip to the Sharing Foundation in January, Eastman decided she wanted to meet Chan Piseth, a 12-year-old who she and a few friends from college have been sponsoring since he came to the orphanage as an infant.

During the last two weeks of January,

Eastman helped the school. They organized events such as birthday parties, a water park trip, and making uniforms for the children.

At the school, the children learn basic reading and writing skills in their native language, Khamer, as well as English. The older children focus on going to college and future careers.

"Going to school is a treat for them," said
Eastman. "They are always so eager to learn."
Eastman described the trip to The
Sharing Foundation and meeting Piseth as
an "amazing experience." "I realized how
much of a difference one person can make by just trying to do something to help someone else," said Eastman.

Given the opportunity, Eastman said she would love to do another community service trip. "If you really want to do something, you can make it happen. It's amazing to be able to change someone's life," she said.



PHOTO COURTESY OF CAROLYN EASTMAN

Carolyn Eastman (right) assists children on a recent trip to Cambodia.

Ankush Kirpalani: aspiring magic career

ZACHARY GRAY



PHOTO COURTESY OF ANKUSH KIRPALANI

Lasell's own magic man, Ankush Kirpalani, and his signature deck of cards.

Ankush Kirpalani is a 21-year-old senior studying international business. The Livingston, N.J. native looks to create a future for himself with the help from a little magic. Literally,

His first experience with magic was a family

trip to the magic capital of the world: Las Vegas.
"My dad booked every magician under the My dad booked every magician under the sun, and I got really into it from there," said Kirpalani. "I went to a magic shop and bought a lot of magic tricks. I stuck with it, but never really made it known until the age of 14 or 15."

From the age of seven to 14, Kirpalani practiced the majority of his skills in front of a mirror.

"I'd bring a few tricks here and there to school and show some friends in class," said Kirpalani. "But otherwise it was mirror practice."

the use of a mirror was essential for Kirpalani's training. The second somebody else sees the trick from a view that isn't covered, then the whole trick is ruined.

After the seven years of training, Kirpalani finally showed his parents. Both his mother and father, immigrants of India, were impressed with Kirpalani's magic. They supported and encouraged him to pursue a future in magic.

Kirpalani has traveled to India various times in his life to show off his magic both at parties and on the streets. Because of the lack of modern magic, Kirpalani explains, his tricks are unique to the Eastern country.

"[India is] still doing a lot of classical magic, which is still phenomenal," said Kirpalani.

The difference between modern and classical magic is the technology. While tools such as invisible thread are still used, a modern magician may have reels as small as microchips that can reel up thread. Kirpalani hopes his skills can be brought to India to those who've never witnessed the modern magic.

Even with his skills, there have been skeptics of Kirpalani's magic. Three years ago back home, Kirpalani pulled off what he calls "My \$10,000 Trick." A wealthy gentleman made a bet with Kirpalani, testing the young magician's skill. "If you can get a card into my friend's shoe without touching it, I'll give you \$10,000," said the man at the party. He took a check out and said, "Everyone here is my witness. I'll do it right now."

After an hour of preparation, Kirpalani made the card disappear from the deck and show up in the friend's shoe. Right then and there, the man wrote out a check for \$10,000 and gave it

man wrote out a check for \$10,000 and gave it to Kirpalani. "I didn't cash it obviously because I feel like that's terrible," said Kirpalani. "I put it on my wall as a motivational thing.

rpalani's skill has stretched around the globe, but he still displays his work on campus. Junior Diane Coon has witnessed some of Kirpalani's magic first hand. It's been through his magic that she's gotten to know Kirpalani on a personal level.

"Kush is an awesome guy," said Coon. "Allaround, he's a great person.

Along with performing here in the States and in India, Kirpalani looks to teach kids magic via classes and potentially a smart phone app.

'The reality is, magic's the best with things that you already have given to you," said Kirpalani. "It's the best when you see a fork on the table and you say 'check this out.' I want to bring that aspect to kids.

At the age of 21, Kirpalani's magic career has just begun. Whether it's for private shows or in the magic capital of the world, Kirpalani is set for a successful career. Along the way will be a wedding.

"He doesn't know it yet," said Coon. "He'll be hired for my wedding."

New adjunct brings positive energy

Lydia Silva is dedicated to giving back. While she has many passions, all lead back to her underlying mission of helping the planet.

"When I was younger, I knew that I wanted to be surrounded by nature and connect with the natural world," said Silva.

Silva, a new adjunct professor in the Environmental Studies Department, grew up exploring nature, and recognized the natural world's value as a young girl. Silva grew up gardening, as both of her parents are active organic gardeners. Her initial inspiration derived from her experiences at her family's derived from her experiences at her family's homestead in Portugal on the island of São Jorge. The property contains about five acres of land, which are mostly occupied by vine-yards for winemaking. Silva and her family rely on permaculture practices.

"I am very passionate about science, design, art, and education. One reason I am drawn to permaculture is that it allows me to weave these disciplines together in a meaningful way," said Silva. Silva shares Lasell's value of Connected

Learning. She is currently teaching a permaculture design course where students learn about self-sustaining organic agriculture designs. Silva has also been actively designing and implementing projects since 2009. Her students are currently implementing a permaculture design for an organic garden on

PHOTO COURTESY OF LYDIA SILVA

Adjunct professor Lydia SIIva IIves a IIfe dedicated to nature. Her hobbies Include gardening and helping improve the planet. site at the Center for Sustainability Office.

"I was very inspired by the concept of Connected Learning at Lasell," Silva said "Permaculture is primarily a study of systems and connections—seeing patterns in the natural world and utilizing them in design of human systems."

In addition to helping the planet, Silva is

recognized for her natural leadership skills. Friend and fellow gardener Holly Polich de-

scribes Lydia as "totally game for anything."
Silva has worked on many permaculture projects in the Berkshires, and was the head gardener and coordinator for the Permaculture Gardening Program in Japan, and the Permaculture Farming Program in Portugal. She was also the project manager for the Babana Campaning Code Residue Program in Portugal. son Community Garden Project, which was implemented in February 2012.

'She is driven to lead a well-researched professional life, with actions and results cultivated by her hands and by those of community-minded peers," said her husband, Brian Moses. "Her positive energy, natural beauty, and spiritual nature are also a synergistic force to be reckoned with."

Silva believes education is one of the most important stepping stones in life. When she isn't saving the planet, she works as Cambridge Program Manager for the Science Club for Girls. Silva received her Bachelor of Art Degree in Education, along with her Master's in Education from The University of Massachusetts Amherst.

"I love learning and sharing knowledge with others," Silva said. "I seek to create colearning communities where everyone learns from the skills and talents of others in the group. My favorite part of working with children is seeing them gain confidence in their abilities and empowering them to become leaders in their communities."

Silva's next project is to transform her two-acre yard into a permaculture and demonstration garden with Moses. She intends on constructing a forest garden complete with a chicken coop and perennial vegetable poly-cultures.

Moses identified a corn stalk as the

plant Silva most closely resembles.
"Well, every one of her ideas starts out as a small kernel: maybe yellow, or even blue, white, or red," Moses said." She loves being near other kernels, preferably in a tidy row, where she can then grow tall supporting something of significant value to a lot of people.

Conflict resolution professor inspires

COPY EDITOR

Jovonte Santos is more than an engaging conflict resolution and negotiations adjunct professor. He is a hardworking individual, professional mediator, and, above all else, a person who cares about everyone he can help.

"I embrace people, learn about peo-ple, and realized that everyone has a sto-

ry," said Santos.

Although Santos was born in Indiana, he spent a lot of his childhood on the move.

'My father was in the Navy and I was a 'military brat.' I lived in Virginia, Rhode Island, and Japan before I ended up in South-aven, Mississippi," he said. Santos received his bachelor's degree

from Alcorn State University where he studied political science.

Nothing could define me," Santos said, "I took so many different classes and

soaked up everything."

He went on to do his graduate work at University of Massachusetts Boston, studying conflict resolution.

"I realized I wanted to study conflict resolution after studying abroad in the Middle East during a fellowship I did," said Santos. "When I was getting ready to leave the Middle East to come home, I wanted to hug my house mother goodbye, but it was against their culture. I wanted to try and talk it out and figure out whether or not there was a

way around this conflict in front of me."

Aside from being an energetic and enthusiastic professor at Lasell, Santos is also an after school teacher, a mediator for Cambridge Public Schools, and a trainer at the Cambridge Dispute Settlement Center.

"It doesn't matter who I'm with," San-

tos said. "There is no difference in capacity to maneuver through conflict. Even when I'm teaching here I'm still learning as I go

Santos believes in a lively classroom with real interaction that students can get into. Throughout his class, Santos goes through a series of role-playing exercises his students have to work through. Even though his students respond well to his methods, Santos wants more for next year.

"I want to keep the passion, openness, and transparency for next year," he said. "I don't want to just teach theory, but also manage personalities."

Santos is looking forward to his next semester at Lasell with high hopes of reach-ing more into the idea of our philosophy of

Connected Learning.

"I want to maybe establish a community project to really take what we learn in the classroom and bring it out there [Lasell campus]. Maybe do something with peer mediation or offer mediation in the dorms [for disgruntled roommates]," he said.

Planning the Academic Symposium

KAITLYN QUINN

1851 STAFF

For Lasell College sophomore Shannon Pasco, the 2013 Spring Semester Connected Learning Symposium has become her world. The hardworking hospitality and event management major is taking on a large task of helping to plan the symposium. Pasco is excited for the symposium day and to see her work in action and come to life. action and come to life

action and come to life.

Pasco's career goal is to become the Event Planner at Fenway Park. Last year, Lasell College Assistant Professor of Hospitality and Event Management Melissa Van Hyfte took her class on a field trip to Fenway Park to meet with the Event Planner. This trip sparked the idea in Pasco's head for this career path.

A member of the Honors Program at Lasell, Pasco is required to complete a component every year. Last year's component focused on the concept of sport

ponent focused on the concept of sport event management, such as being the event planner at Fenway Park. Pasco is studying a minor in Sports Communica-tion, which has taught her how much she loves the sports facilities environment. "Sports facilities are a really unique

"Sports facilities are a really unique venue for things such as weddings and charity events. I think it would be a perfect fit for me, so I guess that is my ultimate hospitality goal," said Pasco.

The Connected Learning Symposium is a large presentation, located in the Winslam Academic Center, mainly in deWitt

slow Academic Center, mainly in deWitt Hall. This happens at the end of each se-mester, displaying all of the different classes and programs around Lasell.



PHOTO COURTESY OF SHANNON PASCO

Shannon Pasco (far left) has been helping to plan the spring Connected Learning Symposium. She also assisted with the fall symposium.

Planning the symposium includes multiple tasks. "Proposals are sent out to faculty members in the beginning of each semester... As the proposals are coming in I add them to a master spreadsheet... After all proposals are in I start figuring out

which rooms in Winslow will be used... I then place presentations with rooms and time slots," said Pasco.

This may seem like a lot of advanced

planning work, but this is Pasco's second time organizing this event. Her first was

this past fall. This job gives her more experience in the planning field.

The trickiest part of planning the Connected Learning Symposium, according to Pasco, would be creating the master spreadsheet for the event itself. "After that has been approved, I go on to create the booklet that is sent out to all of the Lasell Community... I am in meetings with Sodexo preparing the catering menu... attend several meetings with the Vice President of Academic Affairs... have meetings with several different professors

meetings with several different professors on campus in an effort to bring everything together and have a great Connected Learning Symposium."

Although Pasco appears to be drowning in symposium waters, she finds time to also join the Hospitality Club on campus, which plans events, connects students to networking opportunities, and other experiences in the field.

So how did Pasco get involved in the symposium planning process to begin

symposium planning process to begin with? At the end of her freshman year at Lasell, Van Hyfte approached Pasco with the idea of her becoming the new assistant to the hospitality and event management professor. Her current assistant was graduating in May and the spot needed to be filled, and Van Hyfte saw Pasco as that missing piece. Van Hyfte asked Pasco fill the spot and Pasco, "learned a lot from the previous assistant in her final from the previous assistant in her final weeks on the job, and then this year I began the process myself."

Education from behind bars

KRISTINA KAUFMANN

PHOTO EDITOR

The Boston University Prison Education Program aims to transform the lives of prisoners, and Lasell Associate Professor of Sociology, Jenifer Drew, is helping them do it. As Director of the BU Prison Program, Drew's mission is to provide prisoners with education to better their

future, families, and communities.

The Prison Program is completely funded by Boston University and offers classes in English, biology, sociology, acting, and various languages. After the completion of the program, prisoners are able to graduate with a Bachelor's of Liberal Studies in Interdisciplinary Studies.

Classes are offered at two differ-

ent state prisons, MCI Norfolk and the women's prison MCI Framingham. Both prisons have one classroom designated

to the program. "Each semester I hire between 12 and 15 professors to teach in one of two institutions, sometimes the professors will teach in both institutions," Drew said. "Some people just want to teach the women and

some people just want to teach the men."

Drew has taught extensively at both

institutions, where prisoners took courses that are also offered at Lasell, like justice, race, gender and class, sociology, and writing. Since Drew has become the Director, she now overseas a Spanish program.

"A few years ago I recruited three native Spanish speaking prisoners, and I teach them how to teach," she said. "They take a course, which is basically the Sociology of Education; we talk about the relationship with the teacher and the students.

Drew administrates the classroom as the three Spanish-speaking prisoners lead the class, and she even takes the midterms and finals. "They do everything, including giving me grades, which is quite radical," said Drew.

Currently the Spanish program is in its fifth cohort and Assistant Professor of Spanish

ish at Iasell, Jose Guzman, has come taught Spanish 5 to the students in the program.

Prison Program must have a high school diplo-

ma or GED and must sign up to take a

test and pay ten dollars.

"Ten dollars, which can be a lot of money in prison," said Drew.

Drew explained how around 60 men will sign up to take the test, but only 45 will

complete the test.

"It is an all day thing, it's grammar and reading compression and math,"

Pricepers who earned a B- on said Drew. Prisoners who earned a B- on the test or above are then are eligible for an interview by Drew and two other professor of the program. Out of the 20 interviewed, between nine and 12 are admitted to the program.

After the students complete the BU Prison Program, and are released from prison, some go on to earn PhD's, work in human services agencies or work to-

wards a career in counseling.
"They get jobs, they don't go back to prison," said Drew. "It's a good thing."

Professor Drew first became involved in the BU Prison Program in 1999, around the same time she first started teaching at Lasell.

"The woman who was my mentor in graduate school was involved in the prison program, and she invited me to co-teach an intro to society course," Drew said. "I did, and I never looked back." After teaching, Drew became the program coordinator, and three years ago she became the director of the BU Prison Program.

Drew also brings the students she teaches at Lasell to MCI Norfolk Prison

to participate in a program called Project Youth, where prisoners share their stories and students can experience the differing culture and norms of prisons.

"When students go there, the truth just hits them square in the face and all the stereotypes just drops away," she said. "They find it [to be] a joyful experience to have removed from themselves this pocket of hatefulness."

Drew is also teaching a class this se-mester at Lasell called Prison Pups, where students are researching the impact of a dog training program at MCI Framingham. The students talk to prisoners, guards, administrators, and observe dog training. Six students have enrolled in the class and will present the research they found at the Connected Learning Symposium this month.

Students show creativity with shirts

Marathon Monday is a day of celebration and excitement at Lasell College. Prior to this occasion, students take it upon themselves to design and produce shirts for their peers to wear and relish their memories of college.

This year at least three shirt designs were created and sold. Students Ashley Tarby, Natalie Sherwood, Jean Breval, and Ricky Hawkes were competing for designs and prices

Although an annual tradition, it was the student population who requested their peers make the shirts, not the individuals themselves. Neither Breval nor Hawkes were planning on making shirts this year; their friends convinced them to do so.

Hawkes, a junior, said, "I saw people selling them last year and thought 'I could make a better design myself.' I sold about 60 shirts last year and people liked it. This year, people asked me, 'Are you going to make them again?' The fact that people were requesting them made me feel good. I [felt] that I was giving back to the students in a non-traditional way.

The students were not only interested in marketing to the campus, but also eager to

engage in the creative process.
"I was looking for designs that inspired me. I got people's opinions on colors and sayings and advertised it. In four days I was able to get people to order 40 shirts," said Breval, a senior.

Breval's Marathon Monday shirts include a superhero on the front and a slogan on the back, which says, "ONLY THE STRONG WILL SUR-VIVE." He explained his choice for this mantra is derived from the Boston Marathon as well as his memories from last year's Marathon Monday.

Seniors Tarby and Sherwood also incorporated themes from the Marathon into their own designs. "We wanted a design people would think was funny," said Tarby. The front of the shirt includes the year 2013 to represent a runner's number. The back says, "If lost or found passed out please call..." and is followed by the space for a contact number.

Students have made a considerable amount of money out of their enterprises. Breval, who is selling his shirts for \$20 each, insures that all of the profits made from the shirts will go to charity. "The money will be donated to Relay for Life. I don't want or need the money for myself. I just wanted to create something people could enjoy," said Breval.

By choosing to donate his revenue to an on campus nonprofit, Breval is exemplifying the strong sense of community embodying Lasell. Marathon Monday is one of the most communal days of the school year.

"Everybody is smiling, blasting music, playing games and dancing. Everyone has fun before the school year is over. The school turns into one big community," said Breval.







PHOTOS COURTESY OF ELIZABETH HAELA





MY NAME IS

IF LOST OR FOUND PASSED OUT PLEASE CALL

THANKS!!

Ricky Hawkes (left) models his Marathon Monday shirt design. The back of his light blue shirt was based off the Lasell College seal. Ashley Tarby and Natalie Sherwood went for humor with their design (center, bottom left). Jean Breval (right) donated revenue from his design (top right) to Relay for Life.

Bombings

Continued from Page 1

Shortly after the explosions occurred on Boylston Street, students became aware of what

When I first found out we were still right in the middle of our Marathon Monday Mixdown event which was going on and there was still an hour left to go. I got a text message about it saying there were explosions in Boston and I didn't know how to react at that point," said Justin Miller, the Station Manager of Lasell College Radio (LCR).

Although some students urged LCR to make an announcement about what happened,

the station decided to keep quiet.

But word soon spread across campus about what was happening. Students found out about the bombings via social media, texts from friends and family and word of mouth. and family, and word of mouth.

"My phone had died and figured something was up when I turned it back on and had a bunch of voicemails and text messages," said senior Bailey Carr.

Senior Cassandra McKernan was inside working on a project when she heard about the news over the radio.

"I was in shock and worried about what just happened. I was thinking how could this have happened on this amazing day. It brought me back to how everyone felt about 9/11," she said.

When Miller returned to his room after the Mixdown and put on the news the magnitude of the event set in.

"Honestly to have something like that happen so close to Lasell, only eight miles away, on a street where a lot of Lasell students usually go to enjoy themselves is really shocking and kind of horrifying," he said.

Some students were close to the finish line. Many Lasell athletic training students were working the event and Lasell athletic trainer Chris Troyanos was working as the medical coordinator for the Marathon.

At 6:27 p.m. on Monday, President Michael Alexander sent an email saying that members of the Lasell community at the marathon had checked in and were safe.

"As far as we know, no one in our community was directly affected by the explosions in Boston," said Alexander in the email

A Professor's Perspective

This was Professor Neil Hatem's fifth Boston Marathon. Just like he did when he ran back in 1992, Hatem wore his Larry Bird Celtics jersey for the 26.2 mile journey.

Hatem had just passed Fenway Park and was roughly a mile from the finish line. He was about to get his final kick of adrenaline to boost him to the finish when he ran into a wall of people.

At first he didn't know what to make of it. Hatem thought possibly a person had gotten hit in front of him.

"Once you stopped you realized something was wrong," said Hatem.

Luckily Hatem had his cell phone on him and about 10 minutes after being stopped he received emails from friends in Washington D.C asking him if he was OK.

The crowd of runners thought there was an electrical explosion. So I'm thinking something at the finish line. But finally when my friends [emailed] back two bombs you started to realize something bad happened," said Hatem. Hatem called his wife to tell her he was

fine and soon got in contact with his father who picked him up in Cambridge.

While walking across the Longfellow Bridge, freezing in his Larry Bird Jersey with the wind whipping across the Charles River, Hatem sat down and tears came to his eyes.

"I was pretty emotional because I realized how many people were affected in my life and worried that I was OK," he said.

Showing Respect
On Monday night, Miller saw a post on Facebook saying to wear purple for Boston. He decided to try to get members of LCR to join in the movement and a few members took a picture together the next day. Purple was chosen to symbolize unity of all citizens.

"I saw it as an inspirational way that we could show our support in a short period of time," said Miller. "We really loved showing our support that way because it was a great reasonable message to show that we care about the citizens of Boston."

On Wednesday April 17, a vigil was held at Newton City Hall. During the vigil Newton

Mayor Setti Warren told stories about Newton residents who helped stranded runners.

"I was quite moved by the image of tough Bostonians on the outside with warm hearts on the inside, as well as by the stories of Newton residents helpings stranded runners — which apparently was happening all along the race route," said Reverend Tom Sullivan.

Freshman Katie Binette didn't know anybody on Boylston Street but she went to the vigil to support and honor those who were affected.

"Overall, it was really touching and put together really well," she said.

Campus on Lockdown

Early Friday morning the unthinkable hap-pened yet again when a violent shootout occurred in Watertown, just five miles from the Lasell campus. At 5:54 a.m. an email was sent out, cancelling classes at Lasell and informing students to stay indoors. Watertown, Boston, Cambridge, and Newton were all in virtual lockdown the rest of the day.

As food service was suspended, many students were stuck hungry in their dorm rooms. Knowing people were hungry, sophomore Bri Robbins posted on Facebook that she had peanut butter, jelly, and fluff. Although nobody came to her room, Robbins delivered food to some people in her dorm.

Trish Moran, the area coordinator in North Hall, let students into her apartment to cook food.

'It was nerve racking to have a suspect at large within miles of us," said Moran. 'Campus police made us feel really secure [during lockdown]."

Soon President Alexander and Jim Ostrow

started delivering food and water to students.

"I'm proud of Lasell for staying together and strong," said Robbins.

At 6:17 p.m., after more than 12 hours in

lockdown, an emergency text was sent to the community, returning the campus to normal conditions. By then, the first suspect, Tamerlan Tsarnaev was dead from the shootout the night before. Shortly after 8:30 p.m. suspect number two, Dzhokhar Tasarnaev the younger brother of suspect number one, was captured and sent to the hospital in serious condition.

Boston Strong After the events across the city some students feel as if Marathon Monday will never be the same. Carr believes the same carefree attitude on

Patriots's Day will be missing in the future. "I think for the next few years, the happiness of the day is going to be missing," she said.

Senior Jasmine Villanueva said she won't be able to walk past Copley Square without thinking about the events that happened on April 15.

"I am so sad to see that what is considered a joyous day on campus will forever be changed," said Villanueva. Other students such as Binette believe that

the events will make the community stronger.
"It was amazing to hear how Boston and

the surrounding communities worked together to help out, even through the terror. I have always loved the city of Boston and the way we reacted to this event makes me love it even more," said Binnette.

As for Hatem, he is motivated to run his sixth Boston Marathon in 2014.

"I really feel proud to be from Boston more than ever. Not that you can ever be proud of something like this happening but I haven't heard of one negative story," he said. "I think next year will be the best marathon ever." Zach Gray, Kayli Hertel, Casey O'Brien, and

Mary Pavlu contributed to this story.



PHOTO BY KRISTINA KAUFMANN What was once the home stretch of the Boston Marathon, Boyiston Street has become a memorial for victims of the bombings.

MARATHON MONDAY: 2013 EDITION

An annual Lasell College tradition: Marathon Monday. This day is a time for students to unite and celebrate a year of hard work. It also gives the Lasell Community a chance to immerse themselves in the joy of Patriot's Day, a holiday unique to the state of Massachusetts. Many students spent time cheering on Boston Marathon runners as they prepared to make the turn from Route 16 to Commonwealth Avenue.

PHOTOS BY NATALIE KFOURY

















Arts & Entertainment

Hollywood's finest star in "Pines"

NATALIE KFOURY

CO-EDITOR-IN-CH

Three years ago director Derek Cianfrance crafted the heartbreaking film "Blue Valentine," which starred Ryan Gosling and Michelle Williams as a couple falling out of love. "Blue Valentine," which was the director's second film, created buzz surrounding his name and left fans eager for more. "The Place Beyond the Pines," Cianfrance's fourth film, satisfies those fans and brings more of the director's power to the table. The film starring Ryan Gosling, Bradley Cooper, and Eva Mendes, takes the audience on an emotional ride.

"The Place Beyond the Pines" presents itself in three parts. The first is an explosive focus on Luke Glanton (Gosling), a motorcycle stuntman who finds out that he left an ex-lover, Romina (Mendes) pregnant during his last visit to town, and he is now the father of an infant named Jason. While Romina is with a new man, Luke wants to be a positive part of Jason's life and tries to provide for Romina and his son.

When all else fails, he desperately turns to robbing banks with his friend Robin (Ben Mendelsohn). What happens to Luke



PHOTO COURTESY OF IMDB.COM

"The Place Beyond the Pines" stars Ryan Gosling, Bradley Cooper, and Eva Mendes and is a riveting emmotional drama.

through his endeavors is bittersweet, powerful, and emotionally raw. Though Luke has found himself on the wrong side of the law, the audience cannot belp but root and bold out bope for him the entire way.

The second part of "The Place Beyond the Pines" unfortunately slows the film down. This segment focuses on Avery Cross (Cooper), the police officer who dealt with Luke and now must battle corruption in the police force. Avery, who also has an infant son, AJ, must fight internal demons and his own friends as he tries to set things right and meet the expectations of people such as his father, and himself.

The third installment brings back the fire a bit as it takes the audience 15 years into the future and focuses on AJ (Emory Cohen) and Jason (Dane DeHaan) as the two meet and form a relationship without understanding how their fathers were connected. The two possess the same demons that haunted their fathers and the story, little by little, fully knits together.

"The Place Beyond the Pines" is successful due to the acting. Gosling, who has proven to be an actor of versatility, is nothing short of that bere. His performance is memorable and echoes throughout the entire film. Supporting actors such as Mendes, Mendelsohn, and De-Haan further strengthen the film, allowing the acting to be powerful and moving and the emotion presented raw and real.

While the film loses momentum at points, much of it is well crafted, unexpected and effectively tugs at the audiences' heart-strings. The characters cannot leave behind the pasts and the emotions of their fathers and this leaves them either finding success, still searching for whom they are, or losing sight of who they want to be. "The Place Beyond the Pines" will captivate viewers who are ready and will appreciate Cianfrance's latest ambitious and emotional rollercoaster.

How do the Boston reality fads stack up?

ARIANA ST. PIERRE

ARTS EDITOR

In the recent months, it has become a fad to have reality shows based in Boston. With a string of reality television programs like "Wicked Single," "Southie Rules," and "Boston's Finest," the Boston reality show genre has been hard to ignore. While "Wicked Single" and "Southie Rules" are terrible and make Boston citizens look utterly ridiculous, there has been one gem to come out of this reality trash heap, and that is "Boston's Finest."

"Wicked Single" premiered on March

party!" One can tell right away the amount of class and intelligence in this series is going to be at a bare minimum. "Wicked Single" is the "Jersey Shore" with northeast accents and lower IQ's.

A&E's "Southie Rules" premiered on January 29 and had the potential to be a decent reality show, but unfortunately fell through quickly. The premise of the series is a documentary approach of viewing a South Boston family. It is a nice concept to see how a South Boston family with ten family members pre-

The diamond in the rough of the Boston reality shows is TNT's "Boston's Finest," which premiered on February 27. Produced by Boston's own Donnie Wahlberg, the unscripted series is an ode to the police officers who patrol and protect some of roughest neighborhoods in Boston. It is genuine and its originality floats to the surface in a sea of reality garbage.

The series chronicles the work of the officers in some of Boston's many police departments such as the Gang Unit, the Fugitive Unit,







PHOTO COURTESY OF TVLISTINGS.ZAP2IT.COM

"Southie Rules," "Boston's Finest," and "Wicked Single" are reality television programs depicting people in the Boston area. Each, however, have had varying degrees of success, with "Boston's Finest" being praised and 'Southie Rules" being shunned by many.

17 on VH1. The series follows six young Bostonians: Rachel, Chubs, Nikki, Joe, Chelsi, and Chrissy. The idea of the show is to have the cast partake in drunken debauchery and to make fools of themselves. The motto being: "Growing up is hard to do when you are Wicked Single...they're loud, they're real, and they're ready to

serves their way of life while only three of them actually have jobs. Sadly, it is poorly scripted and enacted. One particular episode had one of the son's stripping in order to pay a bill and his mother conveniently walks in right as he drops his trousers. With ridiculous scripted scenarios such as these, the show can be almost painful to watch. and Patrol. The officers are real and "Boston's Finest" shows the many challenges they face on a daily basis to protect the streets of their city. It is filmed like a documentary and is very well put together. It sheds some light in some of the darkest areas of Boston. "Boston's Finest" is a reality masterpiece that future reality shows should aspire to emulate.

The perfect refreshing summer drink

KAITLYN QUINN & BRIANNA ROBBINS

Brianna and Kaitlyn ventured out to experiment at three different coffee shops near Lasell: McDonald's of Waltham, Dunkin' Donuts of Auburndale, and Starbucks of Newton were selected and sampled. Brianna sampled unsweetened iced tea and Kaitlyn sampled regular (prepared with cream and sugar) iced coffee.

McDonalds

1110 Lexington St, Waltham, MA 02453; (781) 893-7198)

A large iced tea, about 32 ounces, costs \$1 off the value menu. When asked for a medium, I was told the large was actually cheaper to buy. The tea had a strong taste, similar to Chinese tea. This drink is nice and cold; refreshing for a warm summer day.

A medium iced coffee off the dollar menu is exactly \$1.00. The regular coffee was sweet and had the sugar already mixed in, so it was not grainy. The coffee was flavorful and delicious, and a great quality for only \$1.00 **\frac{1}{2} **\fr



2096 Commonwealth Ave, Aubumdale, MA 02466; (617) 964-0622)

A medium iced tea costs \$1.99. It is a refreshingly strong beverage. Often included with a lemon, this iced tea is a perfect summer drink. ★★★☆☆

A medium iced coffee, regular, is priced at \$2.45. This great drink is fairly sweet and the sugar is on the bottom. At times you do get a mouthful of sugar through the straw, and the coffee is strong.





2322 Washington St, Newton, MA 02462; (617) 630-9870)

A Grande (medium) black, shaken iced tea is \$1.75. It is strong yet fresh. It is a tad bitter, so sugar would be a necessity.

A Grande (medium) black coffee is \$2.10. It is flavorful and freshly brewed. It is served over ice and smooth. It is not bitter and there are varieties of roasts to choose from. The location is within walking distance from Lasell. ★★★☆

All of the above locations are reasonable distances from the campus. All three locations were quick on serving the drinks, which is a plus since college students are always moving at a fast pace. Being college students on small, tight budgets, the price of McDonald's cool, refreshing drinks cannot be beat. Not only is it affordable, but every penny spent is worth it with the enormous portion sizes.

Arts & Entertainment

Justin Timberlake returns with "The 20/20 Experience"

ZACHARY GRAY

SPORTS EDITOR

After a seven-year hiatus, Justin Timberlake returns with his third solo album, "The 20/20 Experience." Jerome "J-Roc" Harmon, Rob Knox, The Tennessee Kids, Timbaland, and Timberlake are the producers for this RCA album. The 32-yearold pop singer from Memphis, Tenn. released a letter on his website in January confirming he had been working on new music since last June. The wait for "JT" fans was indeed worth it.

"The 20/20 Experience" starts with "Pusher Love Girl," which features a dramatic orchestra intro. "Pusher Love Girl" includes brass bass and funky guitar melodies, setting the tone for the rest of the album: groove, sophistication, and sensuality. Timberlake's previous albums achieved groove and seduction, as nearly any pop singer can do, but "The 20/20 Experience" is an example of a once boy-band member maturing into an adult male performer.

The first single from Timberlake's album is "Suit & Tie" featuring rapper Jay-Z. The intro kicks off with low brass and echoing drums, but jumps into a higher-pace beat. An echoed snare and quick brass melodies make this song extremely catchy. Timberlake, vocally, remains at a high octave throughout the song, contrasting the deep beat. Jay-Z's cameo provides a breakdown in "Suit & Tie" without ruining the flow of the song.

"Mirrors" is the second single off "20/20." Although guitars and orchestra strings give "Mirrors" its own sound, it's



"The 20/20 Experience" is Justin Timberlake's first album in seven years. With singles such as "Suit and Tie" and "Mirrors," the album shows Timberlake's versatility as

hard not to notice the tempo and beat are exactly the same as Timberlake's first solo single, "Cry Me A River." Timberlake's second single is the longest song on this album with a running time of 8:06. "Mirrors" breaks down at about 5:30 with a deep kick bass, small synth, and piano melodies, and male vocals repeating, "you are, you are, the love, of my life." Timberlake does add in other vocals, as well.

Other notable songs include "Spaceship Coupe," "That Girl," and "Let The Groove Get In." Slow tempo, synth bass, and a guitar solo makes "Spaceship Coupe" one of the better love jams from this album. "That Girl" is an upbeat and groovy song featuring a great guitar melody. "Let The Groove Get In" is a classic, fast-tempo pop song, giving slight change in the mood of the album.

Timberlake's third album is exactly what it's titled: an experience. The average length of an individual song is 7:41. Each song compliments the other both vocally and instrumentally, making "The 20/20 Experience" more enjoyable to listen in its entirety. Although the album provides stellar instrumentals, the lyrics in many of the songs are simply bad ("Strawberry Bubblegum" is a prime example of this). Regardless, "The 20/20 Experience" proves that Timberlake hasn't skipped a beat.
An additional 10 songs will be released

in November to make up the second half of "20/20," according to Billboard. It'll be interesting to see how Timberlake follows up his third solo album.

"The 20/20 Experience" is now available in stores and online.

"42" is a hit not only for baseball fans

ZAC VIERRA

CO-EDITOR-IN-CHIEF

Most Americans know the story of how Jackie Robinson integrated Major League Baseball. Most baseball fans know that Robinson was an extraordinary player. But Robinson's story was about much more than baseball. It was about a change in this country toward equality. This story is beautifully shown in the movie "42," which stars Chadwick Boseman and Harrison Ford

The movie starts with Brooklyn Dodgers general manager Branch Rickey (Ford) searching for the "right" African-American to sign to his team to break the color barrier. Robinson (Boseman) is chosen and invited to spring training with the Dodgers and eventually makes the Dodgers minor league team, the Montreal Royals.

The movie chronicles Robinson's 1946 season with the Royals and then the 1947 season in which Robinson makes the Dodgers after changing positions to first base.

"42" focuses on the racism that Robinson had to endure by spectators, opposing teams, and teammates. It also chronicles the relationship between Rickey and Robinson as Rickey



PHOTO COURTESY OF TRUEBLUELA.COM

"42" Is a biographical sports drama film about Jackie Robinson starring Chadwick Boseman and Harrison Ford.

proved to be a mentor for Robinson and a spokesman for equality in baseball.

One of the most impressive aspects of the film is its ability to bring the viewer back to the mid 1940's. The impressive special effects help perfectly recreate old ballparks such as Ebbets Field and the Polo Grounds and really make you feel as if you are back in those now extinct ballyards.

The movie also does a great job of showing a country that is much different than it is today. In one scene Philadelphia Phillies manager Ben Chapman (played by Alan Tudyk) heckles Robinson with about every racial slur imaginable. It is a powerful scene that reminds you of the scarred past that we once had in America.

As deep as the movie is, there are also many humorous scenes including a hilarious bit in which one of Robinson's teammates tries to get him to shower with the entire team.

The baseball scenes are quite authentic and are not exaggerated. The movie does not constantly show Robinson hitting home runs which makes it feel much more genu-

In one scene Robinson dances off third base causing the opposing pitcher to commit a balk, a rare play in baseball and one that is even rarer in baseball films.

"42" will appeal to baseball fans, both casual and die hard, but also to people interested in an important aspect of the history of the United States of America. "42" is must see for all Americas to be reminded of the troubled past we once had and to learn the story of Robinson, a hero who not only changed the game of baseball but helped change the country as a whole.

"The Walking Dead" season three finale shocks fans

ARIANA ST. PIERRE

The season three finale of the acclaimed zombie cult show, "The Walking Dead," left fans begging for more. The finale entitled "Welcome to the Tombs" aired March 31 on AMC. The much anticipated war between the Governor's Woodbury and Rick's Prison finally erupted but was a

lackluster in the actual battle sequence.

Season three was all about building tension that was eventually going to lead to this epic battle between Woodbury and the Prison. Fortunately for the Prison, a little smoke and zombie booby traps sent the Woodbury army running for the hills. This was not the sort of battle that the fans were looking for. "The Walking Dead" always provides an excessive amount of gore and carnage but this was missing from the finale.

However, the Governor does go on a ram-

page. He annihilates his entire crew with machine gun fire, so the more bloodthirsty fans can rejoice about that, although, the rampage basically renders Merle's suicide run in the previous episode, useless. The Governor has now gone missing with only two of his men left. The tension will carry over into season four and viewers will just have to wait to see what the Governor's insanity and fury can cook up for the Prison group.

Many moments in the episode were fantastic. The opening scene between the Governor, Milton, and Andrea was great. Also, Carl (Chandler Riggs) shooting a teenager in the woods while he was handing over his weapon creates a whole new



PHOTO COURTESY OF TRUEBLUELA.COM

The cast of AMC's "The Walking Dead" poses after the last day of shooting for season three. The finale episode, "Welcome to the Tombs" was emotional and surprising to many fans.

story line for Carl. He has lost his innocence in this violent world and now viewers will watch Carl become a noble leader with a conscience like his father or become a ruthless monster like the Governor.

The finale ended the lives of two of the season's key characters. Milton and Andrea. It was sad to see Milton go after being stabbed by the Governor and turning into a "walker."

However, many fans will be happy Andrea met her end after being bitten by Milton and ultimately killing herself with Rick's gun before she turned into a "walker" as well. Andrea is perhaps one of the more annoying and frustrating characters of the show. Some would say

her character only exists to make bad decisions.

Throughout the last few episodes of the season she had several chances to kill the crazed Governor but never seized the opportunity. In some ways she got what was coming to her but she did die with her slate wiped clean by trying to do the right thing for her friends at the Prison. It was sort of sad to see her go out like this though. It would have been a more fitting death for Andrea to go out fighting like Merle rather than simply moving too slow at getting out of her shackles.

Whether the finale was disappointing or not, the show has been at its best over this past season. Char-

acters were broken and characters rose up from the ashes of turmoil to create better story lines and character depths. "The Walking Dead" still proves to be an addicting story that shows the best and worst of the humans living in this post-apocalyptic world. Eager fans anxiously await the return of the series with season four beginning in October 2013.

Sports

When the innocence is lost



SPORTS EDITOR

The truth is I didn't want to write this column. Not after the tragic events that took place on Monday, April 15, 2013. Every news outlet had continuous coverage of the Boston Marathon bombings, showing the footage on repeat and sharing the photos of chaos. It's hard to avoid it, especially when the Marathon route practically goes through campus.

I had another piece written, but it just didn't feel appropriate to publish a column not relating to what happened on Marathon Monday. As the Sports Editor of "The 1851 Chronicle," I have an obligation to cover the most important, interesting, and, in this case unfortunately, tragic events. But a part of me feels as if I'm not fulfilling my expectations, as I don't want to write. I don't want to believe this happened.

It's not as if violent acts haven't occurred in previous sporting events. During the 1972 Olympic games in Munich, Black September, a Palestinian militant group, killed 11 athletes of the Israeli team in a 16-hour hostage crisis. Competition at the Olympic Stadium was suspended afterwards.

At the 1996 Games in Atlanta, a bomb was planted at the Centennial Olympic Park. The explosion killed two people and injured more than 100.

Maybe I'm shaken up because Boston, the city I call home, was affected by this disgusting act. Maybe it's the personal stories I constantly hear. Maybe it's because I have several friends who live in Boston. Maybe it's because my brother left the finish line only 15 minutes before the explosion.

The 117th running of the Boston Marathon started as an ordinary spring day. There was no reason to believe anything bad would happen. For the runners the goal was to finish, as fatigue and dehydration were the threats. For the spectators, the goal was to have a great time. The worst imaginable situation for those watching would have been a hangover by early afternoon. At 2:50 p.m. on hour four of the race, the goals became universal: safety and survival.

Sports have the power to be an escape from work, stress, conflict, and all of the terrible happenings in life. To many people, sports are a religion, as the stadium serves as its church. To simply put it, sports are meant to be a safe haven. If sports are the religion, then Marathon Monday is the holy holiday (second behind the Super Bowl, of course). But what happens when the church is attacked, where do we go? What do we do in the midst of chaos? Writing this column has been one of the harder things I've done with "The 1851 Chronicle." The worst stories I should write should focus on losing games, not losing lives.

The most prominent image I'll remember from April 15, 2013 won't be the runners, college students, or festivities of Marathon Monday. It'll be the man with both his legs blown off being transported from the finish line of the 117th Boston Marathon.

Sherman tosses no-hitter

Greg Sherman had never thrown a nohitter in any level of baseball in his career. Not in little league, not in high school. He picked a good time for his first.

With the Lasers playing with heavy hearts after learning that the father of teammate Jake Salkovitz had passed away the night before, Sherman no-hit Anna Maria College in the second game of a double-header on April 14.

Not only was the 5-0 victory the first nohitter for Sherman, it was also the first in the young history of the Lasell Baseball program.

Warming up before the game Sherman went through his usual routine.

'It felt like a normal day, maybe a little bit better but once the game got going I felt like I was really on," he said. Through the first three innings Sher-

man was perfect and he realized he had the

stuff for it to be a special outing.
"Usually you wouldn't think about it until later but I felt really good that day and I started to notice that they hadn't really hit me hard at all so I felt good early on," said Sherman.

He stayed perfect through the first four

frames before walking the leadoff man to begin the fifth. That would be the only free pass he would give all game as he would retire the next three batters.

The Lasers didn't score until the fifth inning and with a no-hitter going, Sherman

had some extra motivation.
"I was really locked in and focused. It was still kind of a close game so I had to bear down," he said.

Sherman made it to the last batter of the game without allowing a hit. There had not even been many close calls in the field. Then Justin Hyland, the only man who had reached base for Anna Maria, stepped to the plate and hit a line drive to left field.

"I thought, 'there it goes,'" said Sherman.
"My heart stopped a little bit."



PHOTO COURTESY OF LASELL ATHLETICS

Greg Sherman threw the first no-hitter in the history of the Lasell baseball program as the Lasers beat Anna Maria 5-0 (above) in the first game of a doubleheader on April 14. In seven innings, Sherman walked only one batter and struck out five.

But Matt Sammarco charged in from left and caught the sinking liner to finish the no-hitter. The Lasers mobbed Sherman in celebration.

"I'm still in shock. I never thought I was going to get a no-hitter. I have never really gotten that close before so it was a new experience," said Sherman.

He finished allowing only one walk with five strikeouts in seven innings pitched. He went one batter over the minimum

Lasell won the first end of the twin bill 10-7 before the 5-0 win completed the sweep. The team dedicated the day to Salkovitz after the loss he had suffered the night before.

"We played our butts off both games for that," said Sherman. "We definitely played

for [Jake] that day."
Since it was a scheduled doubleheader both games were seven innings instead of the usual nine. But Sherman thought he still would have had a shot for a no-no if it was a full game.

I had just gotten through the meat of the order [in the seventh]so maybe [I could have kept it going]. They hit the ball hard in the last inning so who knows," said Sherman. "I had some gas left in the tank."

For his performance Sherman was named Great Northeast Athletic Conference Pitcher of the Week. He was also named an honorable mention for National Pitcher of the Week by The National Collegiate Baseball Writer's Association.

Rugby falls to Trinity, 17-5









PHOTOS BY WILL DEMPSEY

Clockwise from left: Junior Ricky Hawkes looks for an open man. Sophomore Joey McGuire drives upfield. The rugby team huddles before taking the field. Freshman Dan Capulli runs through the Trinity defense. Lasell would go on to beat Curry College 67-17 in a second home game on April 21.

BRANDON CHASE & ZACHARY GRAY

The rugby team fell to Trinity College, 17-5 on April 6 in Lasell's first home game of the spring season. The defensive-oriented match took place on Grellier Field in front of a good-sized crowd. The first half was physical, as all tries came from pushing rucks near the goal.

Trinity capitalized first, as they scored first with a try. The conversion kick was unsuccessful, leaving the score at 5-0. Trinity would use their tough play to push for another try (with another missed conversion kick) to increase its lead to 10-0. The physicality of Trinity proved to be the difference maker, as pointed out by sophomore Steve Saluti.

"They were a hard hitting team," said Saluti, who scored Lasell's only try. "They didn't let up at all." Lasell would score a try before the end of the first half, thanks to Saluti. Junior Joe Gately was unsuccessful on the conversion kick, making the

score 10-5 going into halftime.

Although Trinity appeared slower in the second half, Lasell's turnovers prevented the Lasers from capitalizing. ran high, which caused us to lose the ball a lot," said Saluti. The Trinity offense spread out for more open play. The visitors would score once more with a try and successful conversion kick, expanding the game to a 12-point differential. The Lasers would be shutout in the second half, leaving the final score 17-5.

Although the Laser backs had a difficult time getting through the Trinity defense, Lasell was able to string together few quality open runs. "We had some good chances throughout the game," said junior Ricky Hawkes. "But we unfortunately couldn't score on those chances."

New faces, such as freshmen Phil Skerry and Dan Capulli, helped contribute to the Laser effort. "The freshmen did really good playing their first game," said Hawkes. "But experience beat us."

Ashley Slattery finishes lacrosse career strong

As the 2013 women's lacrosse season comes to a close, so does the impressive career of senior Ashley Slattery. The center from Weymouth achieved several career milestones, including scoring her 200th career goal and breaking the college's career points record of 322. The exercise science major has been a major part of the team, as pointed out by both her coach and teammates.

"She's always had that presence on the field since she's been here," said head coach Cait Connolly. The Lasers coach has been with Ashley and the team for the past three years. "She does everything for us. She's everything a coach is looking for."

Along with her high scoring, Slattery leads the team in assists. Slattery's move from defense to center came with the change from high school to college lacrosse. The change proved to be successful, as she's constantly setting up opportunities for the other players to score, as Connolly pointed out. Slattery's teammate junior Britney Wuorio credits the Weymouth native for the success they've both shared this season.



PHOTOS COURTESY OF LASELL ATHLETICS

Ashley Slattery (above) finishes her four-year Lasell career on a high note.

"Ash and I always joke... about how we are telepathic on the field because we can always tell what move the other person is going to make," said Wuorio. "This has been helpful because we both constantly give each other assists and goals, which has definitely helped our season."

Both Slattery and Wuorio were featured in the April 7 editions of The Boston Goble South and West, respectively.

Wuorio and the other underclassmen have learned a lot from Slattery over the past four years, as the center has taken many of her teammates under her wing. "I think she's a great person with everybody," said Connolly. "She sets a good example.

Slattery's presence is something that simply cannot be replaced. Whether it's coming up with ground balls, causing turnovers, scoring, or assisting goals, the Weymouth native does it all.

"Ashley is one of, if not the best, players on our team," said Wuorio. "I don't know what we are going to do next year without her."

"She's going to be huge shoes to fill next year," said Connolly.

Men's volleyball season wraps up

BRIANNA ROBBINS

The men's volleyball season came to an end at the hands of Johnson & Wales on April 9. The 3-2 defeat was a Great Northeast Athletic Conference (GNAC) semifinal playoff game.

The first set was relatively close, as the Wildcats largest lead was seven. The Lasers couldn't grab a lead, as Johnson & Wales won the first set, 25-19

The second set was once again closely contested throughout, but Lasell managed to grab the first and only lead of the set. The Lasers narrowly won the second set, 25-22.

Set three was nearly identical to the second, as the Lasers took the set, 25-22.

Lasell couldn't close the match in the fourth set, as Johnson & Wales captured the fourth. The Lasers held a 14-13 lead, but the Wildcats strung together a 7-0 run and didn't look back, tying the sets at two a piece.

The Lasers never led in the fifth and final set, as Johnson & Wales ended the Lasell season with a 15-11 set victory. Sophomore Dan Raffol led the Lasers with 20 kills.

Although a deep playoff run wasn't achieved, the 2013 men's volleyball season had its highlights. The squad featured seven returning players, while nine new players (eight freshmen) were added to the roster. "The numbers make a big difference," said senior Captain Alex Mill. "The energy on the bench is incredible." Some of the new members included freshmen Drew Carsuo and Ryan Jackson.

"The biggest hurdle was getting the young guys to our level and they are there," said Mill. "They are right at the pace of the game."

The team came back this year with strong performances from sophomore

Dan Raffol and senior Chris Burns. Raffol finished the season with 229 kills, placing him in the top five in the Greater Northeast Athletic Conference. Burns finished in the top three in the conference with 242, digs and an average of 2.42 digs per set.

The team finished in 5th place for the season to help them move onto the GNAC Quarterfinals. With the loss to Johnson and Wales, the team closed the season with a 13-15 record. Next year the team will be losing their two starting senior captains in Mill and Burns.

Track and field kicks off outdoor season

BRIAN ROACH

The men and women's track and field teams expanded to outdoors this year, and the program's first season is off to a fast start.

Sophomore captain Kyle Northrop gave the men's track and field squad its first points of the season on March 30 with a fourth place finish in the 3000M steeplechase at the Tufts University Snowflake Showcase.

"Our goal is to just score, score as much as we can," said Northrop.

The competition at some of these meets has included Division I schools such as Northeastern and Boston University; but junior captain Kendall Logsdon of the women's team embraces the challenge these teams give her.

I like having better competitions with people that are faster than us or jump faster than us because...it makes me want to do better and push myself harder," said Logsdon.

The sports management major took seventh place in the long jump in the team's first meet on March 27. Her best jump of the day was 4.81 meters. She finished at place 24 in the 100M dash as well.

At the Fitchburg State Jim Sheehan Invitational on April 6, junior captain Chelsea Hightower, who finished Zieg won the first individual event in the in- 10th in the augural outdoor season with her 10.42-meter throw in the shot put (Zieg has a personal goal of reaching 10.67 meters).

"I was just happy," said Zieg. "It was a pretty cold day and I went into the competition thinking, 'Alright, start of the morning, let's start things off right.

Zieg finished at 14th place in the discus with a throw of 24.31 meters and helped the team place seventh for the entire event.

The men's team also had a solid performance at Fitchburg from freshman David Cooper. Cooper finished fourth in the 800M with a time of 2:00:26, his personal best. The men's team placed 15th at Fitchburg.

"It may have been a bit cold, but we had a stellar performance from [Cooper]," Northrop said.

The season will continue with events up until the NCAA and ECAC Championships in May, but both teams still have some work to do to qualify.

Sophomore ate Hurdles on March 23 and 14th on April 6, strives for these competitions

"I just [want to] make it to the championships," he said.

With a new season outdoors, it can be challenging to keep the roster at high numbers, as Northrop pointed out. "It's always difficult to try and go up to someone and say 'hey, run with us,'" said Northrop Regardless, the sopho-

more is looking ahead to a bright future for the program.
"It's all about building the

program and I definitely think we had a strong start from being the first year having the program," said Northrop.



PHOTO COURTESY OF MELISSA COOLEY

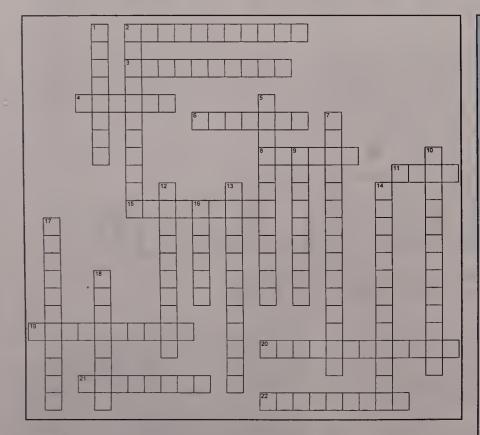
Kyle Northrop leaps over a hurdle in a steeplechase earlier this season. This is the first year for outdoor track and fleld at Lasell.

Puzzles

Sudoku

	3				9		6	
							9	7
	4		3		1			
		3		7		2		8
	7	6						
				2				3
1						4		
4	9					8		
			2	5				

Boston Crossword



Across:

- 2. Won best picture in 2006
- 3. Boston you're my home
- 4. Don't poke the bear
- 6. Home to the annual parade
- 8. Been around since 1901
- 11. Our version of the subway 15. Aquatic devices in the commons
- 19. 101 years old and still beautiful
- 20. The place to go if you're flying
- 21. A little slice of Italy
- 22. Boston's own rock band

Go to the 1851 chronicle.org for answers to all three puzzles.

- 1. Two teams call this place home
- 2. The greatest hitter to ever live
- 5. Where you find the dirty water
- 7. How do you like them apples
- 9. Cue these
- 10. The Citgo sign resides here
- 12. His statue is in front of Old North Church
- 13. Started out in music, now in movies
- 14. Top place to go shopping
- 16. This project gave the city a makeover
- 17. Might be best known for butchering names
- 18. A Patriot's Day tradition

Spring Word Search

P	S	E	В	U	N	N	I	E	S	0	E	0	E
I	Н	E	E	G	A	s	С	K	A	E	R	В	Т
С	0	U	E	N	K	A	L	R	N	U	S	G	Т
N	W	S	E	I	S	R	E	W	0	L	F	0	0
I	E	E	R	N	Т	N	A	R	E	R	0	I	Т
С	R	T	E	N	В	R	N	N	A	В	U	G	Т
L	S	E	E	U	A	A	I	I	I	L	T	N	s
L	E	0	A	R	L	Н	N	R	I	0	D	I	0
A	G	G	E	S	s	0	G	R	I	0	0	N	F
В	G	R	E	N	Т	R	Т	R	I	М	0	E	Т
E	S _.	A	U	A	A	E	R	I	E	0	R	D	В
s	N	S	N	A	s	Т	R	0	Н	S	S	R	A
A	L	S	V	A	С	A	Т	Í	0	N	S	A	L
В	N	W	E	A	Т	Н	E	R	I	0	0	G	L

Baseball Bloom Break **Bunnies** Cleaning **Easter** Eggs

Flowers Gardening Grass Outdoors **Picnic** Rain Running

Shorts Showers Skirts Softball Sun Sunshine Vacation Weather

Yamawaki Art & Cultural Center Schedule 47 Myrtle Avenue, Newton, MA 02466 • 617 243-2143

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

March 28th - April 12th. April 22nd - May 6th

Tarlow: A retrospective. & Senior Graphic Design Show Location: Wedeman Art Gallery Location: Wedeman Art Gallery

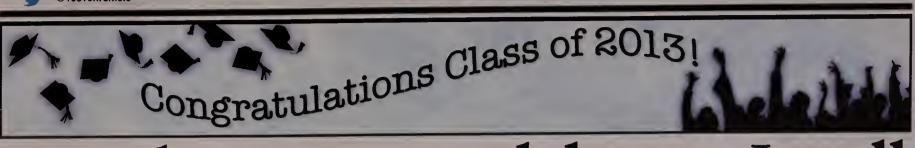


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Awards Banquet celebrates Lasell

Thursday April 25, the annual Awards Banquet was held in de Witt Hall, where more than 90 students, faculty, and staff gathered to be recognized for their leadership and commitment to the college. These leaders represent various organizations and departments at an evening full of pride and accomplishment.

Jenny Granger, the Director of Student Activities and Orientation, explained while there are many challenges when planning the Awards Banquet, it is an event recognizing the year's accomplishments. "As a community we have many things to celebrate and at this event we can as students, staff, and faculty," said Granger.

A highly celebrated honor is The Lamp Yearbook Dedication. Tom Koerber, Director of

Construction Projects, was honored with this dedication for his hard work across campus. Koerber has been involved in a variety of residential and construction projects, including the construction of the Campus Center and the Athletic Center. He has also been closely involved in safety projects alongside campus police.

The Student Government Association de Witt Spirit Award, an award given to a leader who exhibits a tremendous amount of Laser spirit in the work that he or she does, was given to Deborah Gelch. Gelch is currently the Chief Information Officer and has shown her leadership by working with many different areas of the college.

One award that is anticipated by all is the Stu-







Members of Lasell College Radio along side advisor Brian Wardyga accept the award for Student Organization of the Year (bottom left). Jasmine Villanueva, Barbara Wrenn, Will Dempsey, Molly Brennan, Kevin Moloney, and Patrick Slight were the Lasell Bowl recipients (top left). Lasell Chair winner Carrie Kenniston with Vice President of Student Affairs Diane Austin (right).

dent Organization of the Year award. This award has been given to many different organizations, including the Rugby Club last year. This year's award was given to the Lasell College Radio, a club that has made their presence known through the nu-

merous events they have sponsored.
Justin Miller, the Station Manger of LCR, noted that this was a remarkable experience. However, the road to success was not a smooth one. LCR faced many challenges this year, including having to rebuild the studio due to a pipe burst in January. "We held together as a strong organization and put on fun, yet successful events that benefitted students, faculty, and the Lasell community in so many positive ways," said Miller.

Shortly after the Student Organization of the Year award was given to LCR, Miller received a second honor; the Student Leader of the Year award for his dedication to LCR. Brian Wardyga, the advisor of LCR, praised Miller's work ethic at LCR, noting that Miller and the LCR team have accomplished so much just this year. "This guy has worked harder than any other student I've seen in my nine years with Lasell and he truly earned this cre-

dential," said Wardyga. In addition to the Student Leader of the Year award, the Lasell Bowl is given to students who have shown growth and outstanding leadership qualities. The Lasell Bowl re-

cipients of this year included Jasminé Villanueva, Kevin Moloney, Will Dempsey, Molly Brennan, Pat-rick Slight, and Barbara Wrenn.

Villanueva, president of the Fashion Service and Society club, has been a leader not only in the club but also in the Center for Community-Based Learning. She explains that the Awards Banquet is about honoring the leaders in the community. "Leadership is about work and being able to say ves when your schedule, body and mental stability are saying no. Leadership is about perfecting you and the lessons you want to keep for the rest of your life," said Villanueva. Senior Carri

Carrie Kenniston was the recipient of the Lasell Chair. Kenniston has been a part of many organizations on campus,

including her title as Senior Class President. Diane Austin, the Vice President of Student Affairs, presented the award and praised Kenniston's many accomplishments and dedication to Lasell.

"I am very excited to have furniture for my first apartment," said Kenniston. "But honestly, I couldn't be happier to be recognized for my hard work the past four years at Lasell."

President Michael Alexander noted that the Awards Banquet is always a treat because it showcases the leaders within the community as well as the enthusiasm from those who attended. "There were a few surprises but also a few predictions. As always the Awards Banquet is a highlight," he said.

Relay for Life raises more than \$14,000

MANAGING EDITOR

Lasell held its third annual Relay for Life from April 26-27 from 7 a.m. to 7 p.m. More than 20 teams and 100 students participated in the event in the Athletic Center, which raised more than \$14,000 for cancer research.

Relay for Life president and senior Holly Irvin kicked things off by addressing those in attendance and sharing her story of how cancer has affected her life. Irvin's younger brother, Noah, was born with a cancerous brain tumor which eventually took away his sight. Miraculously, through the help of new cancer treatments, Noah was able to start walking at age 11. He is now 13. He, along with fellow cancer survivor Nancy Granger, the mother of Director of Student Activities and Orientation Jenny Granger, led all the teams out onto the track for the event's first lap.

The MCs for the night, juniors Diane Coon and Kevin Moloney, kept the crowd energized and in good spirits throughout the 12-hour stretch. When team members weren't walking the track, they could be found participating in activities such as a pie-eating contest, playing musical chairs, and even dancing to Zumba at 5 a.m.

"I loved at 3 a.m. when we had a dance par-

ty spontaneously. That was just a great time. Bonding with people I don't get a chance to made me happy as well," said Coon.

A spur-of-themoment Relay for Life "Harlem Shake" video was made in the wee hours of the morning in the midst of all the dancing.

Some participants also symbolically walked 26.2 miles throughout the event as a tribute to the victims of the Boston Marathon bombings, including freshmen Gaby Povolotsky and Lyndsey Charette, and juniors Justine Mc-Corkle, and Chelsea Zeig. Zeig was given



PHOTO COURTESY OF JENNY GRANGER Flannagh Fitzsimmons shares her story of how cancer has affected her life during Relay for Life on Friday, April 26.

the award at the end of the Relay for walking the most laps.

"It was no surwalked a marathon. That's just who she is. Determined and driven... and silly. Everything relay is about," Coon said.

One of the more moving ceremonies of the night was the traditional Relay for Life Luminaria ceremony, where walkers honor loved ones who have fought cancer. The Athletic Center was darkened for a lap, illuminated only by bags with glow sticks in them decorated in remembrance of cancer

victims and survivors. Freshman Jen Pratka, who lost her father to cancer in 2009, said the Luminaria ceremony was a way for her to finally pay tribute to him.

ing the meant a lot to me because we never really had a proper wake for him and there was never a funeral," said Pratka. "Four years later it was sort of like I finally truly payed some sort of tribute to him with the Luminaria bag and putting in the glow stick, which made the event mean even more to me. Before we walked the Luminaria lap, I thought it was really nice how they broke up breaking the glow sticks by who in your life had been touched with cancer. It was really comforting in some strange way to see how many people in that room went through things just like you did," Pratka said.

Some students, including freshman Eliza Hellier and junior Flannagh Fitzsimmons bravely took the center stage to speak about 'why they Relay' and how seeing a family member battle cancer has touched their lives. At the end of the event, Hellier's team raised the most money, taking in \$1,445 for

cancer research.

EDITOR'S CORNER

Praise to teachers



I will never forget the first time I came to Lasell College. It was a beautiful day in the fall of 2008 when I attended Lasell's Open House. 1 didn't know much about the college, but the idea of a sports communication concentration instantly drew me in.

On that day, I sat in a packed room in Yamawaki and listened to what the communication program had to offer. One particular professor drew my attention by using her hands as she spoke and talking with a spunk I will remember forever. After the presentation, that same professor noticed my Red Sox hat and commented, "Future sports writer?"
"I hope," I shyly responded.

Then she gave me my first copy of "The 1851 Chronicle" and handed me her card.

That was the first time 1 met Marie Franklin. Little did 1 know, Professor Franklin would become a mentor and like a second mother to me.

When I look back at that day, I can't help to reflect on how much I have changed. I have matured and gained confidence in my work and myself. I couldn't be happier with where I am in life.

And for that I have many professors, much like Professor Franklin, to thank for shaping me into the person I am today.

There was Denny Frey, who introduced me to the Lasell Honors program as a freshman and helped me think critically about the sensitive subjects of sex and death.

And Neil Hatem, who taught me endless nuggets about the real world and how to be a leader during my sophomore year.

And Angus McQuilken, who taught me the ins and outs of public relations during my junior year, making me appreciate PR through real world examples.

There are so many wonderful professors at Lasell that I would have to write a book to thank them all, but all of you have helped shape me into who 1 am.

But it didn't start at Lasell. My seventh grade teacher Karen Sabetta wrote in my yearbook that

one day I would be writing in the newspaper.

My elementary school principal Doug Jenkins called me down to his office (in a moment when I have never been so scared in my life) just to tell me how impressed he was with my writing in the school paper.

My first journalism teacher Laura Caryle preached to me during my junior year of high school that the word deadline has dead in it for the reason.

But it doesn't start with people labeled as teachers.

I will forever be grateful to my mom for teaching me everything I know about being a

And to my grandfather, who passed away just this year, for teaching me about the game

And to the random guy on the streets of Rome who offered me his umbrella to stand under, teaching me that one moment of kindness can prove how wonderful this world can be.

Once I graduate on May 19, I have no plans of returning to school. One aspect of school I will miss the most is the teachers that have helped guide me along the path of my life. But there is one thing that I am sure of: no matter where you go, there will be people teaching you lessons along the way.

To those of us who are graduating, never forget the people who helped get you here. Although some of us may never sit in classrooms ever again, never lose the will to learn.

Professors say farewell to the Class of 2013

FAREWELL FROM PROFESSOR MIMI REDDICLIFFE

English

Dear Seniors,

This is a bittersweet time for all of us. I know you're excited about the next step in your lives - but also probably a little reluctant to leave your college years behind. I feel the same way. It's been a true pleasure to watch you grow and develop over the course of your sojourn at Lasell, to see you go from unsure first-years to accomplished young professionals completing your internships. However, I'll miss seeing your faces and hearing your news.

Keep in touch. Your professors love to hear about that first or new job or acceptance to graduate school. And we're still here for those recommendations you might need or discussions you might want to continue. But enjoy the big world beyond Lasell. Say yes to as many new opportunities as you can. If one situation doesn't work out, try another. Changing your mind is a good thing!

In farewell, I wish all of the class of 2013 much happiness and success in reaching your goals.

-Mimi Reddicliffe

FAREWELL FROM **PROFESSOR** SARAH BURROWS

Director of Internship Programs

To the Graduating Class of 2013,

Your smiles, your trepidation, your ambition and your willingness to work hard to learn about your field; this is what I've seen. Thank you for opening up your hearts and minds to your peers, your internship supervisors, your other professors, and to me. Seeing your professional growth and your excitement at your accomplishments in your internships has been so rewarding; you have given me certainly as much as I have given you.

As you move on in your lives, keep the ambition alive, keep the smiles ready to share, and remember that you have already come a long way in your time at Lasell. Celebrate your accomplishments, cherish the moments here, and tackle the challenges ahead. Please stay in touch!

-Sarah Burrows

FAREWELL FROM **PROFESSOR** STEPHEN FISCHER

Graphic Design

A Rare Breed

There's been a wild pack of nerds inhabiting the Doran Computer Lab and parts of the Yamawaki Arts & Cultural Center for the past four years. They refer to themselves as the "Nerd Herd," affectionately, of course. They are a talkative group, but despite the persistent and highpitched chattering sounds that they emit, they have remained quite industrious. These nerds are the senior graphic design majors who - in this semester alone - can claim credit for: seven websites, four glossy magazines, more than forty branding initiatives (new or redesigned), scads of photography, a giant stack of "sick" patterns, and professional videos requiring mind-numbing hours of motion graphics.

It will be a lot quieter without them in the fall. I love and will miss the Nerd Herd. From my corner of the campus I send good wishes for health and happiness in their future and for all members of the 2013 class.

-Stephen Fischer

Final thoughts from the Class of 2013

Well guys, we finally made it. It took awhile to prepare for this day. From the all-nighters, to the multiple symposiums, to the what seemed like never-ending research papers. Lucky for us, we got to spend the past four years preparing for the real world at Lasell College - where the professors are impeccable, the campus is beautiful during every season, and the awkward freshmen you met that first day you stepped foot on campus most likely became your best friends through it all. (Sidenote: WOODLAND CREATURES FOREVER!) We've been educated in subjects such as math, writing, history, law, business, sports, and design. In fact, most of us have excelled in those subjects. But nothing can compare to the life lessons that Lasell has taught us. And for those lessons I am most thankful. It's been the fastest four years of our lives. It's taken awhile to prepare for this day, our graduation; I can only hope the world is prepared for us. Congratulations, everyone! We did it! -Catie Coyne

I came to Lasell a shy freshman afraid of what was to come, but excited about the possibilities of my future here. The past four years have flown by and it has been a privilege for me to get to know many of you. The experiences I had, the friends I made and the opportunities I was offered all combined to shape me into who I am today. As I look through the tens of thousands of photos from the last four years I took, I'm shocked to see just how different we are from 2009. Many of you may not know me, or simply know me through my photography work, but either way it has been an honor to document the time we have spent

I wish each one of you the very best.

A sort of homecoming

BRANDON CHASE
MANAGING EDITOR

Throughout my adolescence, my dad and I would try to attend at least one Red Sox game every year. As we made the 90-minute drive from Agawam, there was always one checkpoint on the mundane trip along the Mass. Pike that made me smile.

Right before we got off the Pike at Exit 14, the tops of the Prudential and John Hancock Towers could be seen in the distance. It was a reminder that we reached our destination, a sort of "welcome back" gesture. Pulling into the parking to renway completed the journey. Little did 1 know, that a few years down the road, I'd be attending college just a short walk from where our road trip ended.

On September 4, 2009, the same trip was made once again. I was still wearing my red and blue Red Sox hat, but this time, nobody was enjoying a day at the Fens. This was the beginning of my collegiate journey at Lasell. Upon seeing the crest of the Back Bay skyline again on this sunny Friday morning, I thought to myself, "I'm back, and I'm here to stay." U2, my favorite band, has a song titled "A Sort of Homecoming," and that's what seeing those two buildings on every car or bus ride back to Newton felt like. It was a sort of homecoming.

For the past four years of my life, I have felt most at home at Lasell. It has been a privilege and a blessing being able to immerse myself in the heart of this community which has become my Eastern Mass. family. Thank you to all the friends from the Class of 2012 I met my second semester of freshman year who took me under their collective wing and kept me from transferring. You gave me a plethora of memories to cherish and opened up a realm of opportunities that I would go back and take all over again if given the chance.

Those of you who know me well enough know my father had been battling cancer since the second semester of my sophomore year. He sadly lost that battle less than a month ago. Upon my return to campus after his funeral, in the midst of Boston Marathon bombings' aftermath, it occurred to me that the Lasell community is more than a community. It is a ramily, and this campus is its home.

While the majority of students were eager to return home after the events of April 15, all I wanted to do was seek refuge at 1844 Commonwealth Ave after being in Agawam for my father's services. After spending a week in my true home with my real family, I yearned for the familiarity of its adopted counterparts. Where else are a college's Athletic Director, Vice President of Student Affairs, and Registrar going to come up to you, hug you, and personally give their condolences? If there's anything that any Laser should learn outside the classroom, it's that Lasell is a place where we come together to celebrate our victories and comfort each other after our losses. And nobody does that better than us.

After I walk across that stage on May 19 with degree in hand, it is unsure where I will continue my journey. I'll be making that drive out to Exit 14 and past Riverside a little less often now, but when I do, it will always be a sort of homecoming. Thank you, Lasell for giving me the best four years of my life.

The 1851 Chronicle

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News

Students and faculty strive for peace pole

Next fall, a peace pole will be arriving on campus due to the efforts of human rights classes taught by Denny Frey and Edward Sieh. Students have been working diligently to introduce this structure to the Lasell community. The progress this year has led to the group raising over \$400 for their project and spreading their awareness campaign throughout the student body.

A peace pole is designed to be a symbol of peace. The committee is planning to add an eight foot pole inscribed with the saying "May peace prevail on Earth" in many different languages. The site for this structure is yet to be determined.

Sieh, the director of the Human Rights minor at Lasell, initiated the idea for the peace pole because of his experience as a veteran. "I fought in the Vietnam War in 1969 and 1970. I saw the necessity to establish peace [after that.] Whatever you can do for peace is important."

He is happy to finally witness his efforts materializing. "I'm looking forward to the installation of the peace pole in the fall. This isn't just a peace pole for Lasell College; it's a peace pole for the entire world. I'm hoping that people recognize that this is an effort for peace to be all inclusive," said Sieh.

His colleague, Frey, is just as excited about the inauguration. He specifically admired the emergence of student action within this project. "The student involvement has been incredible. Students have been very enthusiastic to take [on] the leadership of this project. Their engagement has helped them to understand the promises and challenges of peace," said Frey.

The students involved have already gained

knowledge from their participation in this project. "Personally, this has changed my own view of how important world peace is and also my view of the campus. I've gotten a lot more involved because of it and personally connected to other students," said freshman Amber Cunha.

Freshman Kayli Hertel agrees with her classmate. "I think that as students and teenagers, we categorize [one another.] The peace pole makes everyone come together. I talked to people I would have never talked to if not for [this project]," said Hertel. "My favorite part about the peace pole is knowing how much I've accomplished as a student. Being able to say, 'I was a part of that,' is so awesome."

With its ability to connect the community, the peace pole looks to be the ideal addition to Lasell in the fall of 2013. Students and faculty will be able to enjoy and reflect on this aesthetic piece of architecture and consider the deeper meaning of the structure. "I hope people walk away with an intellectual impact," said Frey.



An example of what the Lasell peace pole would look like with a jar for donations.

Public relations class meets with Governor Patrick



Students from adjunct faculty member Angus McQuilken's Introduction to Public Relations course meet Governor Deval Patrick during a "Connected Learning" field trip to the ground-breaking of LabCentral, a new shared lab facility for early-stage life sciences companies in Kendall Square, Cambridge.

Summer Word Search

В OAU R O G A

Baseball **Boat** Fourth of July **Outdoors** Sandals Sunscreen Thunder

Beach **Bonfire** Hot **Popsicle Shorts Swimming Vacation**

Bikini Camping Ice Cream **Road Trip** Sunny Tanning

Yamawaki Art & Cultural Center Schedule

The Yamawaki Art and Cultural Center is designed to support the educational and extracurricular programs of Lasell College and Lasell Village through artistic and cultural activities designed for all members and friends of the broadest College community. In recent years, the Center has supported arts exhibits and shows, including student and faculty art shows.

> April 22nd – May 7th **Annual Student Art Award Exhibit & Senior** Graphic Design Show. Location: Wedeman Art Gallery



Sports

Shades of Gray



ZACHARY GRAY

As the sports editor for The 1851 Chronicle I try to be objective in my writing. Since print is permanent, I don't want to write anything that'll make me seem narrow-minded, biased, or just plain stupid. But if it weren't for the passionate sports fan inside me, I wouldn't be holding this position today.

So who is that passionate sports fan 1 speak of? For starters, he isn't anything special. I stand at a staggering 5'6" and weigh a little more than I should. Back in high school, I played baseball and wrestled. I'm not a great athlete; I can't throw an effective spiral, nor can I pitch a curveball. Fun fact: I've never hit a homerun at any level of baseball.

Because my "skill" was short lived, I resorted to fanhood. I'm a Boston sports fan (Red Sox, Patriots, Celtics, and Bruins) and enjoy seeing the underdog win. There are some things, however, that might seem unusual for a Boston sport fan.

First thing's first: I don't hate the New York Yankees. It's not exactly a secret, but I needed to get that out there. I personally hate it when Sox fans rant about how much they hate the Yankees, because the hate is clearly envy.

Second: my favorite baseball player is Mickey Mantle. How strange it is for a Sox fan's favorite player to be a Yankee legend. The movie "61*" may have done it for me, or perhaps the Mick's legacy. Regardless, this Sox fan loves number 7, but he definitely isn't Stephen Drew.

Unusual Boston sports fan fact number three: I'm perfectly satisfied with the number of championships the city has compiled. I've witnessed victories in the World Series, Super Bowl, Stanley Cup Finals, and the NBA Finals. Sure, I'll be disappointed if a team doesn't win it all, but I won't lose any sleep over it.

Fact number four: the only times I was upset after a loss were Super Bowl XLII and Game 7 of the 2003 American League Championship Series; every other major loss didn't affect me. The fashion of how the 2007 Patriots loss was heartbreaking. They went into the Super Bowl undefeated, earning more wins than any other team in NFL history, and loss in the final game. With the Red Sox, they were only five outs away from the World Series but fell short. It was the abrupt ends that hit me the most. Not the 2008 Sox, not the 2010 Celtics, and not even Super Bowl XIVI brought me down.

Final fact: I'm finally learning to enjoy talking sports. This is unusual, but I've never really enjoyed talking sports up until 1 got this position. I think the incoherent banter from obnoxious Boston fans pushed me away from talking sports with friends. Don't get me wrong, I love sports and always will, but the little things such as referring to a favorite team as "we" gets to me.

Well, there you go: fun and unusual facts about the average Boston sports fan turned sports writer. Hopefully, I don't become just an average sports writer.

Women's lacrosse captures first GNAC championship







PHOTOS BY KRISTINA KAUFMANN Clockwise from left: Sophomore Caitlyn Brecher carries the ball into the offesive zone. The women's lacrosse team celebrates its 15-14 victory following the final buzzer. The team poses for a photo with the GNAC championship banner.

BRANDON CHASE

After losing to Norwich University in the 2012 Great Northeast Athletic Conference (GNAC) championship game, the women's lacrosse team avenged last year's loss to take the 2013 title by defeating Simmons College in thrilling fashion, 15-14 on Sunday, April 28.

Junior Britney Wuorio scored the game-winning goal with 16 seconds re-maining to help the Lasers capture their first GNAC championship.

Lasell entered the game with a perfect 8-0 conference record after defeating Mount Ida College and St. Joseph's College of Maine in the first two rounds of the playoffs. Their high-powered offense led by Wuorio and senior captain Ashley Slattery has been one of the many highlights of the team's successful season.

The Lasers led by as many as four during the first half, but Simmons kept it close throughout the entire game. Slattery, who scored two goals and added three assists, was mostly double, and sometimes triple-teamed by the Sharks defense. Lasell's offense was too strong, however, as they lead 9-6 at halftime.

The second half was the more exciting of the two. Both teams could not establish

momentum during the early parts of the second half, and the Simmons defense stayed tough, forcing 10 Lasell turnovers in the second half. With the score 14-11, Lasell, the Sharks came back to tie the score with 48.9 seconds left. The Lasers called a timeout after the tying goal by Simmons' Callie Warnock, and Associate Head Coach Adam Green be-

lieves this is what gave Lasell an extra bit of energy in their final offensive push.

"When things weren't going well, we could've easily folded because Simmons definitely got the momentum. But we took a timeout 48 seconds left, so we still had plenty time left to win the game, and they went out there and executed," Green said.

You can easily give up when the momentum changes, but they just kept fighting back, and coming back getting draw controls, and taking care of business on attack,' said Head Coach Cait Connolly of her team.

Coming out of the timeout, senior Rebecca Stanton won the draw for the Lasell and their offense went on the attack as the final seconds came off the clock. Wuorio made her move past a defender to get in front of the net where she was met by sophomore Caitlyn Brecher. Brecher fed Wuorio the ball and she put it in the back of the net

for the championship-clinching goal.
"I felt pretty good," said Wuorio in the moments leading up to her goal. "I felt like I knew what was going to happen because Ash [Slattery] passed to Brecher, and her girl went out and I just went around her. It was perfectly executed...ev-

eryone did what they were supposed to do."
Wuorio led all scorers with five goals on nine shots on goal, while chipping in with an assist. Brecher and freshman Bridget Doherty scored three goals each. Freshman Sammy Long made six saves while earning the win in net.

"This is what we've been working for the entire season and the past two years," said Stanton.

After coming back to win the GNAC championship after losing in the same spot last year, Slattery said "It felt right. It felt like it was sup-

posed to happen; it was meant to be."
Slattery finished as the tournament
MVP, while Stanton, Long, Wuorio, and
freshman Bridget Munnelly were named to the all-tournament team.

The women's lacrosse team makes its first NCAA tournament apperance with this win. The tournament will take place in early May.

First round loss ends men's lacrosse season

MIKE GUNNING 1851 STAFF

Another season is in the books for men's lacrosse after losing to Becker College, 12-8, in the Great Northeast Athletic Conference Quarterfinals on April 23. The team finished with an overall record of 8-8 and an impressive 7-2 record against in conference opponents. They were able to finish third in the GNAC behind Norwich University and Mount Ida College.

After a rough start to their season where they dropped four of their first five games, the Lasers rebounded nicely the rest of the way winning seven of their last 10 regular season games before losing to Becker in the GNAC tournament.

Sophomore Robbie Palazzo led the team in goals with 38 and scored on an impressive percent of his shots. Fellow sophomore

Andy Puopolo led the team in assists and total points with 19 and 56, respectively.

The team had a solid mix of young talent and veteran leadership having nine seniors on the squad this year. The men's lacrosse team is graduating captains Dan Clark, Jake LaMorte, Atticus Robert, and Matthew Keiler, along with seniors Brendan Ham, Bobby Spellman, Tyler Silliman, Gavin O'Dell, and Ladson "LT" Shaello-Johnson.

Led by underclassmen, this Lasell team has a bright future ahead of them. "I was very happy with the way the younger guys played and this team is going to be stacked next year," said LaMorte.

"Next year they will be solid with returning starters such as Andy Puopolo, Dylan Fernandez, Robbie Palazzo, and David Walen," said Keiler.

That being said, it won't be easy to replace the departing seniors.

We had some great players that are going to be hard to replace on the team but great teams al-

ways have the next guy to step up," said LaMorte. The departing Lasers won't be easy to re-

place, but they also won't be forgotten, as they have left a lasting mark on the underclassmen and on this program.

Baseball falls in playoff final four

ZAC VIERRA CO-EDITOR-IN-CHIE

After making it to the final four of the Great Northeast Athletic Conference tournament, the Lasell baseball season came to an end on April 27 in a 5-2 loss to Suffolk University.

It was a streaky season for Lasers, one in which the team ended with an overall record of 13-23. But Lasell's 8-8 GNAC record was good enough to earn the team a four seed in the conference tournament.

The Lasers won their first round game against Albertus Magnus College, 5-3 to advance to the double-elimination stage of the tournament. The team would follow with a 6-3 loss to Johnson & Wales University before the seasonender against Suffolk.

Although the team did not win the GNAC tourney there were some positives in the 2013 season for the Lasers. Senior third baseman was named to the All-Conference second team, junior first baseman Billy Uberti was named to the conference third team, and senior infielder Jake Salkovitz was named to the GNAC Sportsmanship team. Stachura and pitcher Greg Sherman were named to the GNAC All-Tournament team.

Statchura led the Lasers in batting average, hitting at a .340 clip while Uberti led the team in RBI (19), doubles (10), and hits (37). The team consisted of 20 underclassmen

and before the season head coach Greg Harjula stressed the importance of the 10 sophomores that returned for the 2013 season. This was especially true of the pitching staff which was anchored by sophomores Sherman, David Long (5-0, 2.89 ERA), and Kevin Post (28.2 innings pitched, 4.71 ERA).

Sherman, who pitched as a starter and out of the bullpen, pitched a team-high 39 innings and had a team-low 2.31 ERA. He also delivered one of the biggest highlights of the season when he tossed a no-hitter against Anna Maria College on April 14.

Luckily the future looks bright for the Lasell Baseball program as the team will only graduate three seniors, Salkovitz, Stachura, and pitcher Mike Rodriguez.